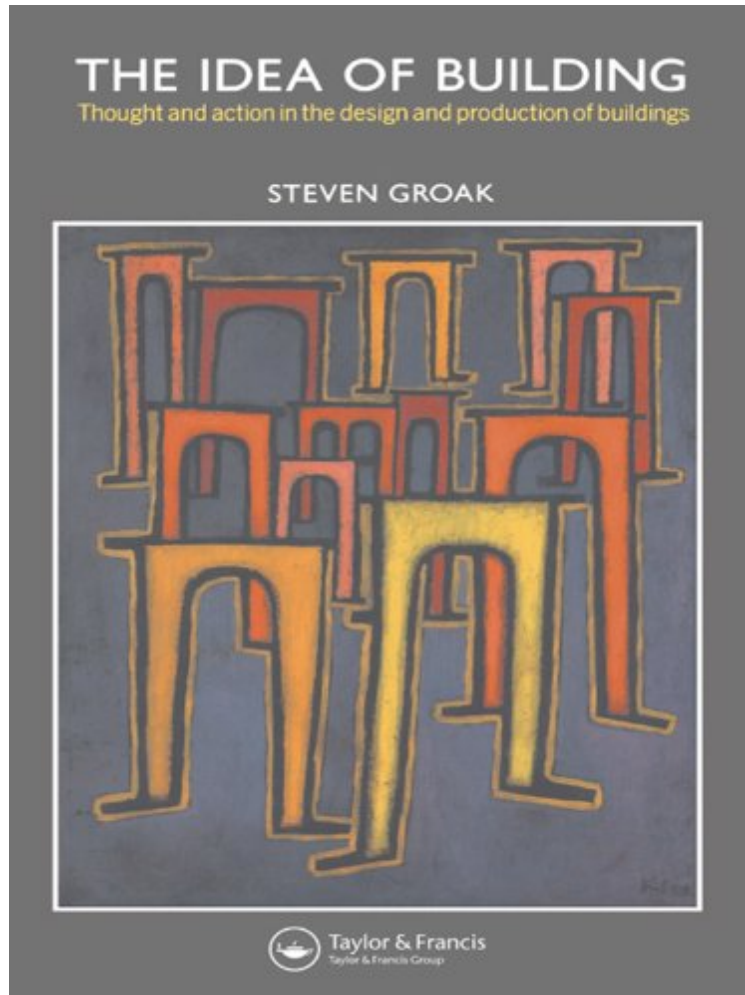


(Free) The Idea of Building: Thought and Action in the Design and Production of Buildings

# The Idea of Building: Thought and Action in the Design and Production of Buildings

Steven Groak

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**Steven Groak : The Idea of Building: Thought and Action in the Design and Production of Buildings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Idea of Building: Thought and Action in the Design and Production of Buildings:

0 of 0 people found the following review helpful. Useful read for architects and students By Humphries Jooste Useful read for architects and students. Chapters and topics are however rather varied and I missed a more common contemporary thread throughout. 3 of 3 people found the following review helpful. Polemical remarks By Martin Hyndman Steven Groak was someone who liked to challenge conventional wisdom. He was commissioned to write this book by the Building Center Trust (London UK) on their 60th anniversary. I worked with Steven as his publisher on this book and it was clear to me from the start that he tried to maximise "the punch" for the limited number of pages

we were working to. It's difficult to review this book since he covers so many topics, adds his own observations/experiences and highlights the work of the Architects that he felt excelled on the matter in question. I'm sure if he were still alive today I'd be chasing him for a second edition. This is an important book that I continue to recommend to students of Buildings and Architecture.

This book is unique in its attempt to explore the many ways we have of thinking about buildings. In particular it raises questions about the kinds of knowledge we have and will need in designing, making and enjoying our buildings. At the very least this book provides an overview of the fragmented construction industry, making it a vital purchase for all construction related students. However, the author has written for a wider audience making the book an essential guide for those interested in the form of buildings or the deliberate ways in which people build them.