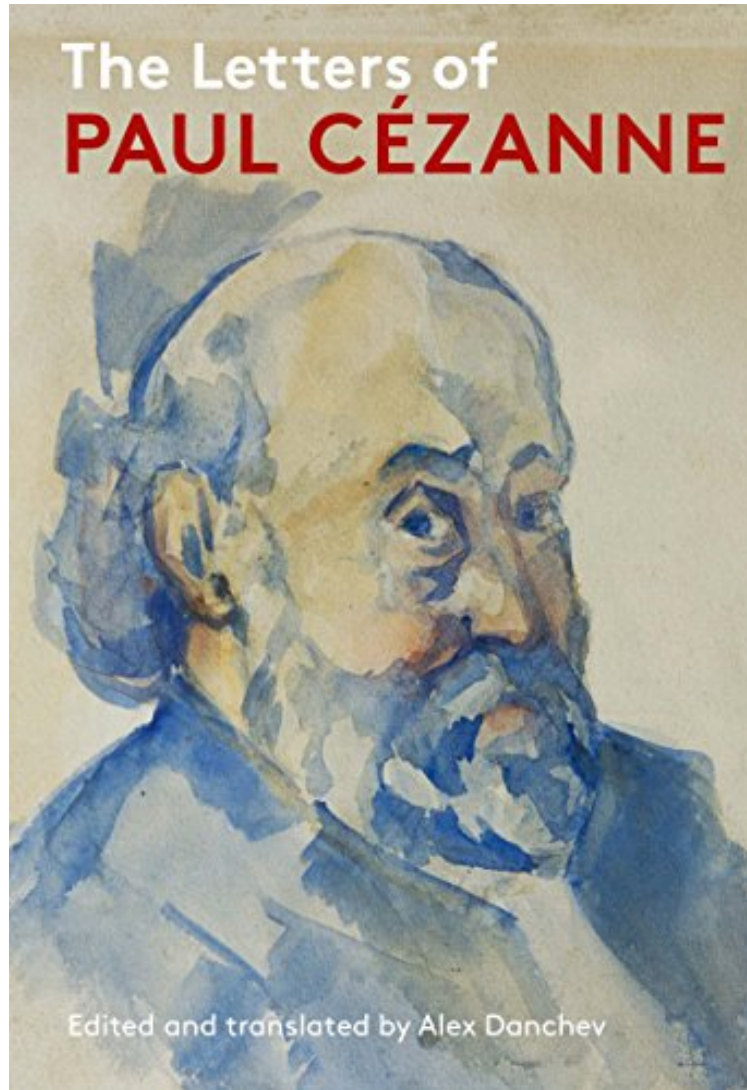


[Download ebook] The Letters of Paul Cézanne

The Letters of Paul Cézanne

From J. Paul Getty Museum
*ebooks | Download PDF | *ePub | DOC | audiobook*



#603413 in eBooks 2016-09-23 2016-09-23 File Name: B01M6COE6L | File size: 55.Mb

From J. Paul Getty Museum : The Letters of Paul Cézanne before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Letters of Paul Cézanne:

4 of 4 people found the following review helpful. well worth reading
By H. H. Verveer
In 1937 John Rewald - whom I have always admired and who went so far as to have himself buried in an unnamed grave opposite the one of Cézanne on Cimetière de Saint-Pierre in Aix - published a first edition of Cézanne's correspondence with 207 letters and sketches. In 1978 he published a revised and extended edition with 233 letters. Just as Rewald's biography of Cézanne (1986) his edition of the correspondence was partly the result of his research of Zola and Cézanne for the dissertation he produced for the Paris Sorbonne and for which he received (in absentia) a prize

in 1940, since he was interned at the time and eventually had to flee France. In his 1978 (French language) edition there are quite a few letters from Zola to Cezanne and others as well. Now, after having produced an excellent and well written biography of Cezanne, Danchev has also taken the time and the trouble to replace Rewald's 1978 edition of the letters. This is of course, just like the earlier biography itself, a must have for anyone interested in the man from Aix. Danchev is a pleasure to read. He obviously admires Cezanne, but can also be very funny about him, his family, the art critics and dealers and what's more, is well aware of the nineteenth century French context. The book looks great, contains extended annotation, a large amount of illustrations and a register of course. Danchev is very critical about Rewald's earlier edition and probably rightly so. Cezanne's handwriting (deciphering it was runecraft, writes Danchev) is hard to read as is proved by the several facsimiles of them in the book and Rewald must have had a hard time doing so, while spreading his attention to many things at the same time. Danchev offers a new translation, adds about 20 unknown letters and he also cross references the letters to Rewald's 1996 *Catalogue Raisonné*. I suppose this edition is more important for American readers, than for Europeans who are able to read French, like I am. Yet, I would have loved to see the French originals included, especially since Rewald's edition contains many mistakes. But then, the book already has 392 pages. Perhaps this is something for the Getty (which published the edition) to put them online. In his biography and in this edition of the letters Danchev also tries to rehabilitate Cezanne's wife, his father, and the painter himself, who, to his opinion was not the "unreconstructed Catholic reactionary, his nose buried in La Croix, his faith a rock, his church a haven". That is the image we get after (for instance) having read the art dealer Vollard's reminiscences. Danchev disagrees with Rewald about the idea that Cezanne and Zola fell out after Zola published his novel, *L'Oeuvre*. I find these the least convincing parts in the biography and the annotation of the letters. I really think that Cezanne felt betrayed by Zola (as did Monet, Pissarro and Renoir). Nonetheless, these are minor grievances. Danchev's biography and this edition of the correspondence are in many ways the best there is on Cezanne and they will probably be so for quite some time. 1 of 1 people found the following review helpful. Another Link in the Chain By Christian Schlect A fine collection of letters that were drafted over the lifetime of the master artist. Some to famous figures such as the author Zola, a few to shopkeepers for paint supplies. Those interested in art theory will especially enjoy Cezanne's letters to Emile Bernard. I do not read or speak French, so can not judge the accuracy of the textual translations to English. But they strike me as excellent and from one deeply knowledgeable, interested, and favorable to Paul Cezanne. Alex Danchev, the editor and translator, deserves applause. This edition from Getty Publications is superior in terms of its quality of paper, page layout, and overall design. 1 of 1 people found the following review helpful. Five Stars By Lou Pearson Jr. Great seller, great book, Loved it, thanks.

Revered and misunderstood by his peers and lauded by later generations as the father of modern art, Paul Cezanne (1839-1906) has long been a subject of fascination for artists and art lovers, writers, poets, and philosophers. His life was a ceaseless artistic quest, and he channeled much of his wide-ranging intellect and ferocious wit into his letters. Punctuated by exasperated theorizing and philosophical reflection, outbursts of creative ecstasy and melancholic confession, the artist's correspondence reveals both the heroic and all-too-human qualities of a man who is indisputably among the pantheon of all-time greats. This new translation of Cezanne's letters includes more than twenty that were previously unpublished and reproduces the sketches and caricatures with which Cezanne occasionally illustrated his words. The letters shed light on some of the key artistic relationships of the modern period—about one third of Cezanne's more than 250 letters are to his boyhood companion Emile Zola, and he communicated extensively with Camille Pissarro and the dealer Ambroise Vollard. The translation is richly annotated with explanatory notes, and, for the first time, the letters are cross-referenced to the current *catalogue raisonné*. Numerous inaccuracies and archaisms in the previous English edition of the letters are corrected, and many intriguing passages that were unaccountably omitted have been restored. The result is a publishing landmark that ably conveys Cezanne's intricacy of expression.

Book of the Year, *Apollo Magazine*, 2013