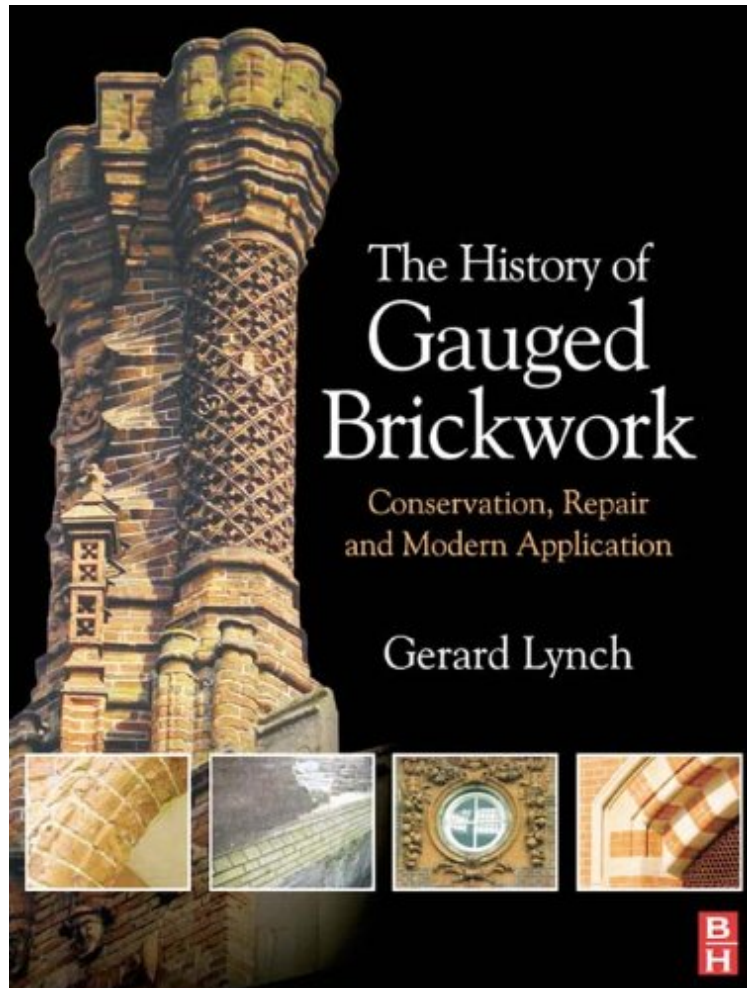


[Free] The History of Gauged Brickwork (Routledge Series in Conservation and Museology)

The History of Gauged Brickwork (Routledge Series in Conservation and Museology)

Gerard Lynch

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0 of 0 people found the following review helpful. To students and practitioners of brick masonry -By elicoteA fine treatise of a little studied building craft. If the mason's craft interests you, this is a great book.

This book takes a look at the history and use of cut, rubbed and gauged brickwork; the use of tools and equipment and the differences between historic and contemporary bricks with a view to inform conservation and restoration decisions. The book uses case studies from England, Ireland and the US to illustrate the use of different materials and techniques on buildings ranging in age. Written by Dr. Gerard Lynch, the leading authority in this subject area, this

book will be of particular interest to architectural historians, architects working on historic buildings and building conservators.

"Gerard Lynch's new book is characteristically sound and informative and three-stranded; a work of great scholarship and sound technology which informs the practical business of conservation and repair" Professor John Ashurst - from Foreword.

From the Back Cover Gauged Brickwork examines the complete history of gauged brickwork, from the development of cut and rubbed work to applications today. Examining each historical period in detail this reference looks at tools, equipment and materials utilised to work bricks post fired, the influences from Flanders and the Netherlands. It also studies the differences between historic and contemporary bricks with a view to inform conservation and restoration decisions, and assist where gauged work is to feature on new-builds. The book uses illustrative and practical case studies from Ireland, England and the USA in which the author has played a key role. These show the empathetic use of different materials, tools, equipment and craft techniques on buildings from each historic period examined. Written by Dr Gerard Lynch a master craftsman and leading authority on this subject area, this book will be of particular interest to architectural historians, architects, surveyors, conservation officers and building conservators working on historic brick buildings. It will also be of value to craft tutors and students, as well as owners of brick built properties and those with an interest in bricks and brickwork