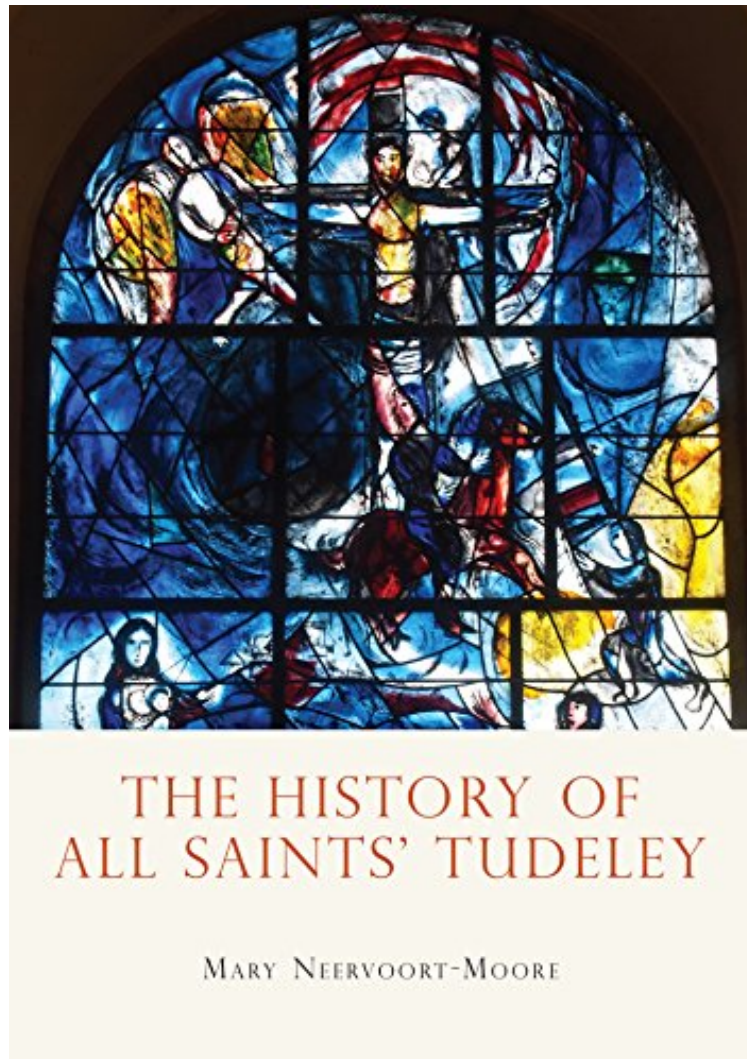


[FREE] The History of All Saints's; Tudeley (Shire General Custom Publishing)

## The History of All Saints's; Tudeley (Shire General Custom Publishing)

*Mary Neervoort-Moore*

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**Mary Neervoort-Moore : The History of All Saints's; Tudeley (Shire General Custom Publishing)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of All Saints's; Tudeley (Shire General Custom Publishing):

For over a thousand years, the church at Tudeley has been a centre of Christian worship and is one of the oldest churches in the Weald of Kent. Over the years, the church has experienced both peaceful times and more uncertain periods as the parish has reflected the wider changes and unrest of English society. The countryside around Tudeley

was a place of pre-Roman industry, but now is one of rural tranquillity. The church building itself reflects many of these changes, with stonework on top of Saxon foundations, eighteenth-century brickwork on top of stonework and a Victorian north aisle extension. But no change is more striking than the reordering of 1966 and the installation of stained-glass windows by the renowned Russian Jewish artist Marc Chagall. All Saints' Tudeley is the only church to have all of its windows created by Chagall. People from across the world now come to enjoy the beauty of the windows and the inspiration of a rural church steeped in history, a place of continuing Christian worship for the local community.