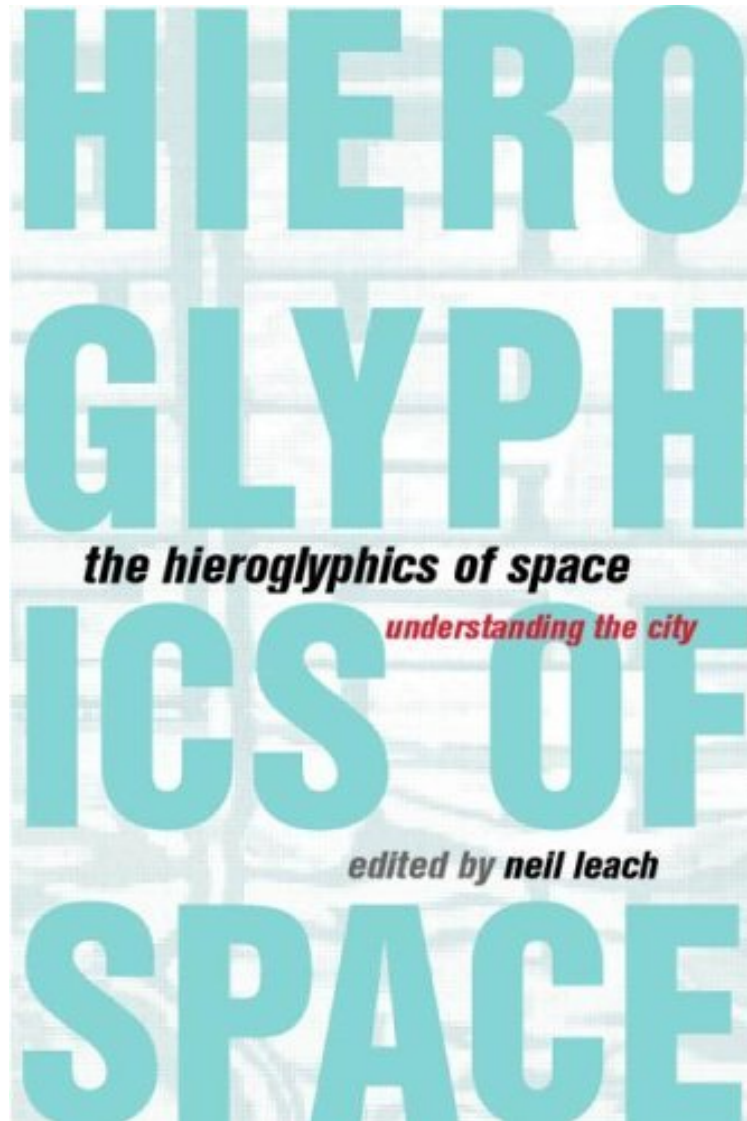


The Hieroglyphics of Space: Reading and Experiencing the Modern Metropolis

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'Spatial images', wrote the German cultural theorist, Siegfried Kracauer, 'are the dreams of society. Wherever the

hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself.' But how exactly are these spatial images to be deciphered? Hieroglyphics of Space addresses this question with a series of insightful essays on some of the great metropolitan centres of the world. From political interpretations to gendered analyses, from methods of mapping to filmic representations, and from studies in consumption to economic surveys, the volume offers a range of strategies for reading and experiencing the modern metropolis.

About the Author Neil Leach is Professor of Architectural Theory at the University of Bath, UK. He also teaches at the Architectural Association, London, and Columbia University, New York. He is editor of the best-selling *Rethinking Architecture* (Routledge, 1997) and *Architecture and Revolution* (Routledge, 1999), and author of *The Anaesthetics of Architecture* (1999) and *Millennium Culture* (2000).