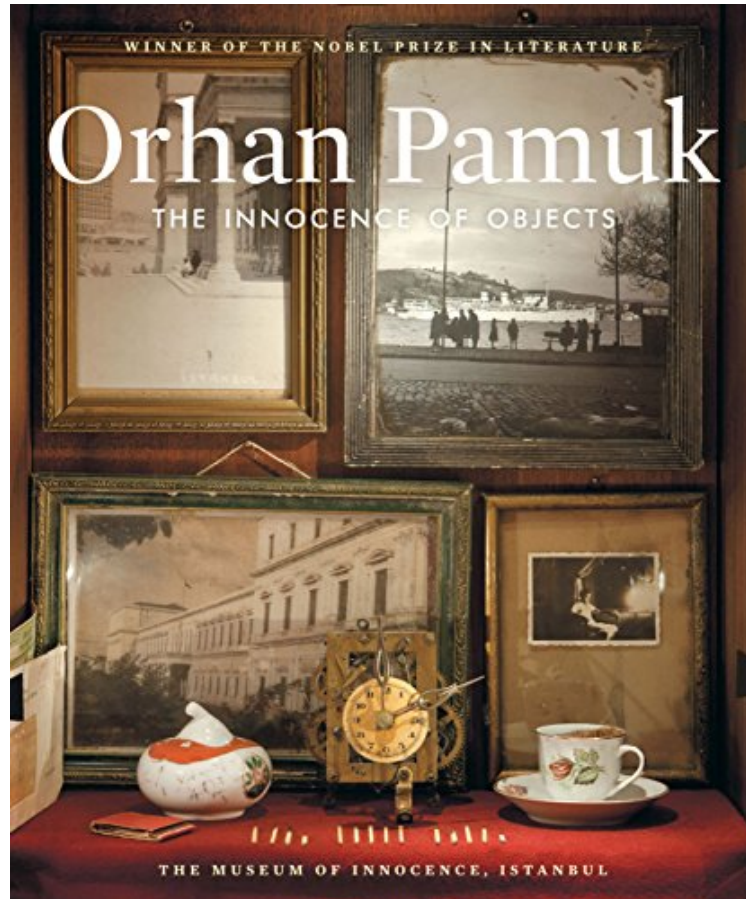


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The Innocence of Objects

Orhan Pamuk

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Orhan Pamuk : The Innocence of Objects before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Innocence of Objects:

2 of 2 people found the following review helpful. Read with the Novel By T. Siddiqi Absolutely loved this. Although it is said that you don't have to read the novel that led to the museum in Istanbul about which this book is written, I think it just makes sense if you read the two together. I really liked the novel Museum of Innocence and this book goes amazingly with that novel. The pictures of the objects in the museum really help to give a flavor of having visited the museum. I am not sure if I will ever be able to visit the museum in real life but after read this book, I at least don't feel like I totally missed it. Very well done. Mr. Pamuk is a genius. 9 of 9 people found the following review helpful. Very interesting By Vulcan Isadora It is a companion to Pamuk's museum, and is an excellent way to expand the experience of The Museum of Innocence. His manifesto on what museums can or should be is noble. As always, Pamuk is subtle, warm, and engaging. 7 of 7 people found the following review helpful. Museum of Memories By Robert V. Huber This volume is a highly unusual, but fascinating companion to Pamuk's latest novel. It not only gives insight into how Pamuk went about planning and writing the novel, but also underscores the major themes and clarifies what Pamuk meant to say in his fine novel.

The culmination of decades of omnivorous collecting, Orhan Pamuk's *Museum of Innocence* in Istanbul uses his novel of lost love, *The Museum of Innocence*, as a departure point to explore the city of his youth. In *The Innocence of Objects*, Pamuk's catalog of this remarkable museum, he writes about things that matter deeply to him: the psychology of the collector, the proper role of the museum, the photography of old Istanbul (illustrated with Pamuk's superb collection of haunting photographs and movie stills), and of course the customs and traditions of his beloved city. The book's imagery is equally evocative, ranging from the ephemera of everyday life to the superb photographs of Turkish photographer Ara Güler. Combining compelling art and writing, *The Innocence of Objects* is an original work of art and literature.

About the Author Orhan Pamuk received the Nobel Prize in Literature in 2006. His books have been translated into 60 languages. He divides his time between Istanbul and New York City, where he is the Robert Yik-Fong Tam Professor in the Humanities at Columbia University.