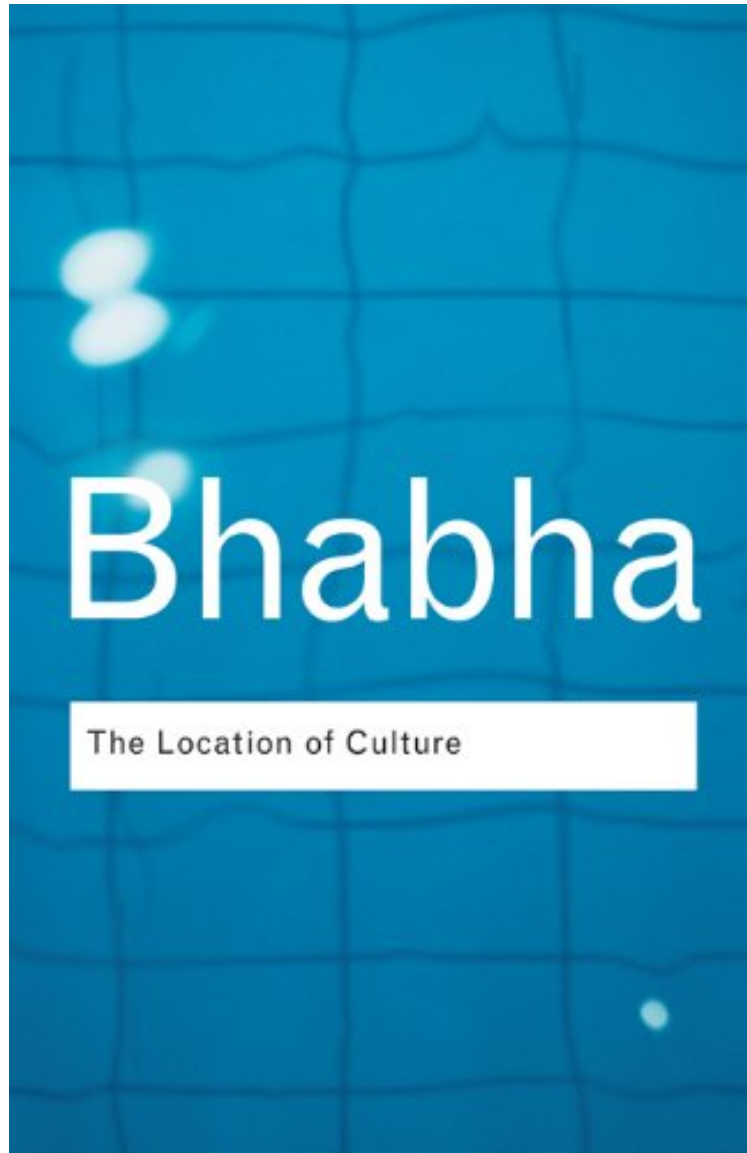


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The Location of Culture: Volume 55 (Routledge Classics)

Homi K. Bhabha

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Homi K. Bhabha : The Location of Culture: Volume 55 (Routledge Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Location of Culture: Volume 55 (Routledge Classics):

0 of 0 people found the following review helpful. Five StarsBy CustomerIN good condition!29 of 45 people found the following review helpful. Trivial pursuits equal trivial rewardsBy bookcookI, too, must take issue with the first review. This book has influenced all major scholarship in post-colonial theory since it was published, so I don't think it qualifies as trivial. Bhaba has many original suggestions about articulating, reading, and understanding the decolonized subject, and his ideas about the uses of time in narrative are fascinating. While it is true that the prose is

difficult, it invites a second, third, and fourth reading. I did not understand it completely the first time I read it, but found the ideas compelling enough to return. My experience with this book has been extremely rewarding and productive. Others will find the same rewards if they are willing to spend the time. The book is not a sound bite. It is a long and poetic journey to the other side of the world and back. 1 of 2 people found the following review helpful. Great, classic text. By Mary J. Newbery A must read for anyone interested in post-colonial theory. Bhabha is the best, and a master at complicating the binaries we have become accustomed to thinking about post-colonial societies in.

Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

'Bhabha is that rare thing, a reader of enormous subtlety and wit, a theorist of uncommon power. His work is a landmark in the exchange between ages, genres and cultures; the colonial, post-colonial, modernist and postmodern.'

— Edward Said

About the Author Homi K Bhabha (1949-) Born into the Parsi community of Bombay, Bhabha is a leading voice in postcolonial studies. He is currently Professor of English and Afro-American Studies, Harvard University