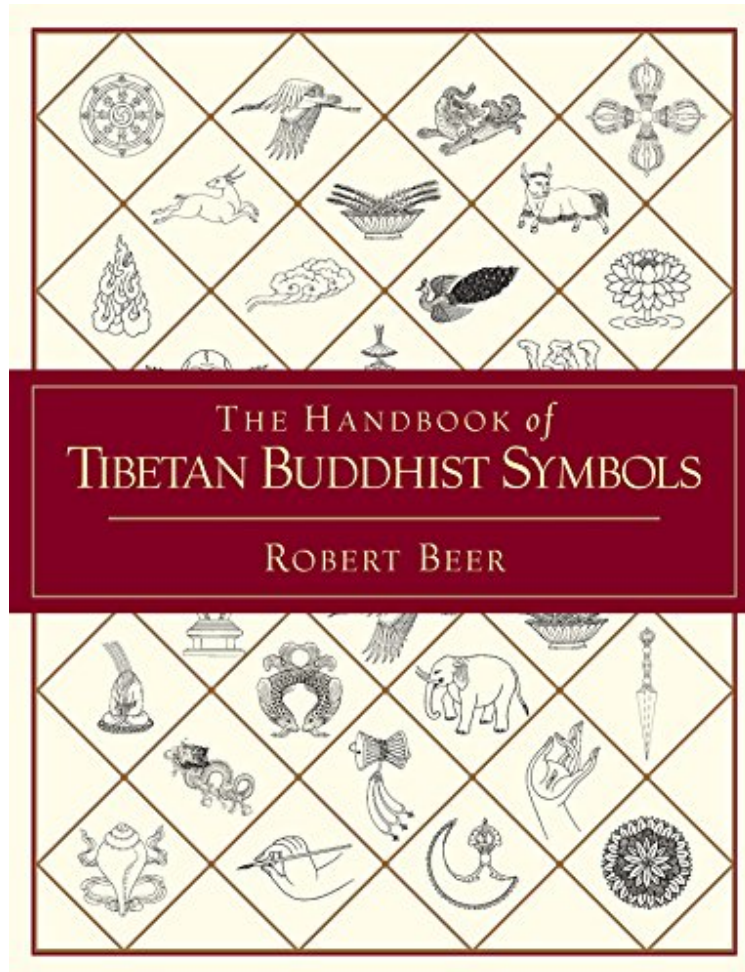


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## The Handbook of Tibetan Buddhist Symbols

Robert Beer

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**Robert Beer : The Handbook of Tibetan Buddhist Symbols** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Handbook of Tibetan Buddhist Symbols:

28 of 28 people found the following review helpful. Not to be confused with Beer's EncyclopediaBy Wintu1This Handbook is an excellent reference book, handsomely published by Shambhala, and affordable. BUT...do not confuse this with Beer's Encyclopedia of Tibetan Buddhist Symbols and Motifs. This Handbook is NOT a paperback version of the Encyclopedia. The 400-page Encyclopedia goes into more detail, has additional text, and provides the reader with many, many more pages of drawings. I confused the two and thought I would save some money by buying the paperbound. Nope, it's a much abridged version. If you can afford the Encyclopedia, it is well worth 's price.3 of 3 people found the following review helpful. Infinite beautyBy Paul CamiraBeer is a genius of Tibetan symbolism and a master of the art. If Tibetan art is a passion of yours, or you are an aspiring Buddhist this is a must for you. He also published a larger hardcover volume which this was adapted from. The hardcover book is much more comprehensive, larger and quite beautiful. The quality of printing is excellent. Beers ability to replicate the repetitive images is almost

robotic and mind blowing in his precision. Just look at the rolling waves or cloud formations..for pen and ink drawings that are vibrant and alive on the page. The essence of Tibetan Buddhist multiverse perception. It is infinitely enjoyable and informative as he defines all of the images meanings and the essence of what they evoke. Just looking at his drawings evokes a peaceful, meditative and introspective experience. For a student or artist studying Buddhism or just art, this will educate and enthrall. It gives definitive meaning and helps clarify the imagery in one volume unlike any other writings i have found. I do recommend this book as well as the larger comprehensive volume..also available on . Om mani padme hum.0 of 0 people found the following review helpful. Quintessential for its QualityBy BubblegumThis revised edition of Beer's compilation of Tibetan symbols is indispensable as a student of Tibetan studies. Although I am not focused religion, the iconography if religious figures and themes comes up often enough that I had extensively relied on Google previews of the book and finally decided to buy a copy and save myself the screen time. The Handbook is a little better organized and has more of the material that I need compared to the earlier Encyclopedia. Beer's images are clear and show a considerable amount of the possible variety, much easier to learn to recognize form than in the complexities of fully colored thangka. In terms of just needed a simple answer and enough background to start understanding and researching elements of iconography this book is the perfect launching point.The book is made with nice paper and the illustrations are nice and clear. Shipping with Prime was great.

The Handbook of Tibetan Buddhist Symbols is a portal into the rich, multifaceted, and profound symbolism of Tibetan sacred art. Robert Beer provides a deep and encompassing insight into the vast array of symbols and attributes that appear within the complex iconography of Tibetan Buddhism. The succinct descriptions that accompany his detailed line drawings reveal the origins, meanings, and functions of these symbols. Beer unravels the multiple layers of symbolism and meaning contained within the iconography, affording the reader a panoramic vision into the deeper dimensions of this sacred art. Drawn largely from Beer's monumental work *The Encyclopedia of Tibetan Symbols and Motifs*, the meticulous brush drawings in this book depict all of the major Buddhist symbols and motifs, including the various groups of auspicious symbols; cosmological symbols; natural and mythical animals, such as the dragon, garuda, and makara; the entire assembly of ritual tantric implements and weapons; magical and wrathful symbols; handheld emblems, attributes, and plants; esoteric Vajrayana offerings; and mudras, or ritual hand gestures.

From the Inside Flap"The Handbook of Tibetan Buddhist Symbols is a portal into the rich, multifaceted, and profound symbolism of Tibetan sacred art. Robert Beer provides a deep and encompassing insight into the vast array of symbols and attributes that appear within the complex iconography of Tibetan Buddhism. The succinct descriptions that accompany his detailed line drawings reveal the origins, meanings, and functions of these symbols. Beer unravels the multiple layers of symbolism and meaning contained within the iconography, affording the reader a panoramic vision into the deeper dimensions of this sacred art. Drawn largely from Beer's monumental work "The Encyclopedia of Tibetan Symbols and Motifs, the meticulous brush drawings in this book depict all of the major Buddhist symbols and motifs, including the various groups of auspicious symbols; cosmological symbols; natural and mythical animals, such as the dragon, "garuda, and "makara; the entire assembly of ritual tantric implements and weapons; magical and wrathful symbols; hand-held emblems, attributes, and plants; esoteric Vajrayana offerings; and "mudras, or ritual hand gestures.About the AuthorRobert Beer has studied and practiced Tibetan thangka painting for thirty years, including five years of study with master artists Jampa of Dharamsala and Khamtruum;l Rinpoche of Tashijong. Beer is one of the first Westerners to become actively involved in this art form. Over the last two decades he has concentrated on an extensive series of iconographical drawings depicting the major deities, lineage holders, and symbols that occur in the spectrum of Tibetan art.