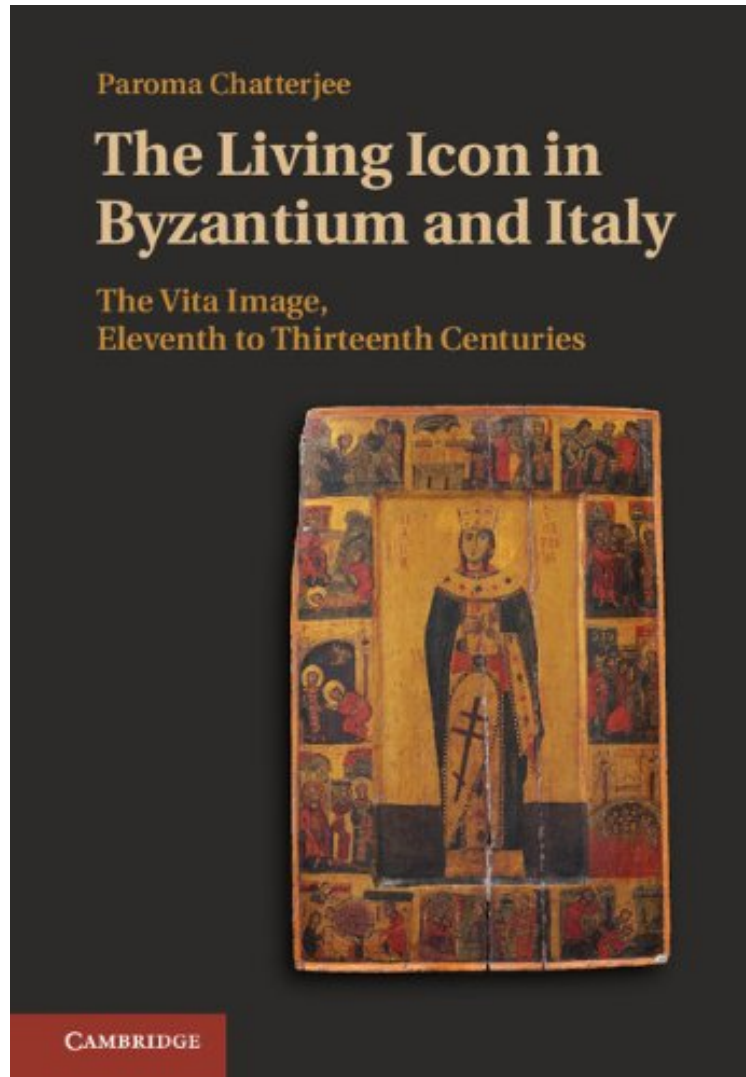


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The Living Icon in Byzantium and Italy: The Vita Image, Eleventh to Thirteenth Centuries

Paroma Chatterjee

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About the Author Paroma Chatterjee is Assistant Professor of the History of Art at the University of Michigan, Ann Arbor. Her research has been supported by a Dumbarton Oaks Junior Fellowship, a Samuel H. Kress Travel Fellowship, a Mellon dissertation writing fellowship, a Penn Humanities Forum postdoctoral fellowship, and a post-doctoral fellowship at the Italian Academy for Advanced Studies in America. Her work has appeared in, or is forthcoming from, the *Journal of Medieval and Early Modern Studies*, *Art History*, *Word and Image*, *Dumbarton Oaks Papers*, the *Oxford Art Journal* and *RES: The Journal of Anthropology and Aesthetics*.