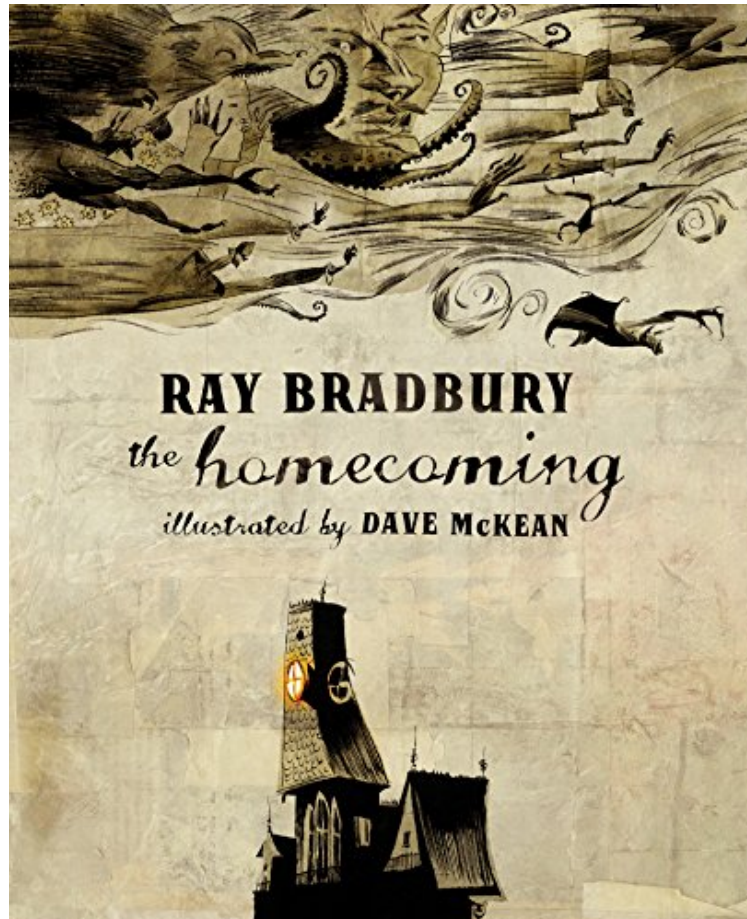


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## The Homecoming (Wonderfully Illustrated Short Pieces)

Ray Bradbury

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**Ray Bradbury : The Homecoming (Wonderfully Illustrated Short Pieces)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Homecoming (Wonderfully Illustrated Short Pieces):

1 of 1 people found the following review helpful. Beautiful book By Icelandic wanderer A gift for a friend. I have treasured Bradbury's stories since I was young. I met him in 1992, and he was congenial, wonderful, and kind as always. When I saw Dave McKean illustrated this one, I had to buy it. McKean's drawings are like dreams and nightmares, and like Bradbury. No one else can do what they do. What a combo. I love the story of Timothy, too, and can appreciate what he is feeling. Bradbury can bring humanity even to "monsters". This story is lovely and sweet, and it is clear that McKean, too, loved the story, as he puts his heart and passion into the drawings. Lovely stuff. 1 of 1 people found the following review helpful. Five Stars By anthony If you love Bradbury, buy this book now. Beautifully illustrated and a delight for the Halloween season. 1 of 1 people found the following review helpful. Beautifully rendered. By Brent Fisk Great story coupled with entrancing illustrations. You can't go wrong with this book. A little smaller than I expected, but I love it.

Illustrated classics for adults! Here, Collins Design's WISP series pairs two legendary creators—writer Ray

Bradbury and artist Dave McKean dash;to create an irresistible package perfect for Halloween and all year 'round. The WISP series (Wonderfully Illustrated Short Pieces) represents an ingenious marriage of two creative forces: the artistry of today's foremost illustrators and the literary legacy of beloved authors of popular short works for adults. The resulting offspring of this union are captivating, full dash;color illustrated editions of timeless classics that readers will want to savor and collect. For the first time ever, the series makes selected popular short works previously offered only in collections available in a unique, stand dash;alone format. Also for the first time, WISPs harness the talents of top illustrators for the benefit and delight of a new, older audience. This WISP presents Ray Bradbury's *The Homecoming*, a little boy's tale of his family reunion of vampires. This story was initially published in 1946 and later refashioned into further stories. Bringing this story to life are the wondrous illustrations of Dave McKean, whose delightful artwork perfectly matches the tale. These on dash;of dash;and dash;kind, attractively priced and invitingly formatted illustrated editions will make a great impulse buy and appeal to a broad audience.

**About the Author** In a career spanning more than seventy years, Ray Bradbury, who died on June 5, 2011 at the age of 91, inspired generations of readers to dream, think, and create. A prolific author of hundreds of short stories and close to fifty books, as well as numerous poems, essays, operas, plays, teleplays, and screenplays, Bradbury was one of the most celebrated writers of our time. His groundbreaking works include *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. He wrote the screen play for John Huston's classic film adaptation of *Moby Dick*, and was nominated for an Academy Award. He adapted sixty-five of his stories for television's *The Ray Bradbury Theater*, and won an Emmy for his teleplay of *The Halloween Tree*. He was the recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, the 2004 National Medal of Arts, and the 2007 Pulitzer Prize Special Citation, among many honors. Throughout his life, Bradbury liked to recount the story of meeting a carnival magician, Mr. Electrico, in 1932. At the end of his performance Electrico reached out to the twelve-year-old Bradbury, touched the boy with his sword, and commanded, "Live forever!" Bradbury later said, "I decided that was the greatest idea I had ever heard. I started writing every day. I never stopped."