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Roger Cardinal

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Roger Cardinal : The Landscape Vision of Paul Nash (Essays in Art and Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Landscape Vision of Paul Nash (Essays in Art and Culture):

Paul Nash (1889–1946) has long been admired as one of the outstanding English landscape painters of this century. Nash has a deep affinity for such favourite sites in Southern England as the rolling downland near Swanage, the gaunt coastline at Dymchurch, the enigmatic stone circles at Avebury, and the twin hills in Oxfordshire known as

the Wittenham Clumps which became his ultimate 'Place' and the focal symbol of his art. In this book Roger Cardinal surveys the full range of Nash's work, from the ravaged Flanders landscapes of World War One to the spectacular aerial battles of World War Two and the meditative late oils, his final masterpieces.

'A devotedly researched record of Nash's life and work, well-written, well-illustrated and well-produced' - House and Garden
'Cogent and concentrated' - The Burlington Magazine
'His sensitive analysis ... is a valuable addition to the Nash literature' - Art Monthly
About the Author
Roger Cardinal is professor emeritus of literary and visual studies at the University of Kent at Canterbury. He is the author of many books. nbsp;