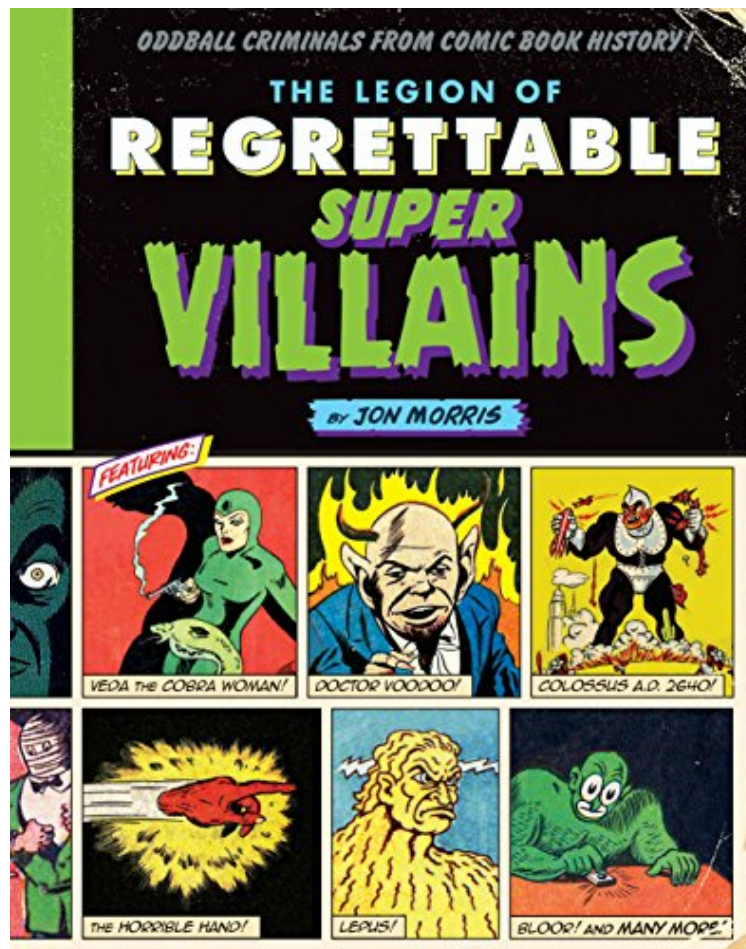


The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History

Jon Morris

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Jon Morris : The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Legion of Regrettable Supervillains: Oddball Criminals from Comic Book History:

0 of 0 people found the following review helpful. Kindle Fire Version NoteBy G. Alvin SimonsThe Kindle Fire version is formatted to zoom in on the comic panels. Just zoom in expand them with your fingers. I loved the first book on regrettable heroes. This one looks just as good.0 of 0 people found the following review helpful. Five StarsBy CustomerPerfect gift6 of 6 people found the following review helpful. Great and funny historical reference.By L. MastrangeloThis is what I would call a "Bathroom Book" or maybe a coffee table book. You could burn out quickly trying to read it in one setting. I don't imagine it was planned for that anyway. It's best left somewhere you can occasionally grab it and read about a few characters, put it down and then come back again later to read a few more. It looks like a giant comic book and the cover is designed to appear a bit tattered like a well read one- but it's not. People

seeing it on a table will be drawn to it. As far as content, this book is just as advertised on the cover and in the description. The best thing about this book is not just the villains discussed but in the way their stories are told by the author. This book would be informative but possibly dull if not for the wit of Jon Morris- both generally and sarcastically. It really makes the entire book so much more enjoyable. Each character gets 2-4 pages including a legend showing their heroic nemesis, their debut and longevity dates, a cover from one of the comics they appear in, and some additional panels. One added bonus that I was not thinking about when I got it was the culture and its social and political influences on the comics of various generations. You can see how religion, economy, and war (Nazis and Germany- especially Hitler himself) influenced the comics of their respective eras. To summarize, it was funny and educational and a book I suspect will be around my house for a long time. As a result, I ordered the previous book about regrettable heroes.

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

“Fascinating” — Entertainment Weekly “A sequel to Morris’s acclaimed The League of Regrettable Superheroes, this quick-read volume is a chronological encyclopedia of the strangest and silliest antagonists ever to appear in sequential art.” — Vulture “In the realm of comic books, the undisputed guru of all things ridiculous, forgotten, and regrettable is Jon Morris.” — VICE “[A] delightfully fun rundown of more than 100 of pulp history’s most marvelous forgotten baddies.” — Parade “In a world filled with polished silver-screen superheroes, one author has curated the unthinkable. . . Each section is full of gorgeous vintage comic art and poignantly entertaining character entries, complete with the villain’s backstory and superhero rivals. Resurrected, these forgotten villains finally enjoy a moment in the cultural spotlight alongside their overshadowing opponents at the box office.” — PRINT magazine “Wonderful.” — Geeks of Doom “The Legion of Regrettable Super Villains is a great read for any diehard comic fan and gives you a slew of fun facts that you will love.” — BioGamer Girl “Comic book fans are going to love reading through the zany, sometimes unbelievable stories included in the Legion of Regrettable Supervillains.” — Nerdophiles “The Legion of Regrettable Supervillains is loads of great fun and is a welcome addition to any coffee table.” — Plain Dealer “Morris is the perfect person to reintroduce the world to these characters. . . Pair this book with Morris’ book of regrettable heroes and a couple tickets to the latest Marvel or DC movie, and it’ll make a great gift for fans of all ages.” — The Oklahoman “Served up with lashings of delicious snark.” — SFX Magazine “[The Legion of Regrettable Supervillains] celebrates the imaginations of those who could combine bold, outrageous action with realistic visuals of the bizarre and confrontational. A quirky view of comic book history, it reflects changes in society via a colorful and informative treatment.” — MetroKids “Jon Morris’s trip down Memory Lane is not only informative, it’s a royal hoot! This is a terrific choice for graphic novel aficionados, serious Trivia competitors, and those who have developed an appreciation for silliness raised to the level of art.” — Anna Jedrziewski “Retailing Insights” “Morris has done his homework, and it shows.” — Doom Rocket “The Legion of Regrettable Supervillains] shines a light on some characters you’ve definitely never heard of before that’ll help up your geek cred and make you extra awesome at trivia nights.” — Rogues Portal About the Author Jon Morris is a cartoonist, graphic designer, and author of The League of Regrettable Superheroes (Quirk, 2015). Since the late 1990s, he’s operated the blog Gone Forgotten, an irreverent look at the lowliest and most unfortunate stories and characters comic books have offered. In 2001 he was invited to participate on a superheroes-themed episode of the public radio program This American Life, which remains a popular and frequently rebroadcast episode.