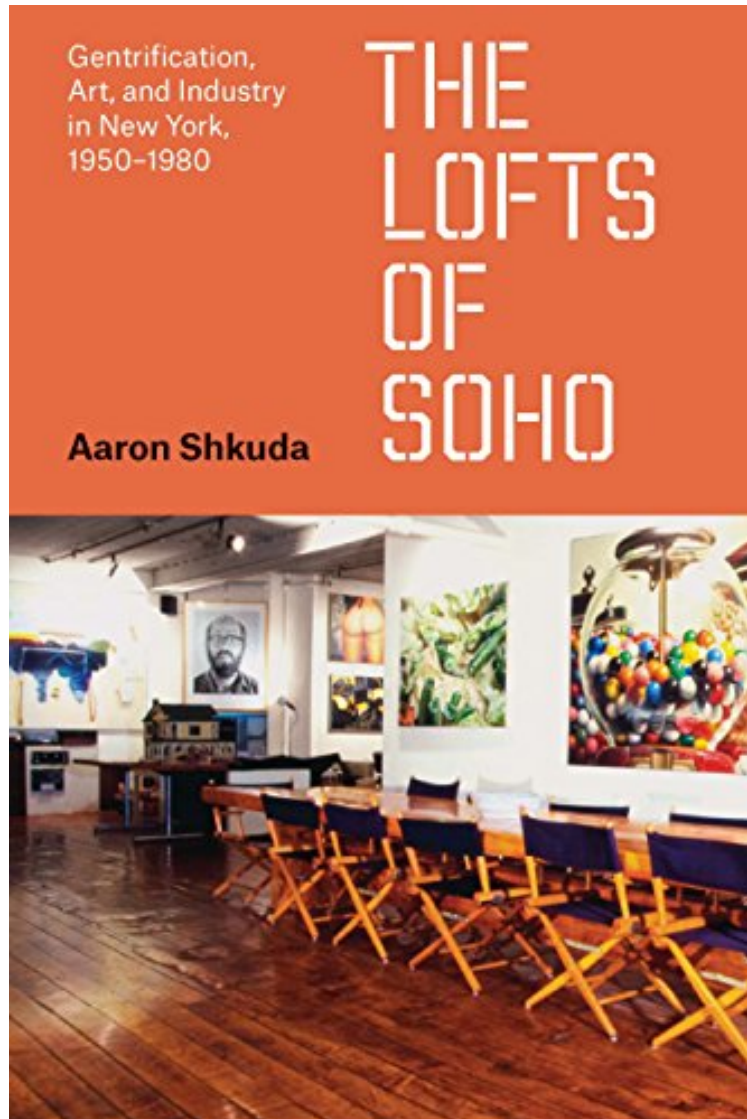


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The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950ndash;1980 (Historical Studies of Urban America)

Aaron Shkuda

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Aaron Shkuda : The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950ndash;1980 (Historical Studies of Urban America) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950ndash;1980 (Historical Studies of Urban America):

0 of 0 people found the following review helpful. Excellent book about SoHo HistoryBy Yukie OhtaThis is a

fascinating and meticulously researched book about how residents transformed the industrial neighborhood that is now called SoHo into an artist district, creating the conditions under which it evolved into an upper-income, gentrified area. This is a must-read for anyone interested in urban planning/studies, gentrification, placemaking, or the history of New York City. 0 of 0 people found the following review helpful. Five Stars By DasKoenig Hits ALL the important points! 0 of 1 people found the following review helpful. Three Stars By K. Kelley Porry written but content was good.

American cities entered a new phase when, beginning in the 1950s, artists and developers looked upon a decaying industrial zone in Lower Manhattan and saw, not blight, but opportunity: cheap rents, lax regulation, and wide open spaces. Thus, SoHo was born. From 1960 to 1980, residents transformed the industrial neighborhood into an artist district, creating the conditions under which it evolved into an upper-income, gentrified area. Introducing the idea that art could be harnessed to drive municipal prosperity, SoHo was the forerunner of gentrified districts in cities nationwide, spawning the notion of the creative class. In *The Lofts of SoHo*, Aaron Shkuda studies the transition of the district from industrial space to artists' enclave to affluent residential area, focusing on the legacy of urban renewal in and around SoHo and the growth of artist-led redevelopment. Shkuda explores conflicts between residents and property owners and analyzes the city's embrace of the once-illegal loft conversion as an urban development strategy. As Shkuda explains, artists eventually lost control of SoHo's development, but over several decades they nonetheless forced scholars, policymakers, and the general public to take them seriously as critical actors in the twentieth-century American city.

In *The Lofts of SoHo*, historian Shkuda demolishes the stick-figure myth of pioneering artists, greedy landlords, and entitled professionals and illuminates the complexity of gentrification. In doing so, he reveals the origins of the idea that the arts possess the capacity to revitalize derelict city districts.