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The Living Line: Modern Art and the Economy of Energy (Interfaces: Studies in Visual Culture)

Robin Veder

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Robin Veder : The Living Line: Modern Art and the Economy of Energy (Interfaces: Studies in Visual Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living Line: Modern Art and the Economy of Energy (Interfaces: Studies in Visual Culture):

The role of body movement in the formation of American modernism

Idquo;Vederrsquo;s investigations establish connections among visual artists, patrons of modernism, progressive educational theorists such as John Dewey, and modern dance choreographer Ted Shawn, which demonstrates the breadth and popularity of body culture ideas and practices among the avant-garde of the pre-WW II US. . . . Recommended. Choice