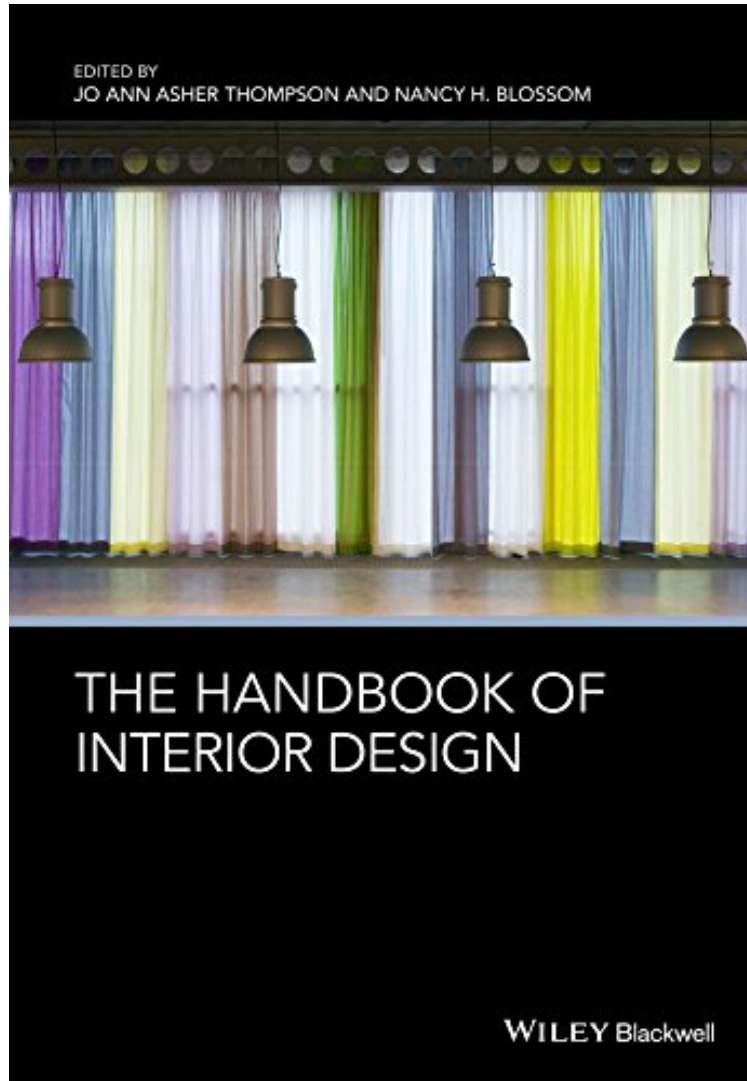


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# The Handbook of Interior Design

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**From Wiley-Blackwell : The Handbook of Interior Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Handbook of Interior Design:

The Handbook of Interior Design explores ways of thinking that inform the discipline of interior design. It challenges readers to consider the connections within theory, research, and practice and the critical underpinnings that have shaped interior design. Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a 'why and how' study of interiors Provides a full overview of the most current Interior Design research and scholarly thought from around the world Explores examples of research designs and methodological approaches that are

applicable to interior design upper division and graduate education courses Brings together an international team of contributors, including well established scholars alongside emerging voices in the field ndash; reflecting mature and emergent ideas, research, and philosophies in the field Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors, topics, and ideas

ldquo;The Handbook of Interior Design captures some of the best thinking available in the field.nbsp; We are reminded of the value of design in shaping the human experience and the power we hold as designers to positively impact society.rdqquo; nbsp;Lisa Waxman, Florida State University nbsp;ldquo;In this important collection of work gathered and edited by Thompson and Blossom, I am struck by three critical themes relative to the profession of Interior Design: the importance of research at both the academic and practice levels which guides and shapes our creative outcomes; the richness, diversity and complexity of this lsquo;thingsrsquo; we call Interior Design; and the time-honored importance of people connected to place. Each of these three things lives on its own as subject matter, but together form the foundation of our profession.nbsp; For anyone interested in provoking their knowledge of Interior Design in the first part of the 21st century, this is the go-to resource.rdqquo; Eileen Jones, Perkins + Will

From the Back CoverThe Handbook of Interior Design offers a compilation of current works that inform the discipline of interior design. These examples of design scholarship present a detailed overview of current research and critical thinking. The volume brings together a broad range of essays from an international group of scholars who represent the diversity of work in the field. Intended to engage those involved in the study and practice of interior design, the Handbook considers the connections between theory, research, and practice that shape the field of interior design, as well as the theoretical perspectives that inform the field. It contains over thirty essays which together demonstrate the wide range of opinions and knowledge in the discipline, grouped in sections to reflect key components of their content. A close reading of the essays will uncover contradictory as well as supporting positions on aspects of interior design, challenging the reader to think critically and develop a personal stance toward the subject.

About the AuthorJo Ann Asher Thompson, Ph.D., is Professor Emeritus of Interior Design at Washington State University. Thompson served as President and Chairman of the Board of the Interior Design Educators Council (IDEC) and served five years as Editor-in-Chief of the Journal of Interior Design. She is a recipient of the International Interior Design Association's (IIDA) Educator of the Year Award. Amongst other publications, Thompson is editor of The ASID Professional Manual (1992). Nancy Blossom is Professor of Interior Design at Washington State University and served as Director of the Interdisciplinary Design Institute and as the Director of the Doctor of Design Program. Blossom is a Fellow of the Interior Design Educators Council and served as the Council's President and Chairman of the Board. In 2010 Blossom joined other leaders in the field of Interior Design on a panel of experts in review of the Body of Knowledge (of Interior Design) project sponsored by professional organizations of the U. S. and Canada. Blossom has served as reviewer of interior design programs in Dubai, Saudi Arabia, Canada, and the United States.nbsp;