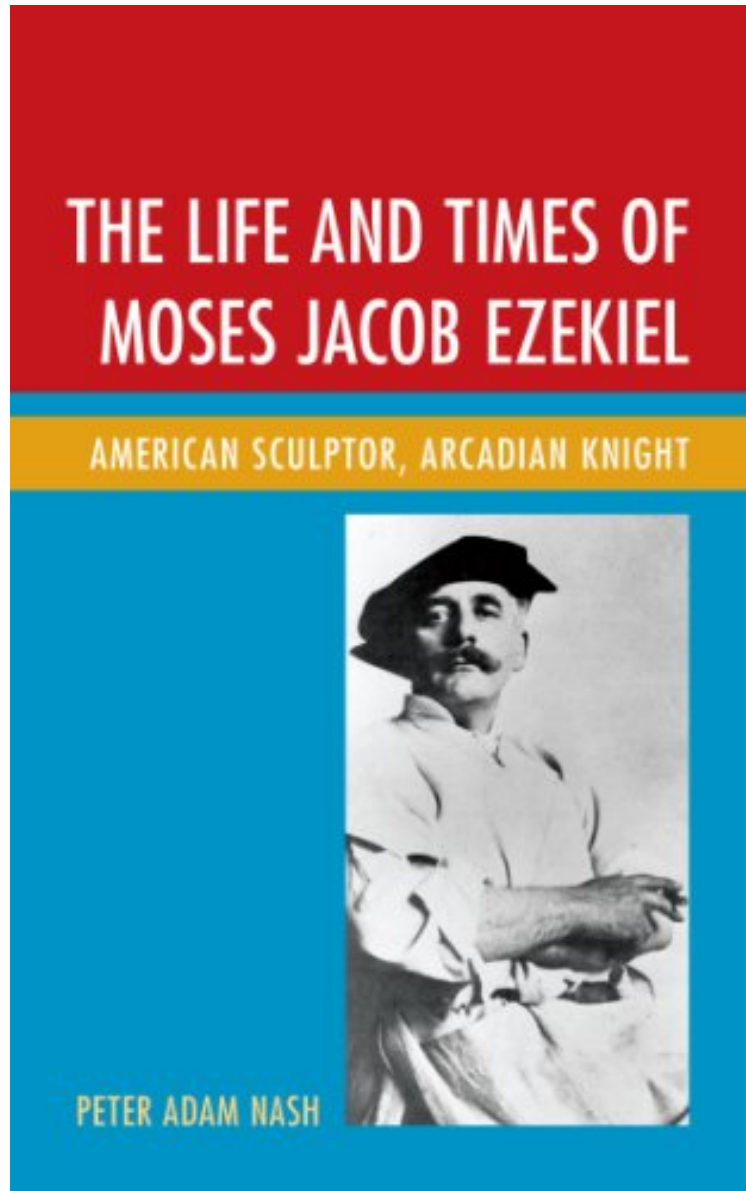


(Mobile ebook) The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight

# The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight

*Peter Adam Nash*

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**Peter Adam Nash : The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight:

0 of 0 people found the following review helpful. Couldn't put it down!By Banana MashNash writes in a fluid and

accessible style without ever talking down to the reader. Ezekiel led a fascinating life and interacted with wide array of both eccentric and down-to-earth people. One could pick this book up and start anywhere, but I recommend that you start at the beginning. Also, it is a must-read before the movie "Field of Lost Shoes", based on the Battle of New Market, is released later this year (wherein Josh Zuckerman plays the Ezekiel character-- the first Jewish cadet at VMI and a member of the VMI Corps of Cadets that fought in the aforementioned battle).0 of 0 people found the following review helpful. Amazing historical perspectiveBy CustomerEzekiel's life bridged pre-Civil War through WWI... he lived in the middle of the action leading up to and through both wars, giving this book such interesting insights into American and European history. The art historical aspect is also fascinating as Ezekiel pursued his traditional aesthetic despite he growing popularity of a modern sensibility.0 of 0 people found the following review helpful. Superbly written and beautifully detailed.By jwmdOutstanding historical account of a truly fascinating and complicated man, of any time. Superbly written and beautifully detailed.

The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight tells the remarkable story of Moses Ezekiel and his rise to international fame as an artist in late nineteenth-century Italy. Sephardic Jew, homosexual, Confederate soldier, Southern apologist, opponent of slavery, patriot, expatriate, mystic, Victorian, dandy, good Samaritan, humanist, royalist, romantic, reactionary, republican, monist, dualist, theosophist, freemason, champion of religious freedom, proto-Zionist, and proverbial Court Jew, Moses Ezekiel was a riddle of a man, a puzzle of seemingly irreconcilable parts. Knighted by three European monarchs, courted by the rich and famous, Moses Ezekiel lived the life of an aristocrat with rarely a penny to his name. Making his home in the capacious ruins of the Baths of Diocletian in Rome, he quickly distinguished himself as the consummate artist and host, winning international fame for his work and consorting with many of the lions and luminaries of the fin-de-siegrave;cle world, including Giuseppe Garibaldi, Queen Margherita, Franz Liszt, Richard Wagner, Sarah Bernhardt, Gabriele Drsqquo;Annunzio, Eleonora Duse, Annie Besant, Clara Schumann, Sir Lawrence Alma-Tadema, Alphonse Daudet, Mark Twain, Eacute;mile Zola, Robert E. Lee, Augustus Saint-Gaudens, and Isaac Mayer Wise. In a city besieged with eccentrics, he, a Southern Jewish homosexual sculptor, was outstanding, an enigma to those who knew him, a man at once stubbornly original and deeply emblematic of his times. According to Stanley Chyet in his introduction to Ezekielrsquo;s memoirs, ldrquo;The contemporary European struggle between liberalism and reaction, between modernity and feudalism, between the democratic and the hierarchical is rather amply refracted in Ezekielrsquo;s account of his life in Rome.rdrquo; Indeed so many of the contentious cultural, political, artistic, and scientific struggles of the age converged in the figure of this adroit and prepossessing Jew.

As well as conveying the intricacies of Ezekiel's multi-faceted life, Nash does an excellent job of evoking the atmosphere of late-nineteenth century European culture. . . .In addition to detailing his subject's many achievements as an artist, Nash succeeds in portraying Ezekiel as a true cosmopolitan, fully deserving of the epithet Nash bestows, a bona fide citizen of the world. (The Victorian Web)About the AuthorPeter Nash is the author of a novel called Parsimony (2017). He has recently completed a second novel about a failed American biographer of the Austrian-Jewish author, Stefan Zweig, called The Perfection of Things. He has published poems and stories in Desideratum, Berkeley Poetry , The Avalon Literary , and The Minetta . In 2012, he co-founded and now writes a bi-weekly post for a literary blog called Talented Reader. He lives in New Mexico with his wife and two sons.