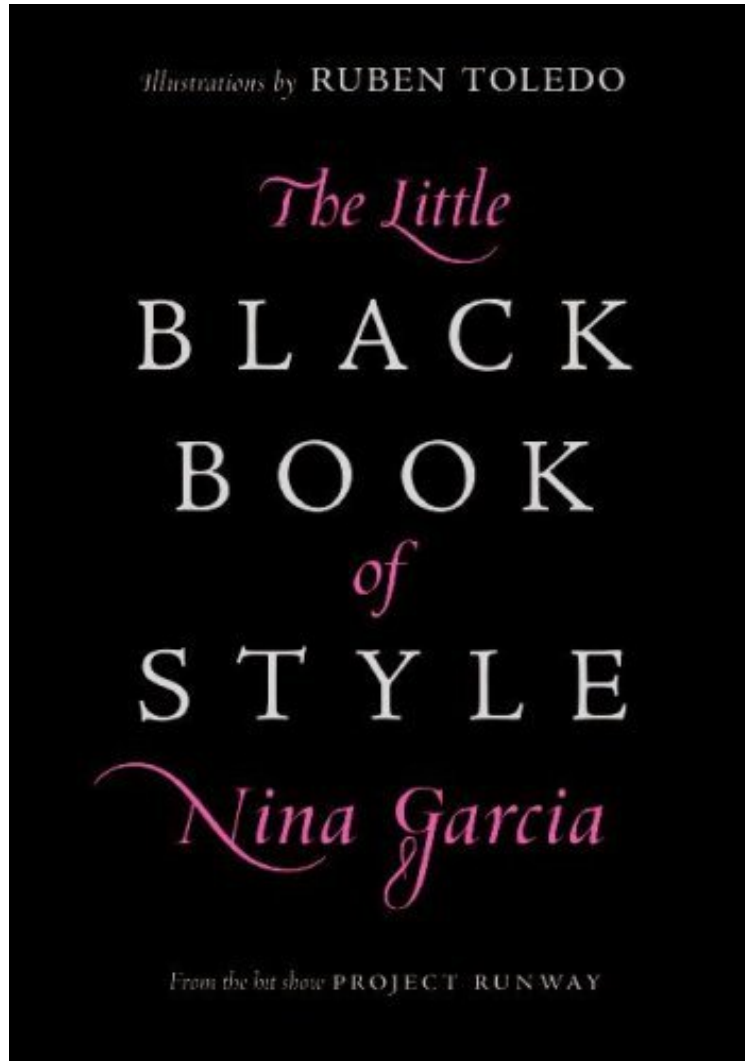


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The Little Black Book of Style

Nina Garcia

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Nina Garcia : The Little Black Book of Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Little Black Book of Style:

5 of 5 people found the following review helpful. Truly the "little black book" to keep on hand By FairyEight years have passed, and this book is still stylish, helpful, and is full of reminders and inspiration about fashion. On its own, this book is a gem. When compared to Nina's other books, I have heard that the advice is a bit overlapped, but this book in and of itself has withstood 8 years, for me. There are cute and stylish illustrations which are still quite charming and inspirational. Nina's writing style is not at all condescending (as you might think from PR) and she reflects on her own fashion journey. I'm sure you will be able to relate to some part of her story. Remember when everyone was wearing those Uggs? Does that mean you have to? Nina would say of course not! Whenever I read this book, I shop knowing exactly what gaps my wardrobe holds, and the entire shopping experience is less daunting. I think the only

real leg work you have to do on your own is knowing your shape and what flatters that figure, and also what colors will pop against your skin tone. She takes off the pressure, while suggesting some basic rules that you can build on. This book isn't overly simplistic, but it also can be an incredibly fun and quick read! I got my book used but it's found a permanent place in my home as a reference stylist. 1 of 1 people found the following review helpful. Really made me think

By Stephanie S Atkinson This is not a "you need 1 black skirt + 2 tops + etc" kind of guide; it's an encouragement to find your own style amid all the fashion trends. I also found very helpful the descriptions of what's appropriate for various occasions when an invitation stipulates "formal" or "smart casual," for instance. I am a mature woman with a body that reflects the experiences it has gone through, but I'm not ready for 24/365 elastic-waisted pants and sweatshirts. Fashion "trends" can make it difficult for me to find clothing in my local stores that fit my body type without making me look like I'm trying too hard to appear young or making me feel matronly. This book has inspired me to concentrate on a few really good pieces and to use them to build a better wardrobe. I watch Project Runway regularly, and I truly appreciate this opportunity to read Garcia's viewpoint - too often on the show, in my opinion, she comes off as simply being harsh without explaining why she has criticized a garment a particular way. I have a much higher opinion of her critiques now.

36 of 37 people found the following review helpful. this is a guide to personal style, avoiding the fashion victim look while cleaning up personal image.

By overtakenbyanap As Nina points out "confidence is captivating, powerful and it doesn't fade, and that is endlessly more interesting than beauty." Her book is all about developing that confidence with clothing, which is part of a person's overall impression, the package they present to the world, and upon which they are judged. You never do get a second chance to make a first impression. It is a faster paced society, people move in and out of contact with each other in brief seconds, and this means the impression you leave says more and more about you, as we talk less. I've read my way thru decades of fashion magazines, rarely finding much of value. They are all about finding this season's "it" bag while Nina explains why you might not want to look for this season's "it" bag, why finding your own style might work better (and be cheaper and more satisfying too). I am not a Project Runway viewer, never saw it, not interested in the life of a fashion model in the slightest but I love dressing well. This guide transcends current fashions, and gives timeless advice. Yes, some of it we've all heard before, but then again, not everyone who buys this book will be fluent with Vogue, Elle, Lucky, Harper's Bazaar and the like. Some things bear repeating. The most useful sections I found to be the first part on finding your confidence and projecting style. She has a list of basic concepts in there that are worth the price of the book in my opinion. Things like; How to edit (your wardrobe, your buying habits), How not to be a fashion victim, Buying Drama, How to mix it up, How to be imperfect. That last one is a bit tricky. On first glance most women groan that they've got that nailed! But here she is talking about the kind of relaxed imperfection that comes across as simply stunning. And she gives guidelines! Her list of the classics is fun. She includes the ubiquitous little black dress, the classic man tailored white shirt, cashmere (turtle neck or cardigan, trench coat, jeans, a man classic styled watch, diamonds, ballet flats, high heel pumps and a great handbag. This is a great current guide on the lines of the classic book A Guide to Elegance by Genevieve Dariaux. Buy both. And those illustrations are wonderful. I've so enjoyed that artist's work in Vogue. Great book all round.

From Nina Garcia—fashion judge on Bravo's hit Project Runway and author of Style Strategy and The One Hundred—comes her wildly popular New York Times bestseller The Little Black Book of Style. Here, in one indispensable volume, are Nina's ultimate rules of style to help you uncover your own signature look.

From the Back Cover Every time you dress, you assert your identity. With style, you tell the world your story. In that way, style affords you opportunities to think about your appearance as a quality of your creative character. The Little Black Book of Style helps you to explore your own fashion voice—the piece of you that joyously revels in the glamorous experience of creating your best self. From cultivating good taste to guarding against definite fashion faux pas, Nina Garcia offers readers the ultimate guide to follow when it comes to dressing their best. Including tips on how and when to wear an outfit, occasion-appropriate wear, advice on how to combine colors and textures, and inspiration on how to achieve your own signature look, you learn how to experiment, storyboard, archive, and play. Timeless and universal, this book seeks to remind women that eternal style is internal style, and that everyone has what it takes to discover themselves through the colorful palette that is fashion.

About the Author Fashion director at Marie Claire magazine, Nina Garcia is best known for her appearance as the unerring, formidable fashion judge on the hit show Project Runway. An elite authority in the industry, she has worked in fashion houses and in fashion media, from Marc Jacobs to Elle and Marie Claire. Originally from Colombia, she now makes her home in New York City. Con su ojo experto para la moda, Nina Garcia es conocida como la acertada y extraordinaria jueza de la moda en el exitoso programa Project Runway. Como una autoridad en la industria, ha trabajado en imperios y medios de la moda, con todos desde Marc Jacob hasta la revista Marie Claire. Nacida en Colombia, ahora vive en la ciudad de Nueva York.