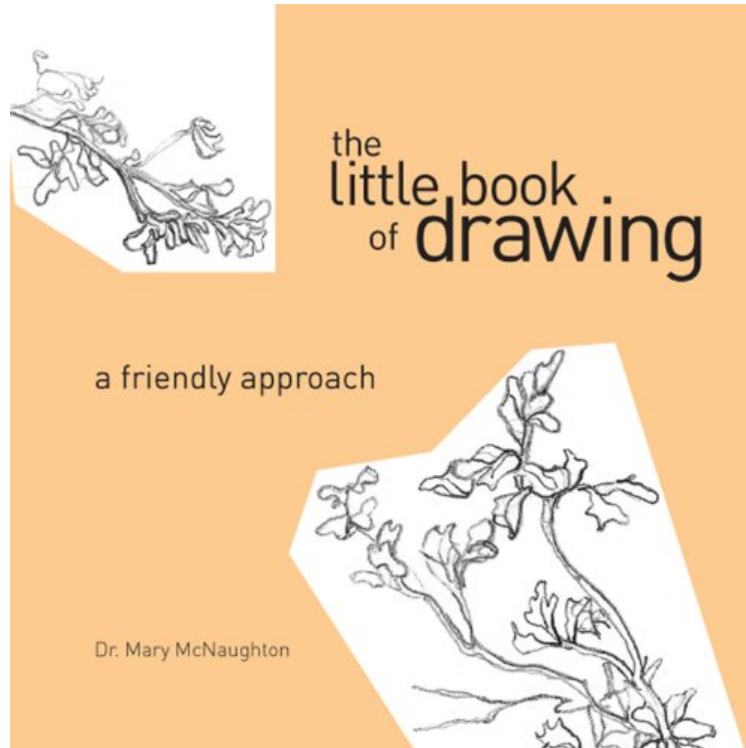


The Little Book of Drawing: A Friendly Approach

Mary Mcnaughton

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#1723993 in eBooks 2007-06-22 2007-06-22File Name: B005570VZW | File size: 22.Mb

Mary Mcnaughton : The Little Book of Drawing: A Friendly Approach before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Book of Drawing: A Friendly Approach:

0 of 0 people found the following review helpful. Very Special Little BookBy Suzanne BowyerDr. McNaughton is a very special person, who is not only an excellent artist, but also gives very valuable information to us on LinkedIn. Her book is just what I need to help me in my quest to be as good as I can be. I haven't finished the book, but what I have read has helped me out a lot.0 of 0 people found the following review helpful. A little disappointedBy VanessaI saw this book, I read the reviews. It's not what I expected. It's not a book that teaches drawing with examples. Not enough illustration or directions for what I needed. I am new to drawing and this book touts itself as being a good guide. Maybe for someone with more drawing experience.13 of 14 people found the following review helpful. Fantastic.By T. ReedThe one poor review shows, in blatant fashion, that you just can't please everyone. This book is perfect for the beginning artist that hasn't yet taken any classes or read other books relating to learning to draw. In her own way the author attempts to get people that are interested in drawing to relax and understand that improved drawing is possible, if the steps in this book are taken, as a person becomes confident as their skill improves. If the book was larger or filled with fluff, I'm sure the author could candy coat the nomenclature and use words other than right and wrong. But since this is a book for adults, a concise version at that, the author clearly points out the right and wrong way to progress as a drawing artist. What's wrong with this? She isn't being critical at all, but just simply indicating that if you want to improve your drawing (isn't that why you bought the book) here is a way to get better or worse at it. I wish the author taught locally so I could take one of her classes. Here a woman takes her experience, talent and knowledge, and attempts to write a book that is helpful to all and some idiot gives it a one star rating because there are directions that

clearly show how to improve or get worse. Go figure. (I'm glad I don't know this person.) BUY THIS BOOK IF YOU WANT TO LEARN TO DRAW. IT IS AWESOME.

The drawing book for everyone. What happened? As kids, we were all artists. After all, it doesn't take much: a pencil, some paper, a few minutes at a time and the basic concepts illustrated in *The Little Book of Drawing*. This book is the friendly little reminder that anyone can draw and draw well. Dr. Mary McNaughton's unique, friendly approach will help you rediscover art and develop that creative voice within you. Covers all the fundamental concepts and techniques#151stuff like contour and gesture drawing, the importance of value, how to build strong compositions and finding good subjects. Provides engaging exercises challenge you to take your art to the next level by drawing with your other hand, working in series, turning your name into art, and other friendly exercises. Helps you apply what you've learned and explore your own unique style in a series of drawing projects that range from gardens and landscapes to animals and the human figure. *The Little Book of Drawing* gives you enough direction to get you going, yet not so much that you feel overwhelmed or frustrated. The steps are little, but the results are big.

"Friendly, it says, and friendly it is-with each page filled with McNaughton's over 25 years of drawing experience. Beginning with the basics. *The Little Book of Drawing* is meant for both beginner and accomplished artist. ***** Compiled by Raymond J. Steiner ArtTimesJournal.com About the Author Dr. Mary McNaughton has taught drawing, design and art for the past 15 years with the University of Minnesota and has also conducted workshops with other colleges. She has studied, drawn, painted and exhibited her work for the past 25 years. She discovered this unique method of instruction while completing her Master's and PhD in Applied Design at the University of Minnesota.