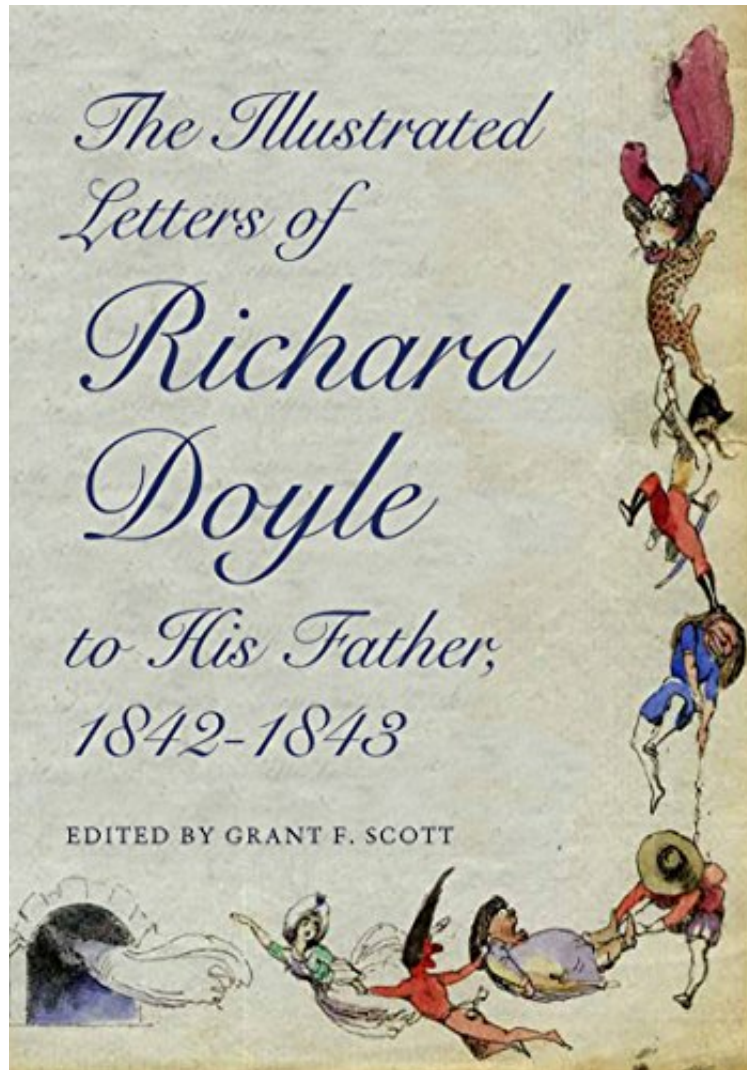


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The Illustrated Letters of Richard Doyle to His Father, 1842ndash;1843 (Series in Victorian Studies)

Richard Doyle

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Richard Doyle : The Illustrated Letters of Richard Doyle to His Father, 1842ndash;1843 (Series in Victorian Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Illustrated Letters of Richard Doyle to His Father, 1842ndash;1843 (Series in Victorian Studies):

0 of 0 people found the following review helpful. Wonderful history of letters!By Randall LaueWonderful book! Will try to fing more! Never made the connection to Sherlock. Miss the old days of real letter writing! Hopefully it will come back!!!!

“This beautifully presented book contains for the first time the complete series of fifty-three illustrated letters written to his father by Richard Doyle, the ‘precocious boy’ who would become famous for his Punch drawings [hellip;] Their reproduction here in all their elusive detail, scrupulously annotated by the editor, is both pleasurable and educative.” —Times Literary Supplement

Before he joined the staff of Punch and designed its iconic front cover, illustrator Richard ‘Dicky’ Doyle was a young man whose father (political caricaturist John Doyle) charged him with sending a weekly letter, even though they lived under the same roof. This volume collects the fifty-three illustrated missives in their entirety for the first time and provides an uncommon peek into the intimate but expansive observations of a precocious social commentator and artist. In a series of vivid manuscript canvases, Doyle observes Victorian customs and society. He visits operas, plays, and parades. He watches the queen visiting the House of Commons and witnesses the state funeral of the Duke of Sussex. He is caught up in the Chartist riots of August 1842 and is robbed during one of the melees. And he provides countless illustrations of ordinary people strolling in the streets and swarming the parks and picture galleries of the metropolis. The sketches offer a fresh perspective on major social and cultural events of London during the early 1840s by a keen observer not yet twenty years old. Doyle’s epistles anticipate the modern comic strip and the graphic novel, especially in their experimentation with sequential narrative and their ingenious use of space. The letters are accompanied by a full biographical and critical introduction with new material about Doyle’s life.

“In recovering the fascinating illustrated letters that Richard Doyle wrote to his father leading up to the work with Punch, Grant Scott gives us access to both the visual virtuosity and the psychological depth of one of the most brilliant and inventive of Victorian graphic artists.” —Juliet McMaster, distinguished university professor emerita, University of Alberta