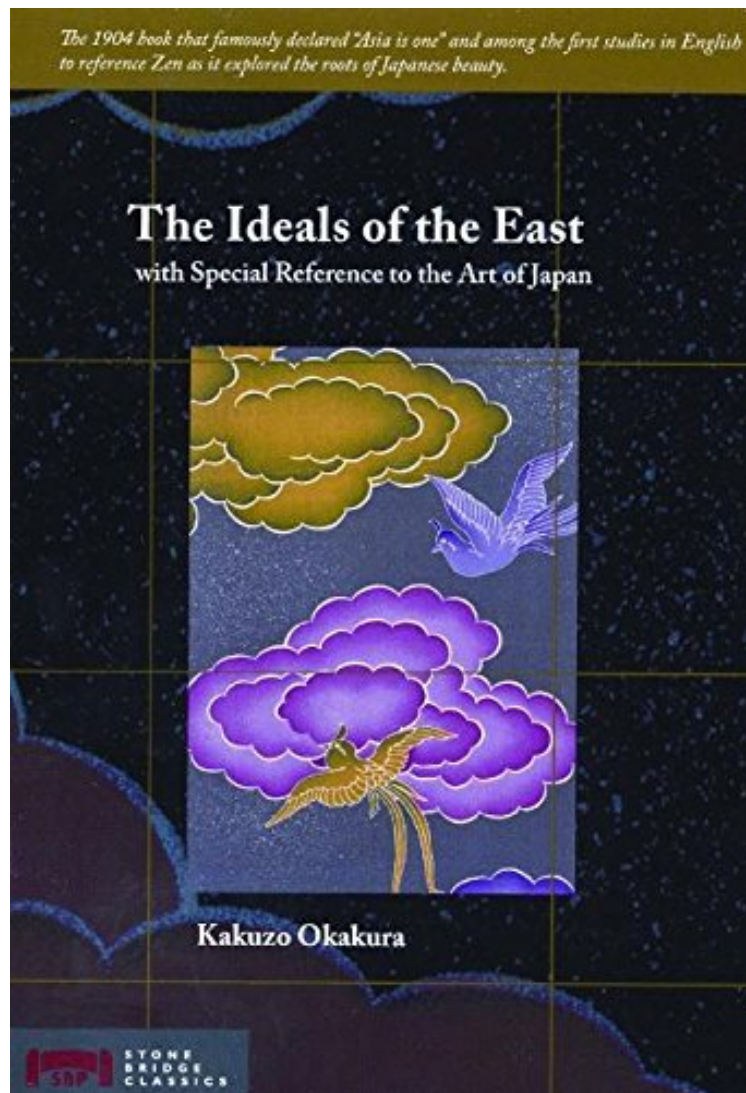


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The Ideals of the East: With Special Reference to the Art of Japan (Stone Bridge Classics)

Kakuzo Okakura

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The 1904 book that famously declared "Asia is one" was among the first studies in English to reference Zen

as it explored the roots of Japanese beauty. Like the author's *The Book of Tea*, this volume emphasized the spiritual ideals of Asian, and especially Japanese, art. Kakuzo Okakura (1863–1913) was an administrator and scholar whose writings helped shape the West's early views of Japan and Asia.

About the Author Okakura (1863-1913) was an administrator and scholar who had a profound effect on art and aesthetics both in Japan and the West. He helped found an arts college and in 1904 became an assistant curator at Boston's Museum of Fine Arts. Through his writings, Okakura was able to permanently affect the way the West viewed Japan and Asia.