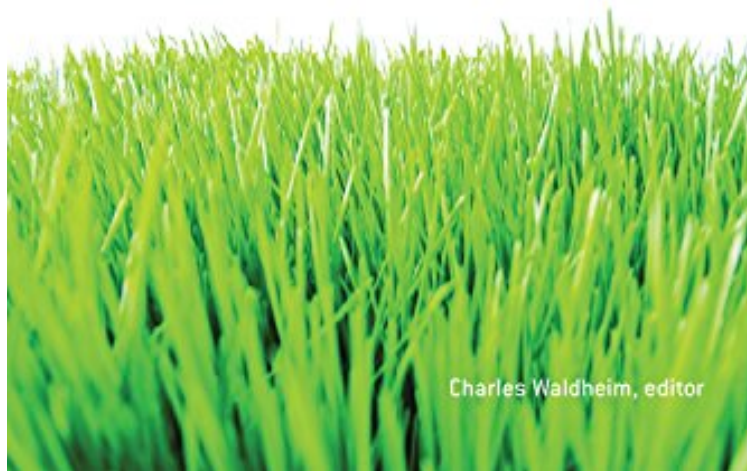


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From Princeton Architectural Press : The Landscape Urbanism Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Landscape Urbanism Reader:

0 of 0 people found the following review helpful. Forging another version of "urbanism" is a bit forced for ...By paparonForging another version of "urbanism" is a bit forced for me and tries to read too much into landscape design as a form of urban structure. of course it is but attempting to provide a new and competing label to the now-tired "new urbanist" packaging approach does not work for me. Landscape architecture as a key aspect of urban design--yes; a new theory--no.5 of 6 people found the following review helpful. UnapproachableBy Lrjohn3I'm not sure why, but many architects and seemingly landscape urbanists feel the need to write about relatively straight forward concepts in

these totally unapproachable and molasses like vocabularies (meaning the flow of the read can be smooth, but too often gets bogged up in sticky confounding terminology). Its unnecessary, the heart of the text is fantastic if you can push through the jargon. These concepts will continue to be unapproachable until one of these folks decides to write a book that people can read. 0 of 2 people found the following review helpful. good read By farahmust read for anyone concerned with or studies public space, landscape architecture. introduction and overview of the topic of landscape urbanism. leads into a much wider readings.

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

One of the great strengths of the book is that while each contributor argues clearly, each has a different prod at the matter, so that by the time one has finished the last of the fourteen essays, one has a strong feeling not only of shape but also of consistency in the landscape urbanism "movement." From the plethora of ideas one can extract three main currents of thought in the new discipline, all of which liberate themselves from the trap of urban form as defined by traditional urban designers. -- *Harvard Design, Spring 2007* "a fine collection of contemporary thought on the subject" -- *Journal of Architectural Education* "New York's High Line is hard to categorize - it will be a landscaped park but it is also a highly programmed architectural space, while its origins as infrastructure are still a huge part of its appeal. The emerging field of landscape urbanism is one way to define such a project and the growing numbers of likeminded proposals around the country." -- *The Architects Newspaper* "Required reading." -- *Architecture Magazine* About the Author Charles Waldheim is the editor of numerous books on landscape urbanism and the associate dean and director of the Landscape Architecture Program at the University of Toronto.