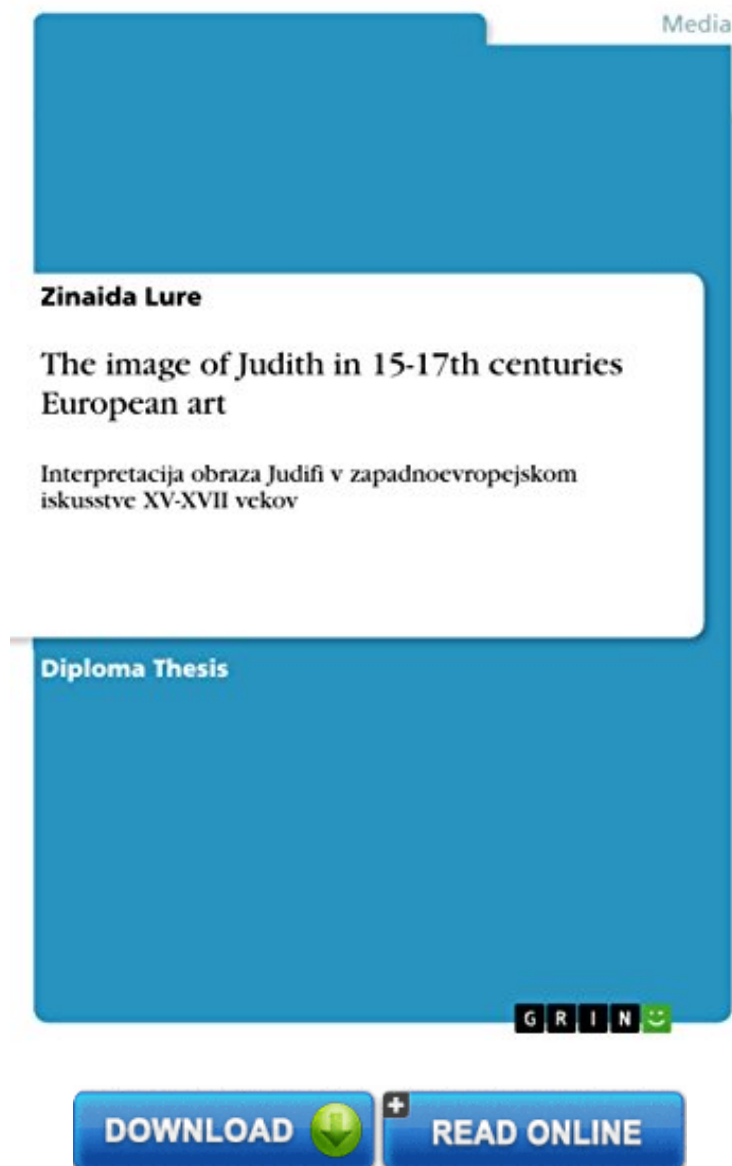


[DOWNLOAD] The image of Judith in 15-17th centuries European art: Interpretacija obraza Judifi v zapadnoevropejskom iskusstve XV-XVII vekov (Russian Edition)

The image of Judith in 15-17th centuries European art: Interpretacija obraza Judifi v zapadnoevropejskom iskusstve XV- XVII vekov (Russian Edition)

Zinaida Lure

*DOC | *audiobook | ebooks | Download PDF | ePub*



#4486373 in eBooks 2012-05-29 2012-05-29 File Name: B00EBRIHBC | File size: 29.Mb

Zinaida Lure : The image of Judith in 15-17th centuries European art: Interpretacija obraza Judifi v zapadnoevropejskom iskusstve XV-XVII vekov (Russian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The image of Judith in 15-17th centuries European art: Interpretacija obraza Judifi v zapadnoevropejskom iskusstve XV-XVII vekov (Russian Edition):

Diploma Thesis from the year 2010 in the subject Art - History of Art, grade: excellent, Saint-Petersburg State University, language: Russian, abstract: The research studies the Judith image in the early modern European art and culture. The author studies the iconography of the image understanding it as a marker of cultural context and European consciousness. Starting from 15th century we can speak about Judith as a heroine with her own feelings and personality, while in the Middle Ages the image was seen in the symbolic Christian light. The specific attention is paid to the processes of the transaction from ecclesiastical understanding to temporal one during the Renaissance. The author looks for reason why her deed has left the heroic meaning, and the image has become fatal. One of the carefully studied problems is the correspondence between images of Salome and Judith, which was noticed by E. Panofsky. The development of iconography in context of patristic tradition is compared consecutively from the very beginning to the 17th century images. The content of the diploma thesis is the following: Introduction; 1 Aims and methodology of the research; 2 Review of the sources and literature; 3 The author's publications on the theme

Chapter I. The images of Judith and Salome in the Middle Ages and early Renaissance

- 1 Cultural features of the periods
- 2 The image of Judith in Middle Ages as triumph of virtue
- 3 The image of Salome in Middle Ages as unknown dancer
- 4 The image of Judith in the 14-15th centuries.: traditional iconography, but new meanings
- 5 The image of Judith in Italian art of the late 15th
- 6 The image of Salome in 14-15th centuries Italian art.: the emergence of the heroine
- 7 Conclusions

Chapter II. The unity of contradictions: the 16th century images of Judith and Salome

- 1 Cultural trends in European 16th century countries
- 2 The image of Judith during the Wars of Religion
- 3 Judith and Salome in the context of querelle des femmes
- 4 Judith and Salome in 16th century Italian art
- 4 Conclusions

III. The image of Judith in barocco art of 17th century

- 1 Modern period and its laws
- 2 Judith and Salome seen by Caravaggio and his followers
- 3 Conclusions
- 3 Conclusion
- 2 The list of the sources and literature