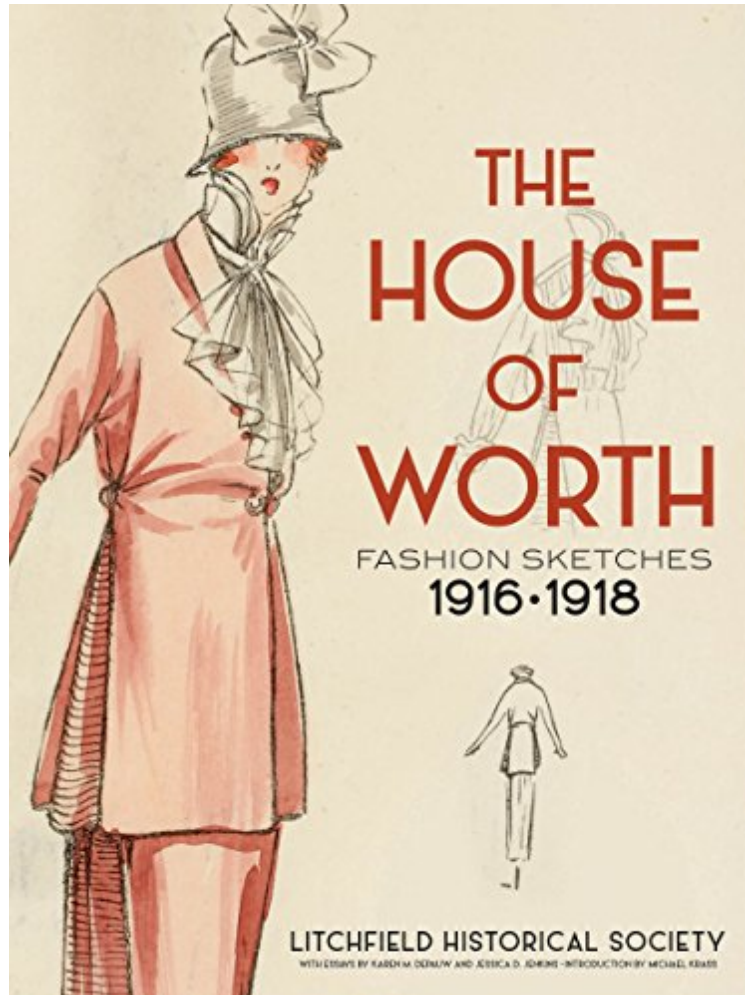


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The House of Worth: Fashion Sketches, 1916-1918

Litchfield Historical Society, Karen M. DePauw, Jessica D. Jenkins
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Litchfield Historical Society, Karen M. DePauw, Jessica D. Jenkins : The House of Worth: Fashion Sketches, 1916-1918 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The House of Worth: Fashion Sketches, 1916-1918:

0 of 0 people found the following review helpful. Top couture sketches for WW1 fashionsBy meThis is really a worthwhile book for those who like historic fashion of this period. The House of Worth was one of the top Paris fashion houses, so the sketches represent the ultimate couture styles for the years covered in the book.0 of 0 people found the following review helpful. Great book. Only wish they had some patterns inside ...By Reginald TeamerGreat book. Only wish they had some patterns inside particularly the one on the front cover.2 of 2 people found the following review helpful. I am no fashionista and actually requested this book because I love looking at images of historical clothingBy ArcRainI received a complimentary copy in exchange for an honest review.I am no fashionista and actually requested this book because I love looking at images of historical clothing. The sketches were beautifully but unfortunately I couldn't see most of them on my tablet because they were chopped up between pages. It was

bizarre. The photographs were intact, however, so I was able to enjoy those. The images are accompanied by lengthy descriptions which I found fascinating. I had to read it in small doses, however, as it can be dry especially for someone who really isn't into the ins and outs of fashion. I felt I would have enjoyed the book more if I were into such things. There was a lot I didn't understand or recognize, so I passed over it. I honestly feel that, while I enjoyed the images, the text was lost on someone such as me. The reason I give it such a low rating is more for the fact that I couldn't see more than half the images. In a book showcasing clothing, that's a big strike against it.

"In-depth research on the House of Worth, with many fabulous photographs of the drawings from the designers, with hand-written notations and fabric swatches." — Jefferson-Madison Regional Library System "Beautiful. A must for any clothing lover or historian." — The Walters Art Museum This stylish compilation features 125 watercolor and ink renderings of designs from the house of Worth, the first couturier establishment and founder of the modern fashion industry. Sent to one of their clients, a seasonal resident in Litchfield, Connecticut, the sketches include fabric swatches, design names, detailed price information, and personalized notes. The catalog includes two substantial essays that address the cultural and social significance of both the house of Worth sketches and the town of Litchfield. The first item introduces the town during the early twentieth century and the residents associated with the sketches, Julia Chester Wells and Mary Perkins Quincy. The second essay profiles the house of Worth in the 1910s, focusing on the sketches and their place within the broader history of fashion and noting social shifts and changes in fashion consumption. The final segment includes images of all 125 sketches, accompanied by twenty annotations that offer in-depth explorations of common themes such as historic design influences and ethnic inspiration. Published in conjunction with an exhibition at the Litchfield Historical Society, this volume is a source of interest and inspiration to individuals from fashion historians to costume designers. "I've read more books on historical fashions over the years than I could ever count, and can honestly say that this is one of the most unique and appealing approaches to profiling the history of a company, its customers, and its products alike that I've ever had the pleasure of encountering." — Chronically Vintage

About the Author Karen M. DePauw is an independent fashion historian. After receiving a degree in history at Quincy University, she earned a Master of Science at the University of Rhode Island studying historic costume and textile conservation. Karen's interest in fashion revolves around clothing's personification of the social and cultural environments of its time. Jessica D. Jenkins is the Curator of Collections at the Litchfield Historical Society. She holds a Bachelor of Arts in History and a Master of Arts in Public History. Jenkins has a special interest in late-nineteenth- and early-twentieth-century American social history. Her article *Marching Shoulder to Shoulder: New Life in the Connecticut Woman Suffrage Movement* was published in the Fall 2011 issue of the journal *Connecticut History*. Michael Krass is a costume designer for theater, having designed eighteen plays and musicals on Broadway, and many more world premieres, both off-Broadway and in regional theaters. He is the recipient of two Tony Award nominations.