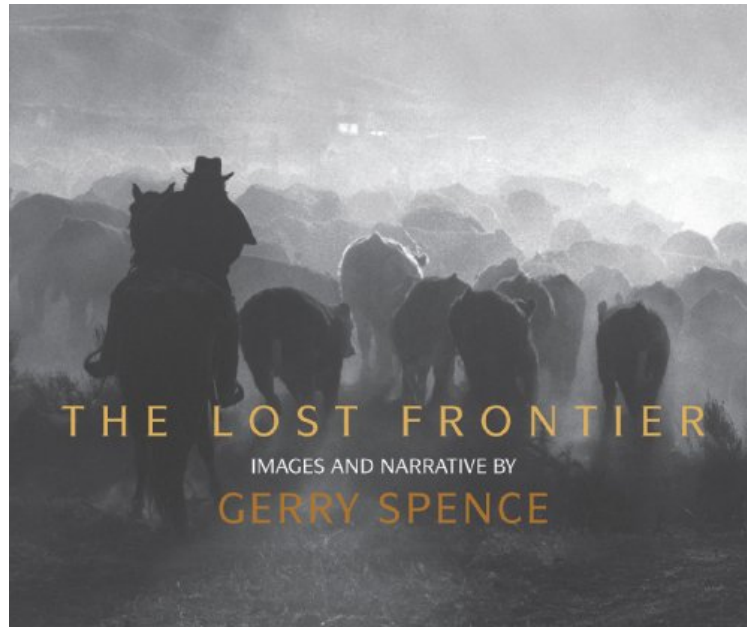


The Lost Frontier: Images and Narrative

Gerry Spence

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Gerry Spence : The Lost Frontier: Images and Narrative before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Frontier: Images and Narrative:

0 of 0 people found the following review helpful. A Richly Done Book by a Much Gifted ArtistBy Hugh M. DuncanThere are few who are able to share their love for the frontier west like Gerry Spence. Born in Laramie, Wyoming, raised in Sheridan, ranching near Dubois, he has a rich appreciation for the culture of the west and its vanished frontier. He has the narrative and artistic gifts to take you from the Wyoming prairie and its dry plains redolent of sagebrush into its high, lonesome peaks and grassy valleys. He knows its people and their values. This is a richly done book by a much-gifted artist, and is worthy of the trip....1 of 1 people found the following review helpful. Spence behind a cameraBy RadnorPurchased as a hostess gift--not yet delivered-- to international friends impressed with the author's legal work.1 of 1 people found the following review helpful. Gerry is a thinker.By Gail R StrongLoved reading this. Gerry helps you to remember what is important. And he does so in a very modern way

A visual autobiography and portfolio of one of the West's famous trial attorneys. The Lost Frontier features a generous and dazzling collection of the author's own paintings and photographs, vividly embellishing his story of growing up in the Depression and his evolution as an attorney and advocate for the disenfranchised. Most importantly, it uniquely documents his life in and relationship with his beloved state of Wyoming. With an unabashedly iconoclastic view of how things are and how they should be, these images and words could only have been created by Gerry Spence. Gerry Spence is a well-known trial attorney who has tried and won many nationally known cases, including the Karen Silkwood case and the defense of Imelda Marcos. He also founded the Trial Lawyers College, which established a revolutionary method for training lawyers for the people. He is the author of sixteen books, including the best-seller How to Argue and Win Every Time, and has been a frequent commentator on television, including serving as legal consultant for NBC covering the O. J. Simpson trial. He lives in Jackson Hole, Wyoming,

with his wife of forty years, Imaging.

From the Inside Flap *The Lost Frontier* is a rich visual autobiography of Gerry Spence, one of this country's most famous trial attorneys. It features a generous and dazzling collection of the author's own paintings and photographs, vividly embellishing his story of growing up during the Depression and his evolution as an attorney and advocate for the disenfranchised. Most importantly, it uniquely documents his life in and relationship with his beloved state of Wyoming. With an unabashedly iconoclastic view of how things are and how they should be, these words and images could only have been created by Gerry Spence. Gerry Spence is a well-known trial attorney who has spent his life representing the poor, the injured, the forgotten, and the damned. He has never lost a criminal case, and has not lost a civil case since 1969. He has tried and won many nationally known cases, including the Karen Silkwood case and the defense of Imelda Marcos. He also founded the Trial Lawyers College, which established a revolutionary method for training lawyers for the people. He is the author of sixteen previous books, including the best-selling *How to Argue and Win Every Time*, and has been a frequent commentator on television, including serving as legal consultant for NBC covering the O. J. Simpson trial. He lives in Jackson Hole, Wyoming, with his wife, Imaging.

About the Author Gerry Spence is a well-known trial attorney who has tried and won many nationally known cases, including the Karen Silkwood case and the defense of Imelda Marcos. He also founded the Trial Lawyers College, which established a revolutionary method for training lawyers for the people. Excerpt. copy; Reprinted by permission. All rights reserved.

The Mountain Men This large, seemingly vacant square on the map, this Wyoming, was invaded in the early nineteenth century by the French, who trapped beaver to provide the fur for the manufacture of fancy men's top hats. The demand for top hats brought the West's beaver population to near extinction. Some of Wyoming's mountains and streams were named by the French trappers. The names they chose reflected something of themselves. The lofty peaks, the Tetons, reminded them of the breasts they longed for, and the river, the Gros Ventre (meaning "big bellies"), was named perhaps in memory of their pregnant women. John Colter, a mountain man, a member of the Lewis and Clark Expedition, claimed that in 1808 he passed through the territory today known as Jackson Hole, my home valley. Then, the "Holer" was teeming with beaver that occupied the peccolating mountain streams of the Teton Range. The Rendezvous of 1832 was held in nearby Pierr's Hole. Many hundreds of mountain men, Indians and representatives of fur companies met to sell and buy furs, to resupply themselves with staples—their whiskey and tobacco—and they came, of course, to generally raise hell and whoop it up. It is said that the camps of that rendezvous covered an area of seven square miles. Yearly, such gatherings continued well into the middle of the nineteenth century.