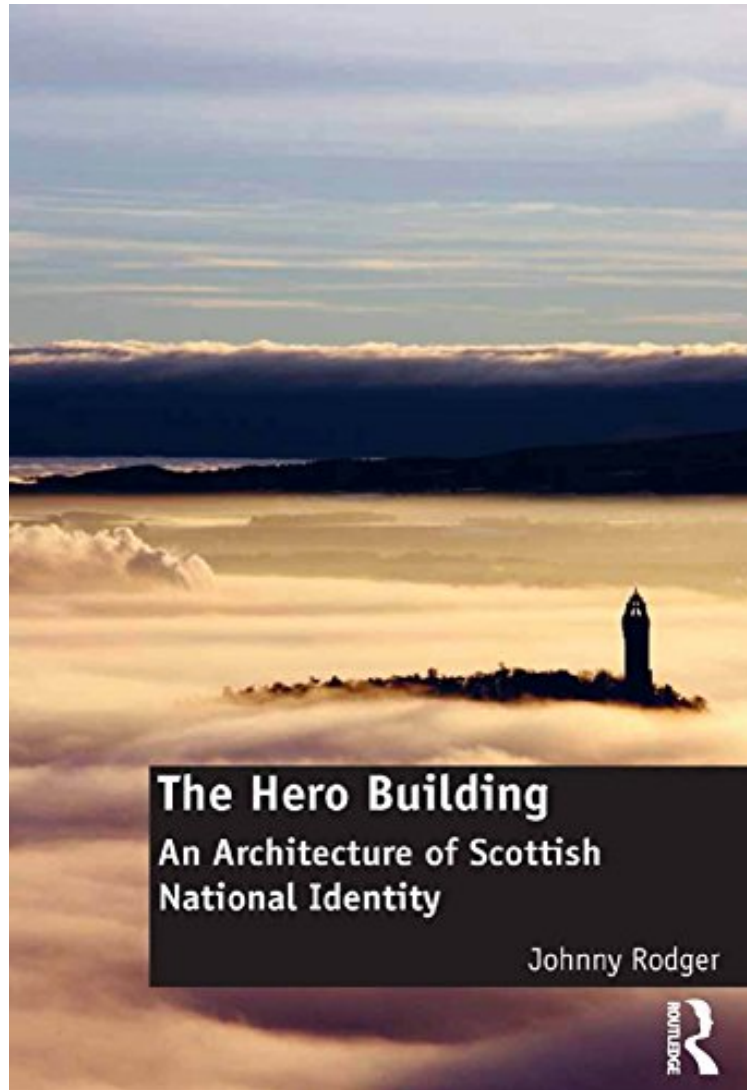


(Pdf free) The Hero Building: An Architecture of Scottish National Identity

The Hero Building: An Architecture of Scottish National Identity

Johnny Rodger

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#3558433 in eBooks 2016-03-09 2016-03-09 File Name: B01CR69470 | File size: 17.Mb

Johnny Rodger : The Hero Building: An Architecture of Scottish National Identity before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hero Building: An Architecture of Scottish National Identity:

Why was it that, across Scotland over the last two and a half centuries, architectural monuments were raised to national heroes? Were hero buildings commissioned as manifestations of certain social beliefs, or as a built environmental form of social advocacy? And if so, then how and why were social aims and intentions translated into architectural form, and how effective were they? A tradition of building architectural monuments to commemorate

national heroes developed as a distinctive feature of the Scottish built environment. As concrete manifestations of powerful social and political currents of thought and opinion, these hero buildings make important statements about identity, the nation and social history. The book examines this architectural culture by studying a prominent selection of buildings, such as the Burns monuments in Alloway, Edinburgh and Kilmarnock, the Edinburgh Scott Monument, the Glenfinnan Monument and the Wallace Monument in Stirling. They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight. This tradition, which literally allows us to dwell on important social issues of the past, has been somewhat neglected in serious architectural history and heritage, and indeed one of the main monuments has already been destroyed. By raising awareness of this rich architectural and social heritage, while analysing and interpreting the buildings in their historical context, this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in Scotland and the wider UK.

‘This thought-provoking study will be invaluable for those looking to understand the idea of monumentality, both within and beyond a Scottish context, and will invite further examinations of the relationship between commemoration, identity and the urban’; Dr. Kristen Carter McKee, University of Edinburgh, UK. ‘This is a pioneering study, replete with new thinking and fizzing with provocation.’; Ray McKenzie, *The Architects’ Journal*, UK. About the Author Johnny Rodger is Professor of Urban Literature at the Glasgow School of Art. His published work includes fiction such as *The Auricle* (1995) and *Redundant* (1998) and critical volumes like *Contemporary Glasgow* (Rutland Press, 1999), *Gillespie Kidd Coia 1956-87* (RIAS, 2007), *Tartan Pimps: Gordon Brown, Margaret Thatcher and the New Scotland* (2010), and *The Red Cockatoo: James Kelman and the Art of Commitment* (2011).