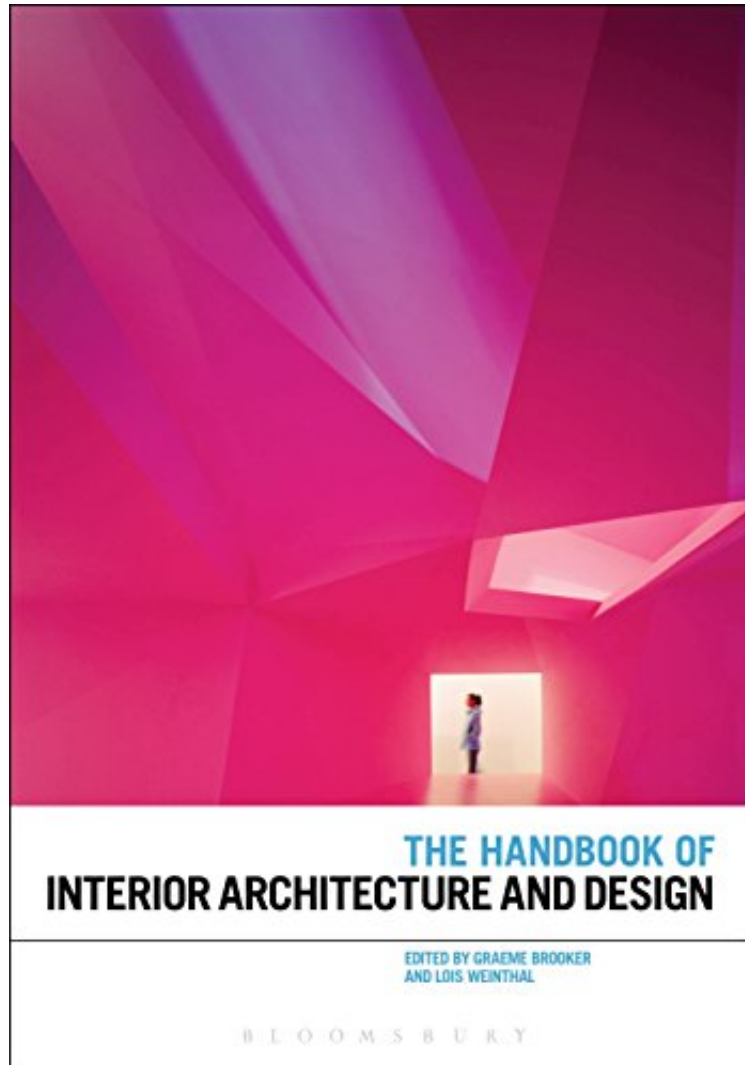


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The Handbook of Interior Architecture and Design

Graeme Brooker

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Graeme Brooker : The Handbook of Interior Architecture and Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Handbook of Interior Architecture and Design:

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics.

It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

From uniquely varied viewpoints and scales of exploration, The Handbook of Interior Architecture and Design provides clear-eyed insight into a profession that has evolved dramatically in the last decades to come into its own. It is an important contribution that further clarifies the practice of Interior Architecture in the 21st century. * Lillian Wong, Head of the Interior Architecture department at Rhode Island School of Design, USA *About the Author Graeme Brooker is the Head of School for Fashion and Interiors at Middlesex University, UK. Previous work includes Rereadings (2004), Form and Structure - The Organisation of Interior Space (2007), Context and Environment - Site and Ideas (2008), The Visual Dictionary of Interior Architecture (2008), Objects and Elements - Occupying Interior Space (2009) and What is Interior Design? (2010). Lois Weinthal is Chair of the School of Interior Design at Ryerson University, Canada. She is the editor of Toward a New Interior: An Anthology of Interior Design Theory (2011), and co-editor of After Taste: Expanded Practice in Interior Design (2011). Additional publications include 'Interior-scapes' in Feminist Practices (2011), 'Bridging the Threshold of Interior and Exterior: An Interview with Petra Blaisse' in AD Architectural Design (2008) and 'House Lab' in the JAE Journal of Architectural Education (2006).