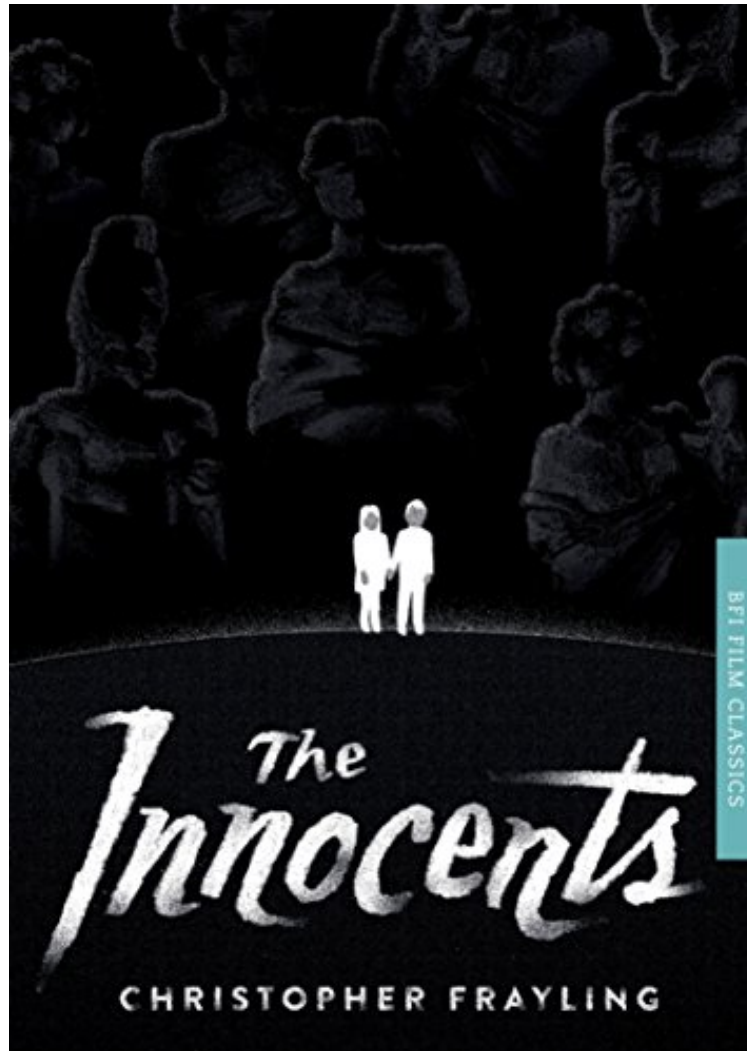


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The Innocents (BFI Film Classics)

Christopher Frayling

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Christopher Frayling : The Innocents (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Innocents (BFI Film Classics):

Jack Clayton's gothic masterpiece The Innocents, though not a commercial success on its release in 1961, has been hailed as one of the greatest psychological thrillers of all time. Dividing reviewers with its ambiguous depiction of ghosts, the film ignited a debate about the aesthetics of horror which still rages today. In this stimulating introduction to The Innocents, Sir Christopher Frayling traces the film from its genesis in the original novel The Turn of The Screw by Henry James, via contemporary critical contexts and William Archibald's 1950 stage adaptation of the same name,

to the screenplay by William Archibald, Truman Capote and John Mortimer. Drawing on unpublished material from Jack Clayton's archive including Capote's handwritten drafts for the film; and interviews with Deborah Kerr, Freddie Francis, and John Mortimer, Frayling explores how this classic ghost story came to life on screen. This special edition features original cover artwork by Matthew Young.

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About the Author Sir Christopher Frayling was Rector of the Royal College of Art from 1996 to 2009. He has also served as Chairman of Arts Council England, Chairman of the Design Council, a Trustee of the Victoria and Albert Museum, and is currently a Governor of the British Film Institute. His books include a biography of Sergio Leone, *'Something to Do with Death'* (2000), *'Spaghetti Westerns'* (1981), *'Ken Adam: The Art of Production Design'* (2005) and a study of *'Things to Come'* (1995), also in the BFI Film Classics series.