

The Making of Don

Krishna Gopalan

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Krishna Gopalan : The Making of Don before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Making of Don:

0 of 0 people found the following review helpful. A trivia collection missing the most important bit of trivia. By Abhimanyu Singh It looked like writing a book about the making of Don just for the heck of it. Though it had a lot of trivial (some interesting) details on how various parts of the film came along, the emphasis on some of the key elements seem to be missing. I wanted to read in detail about how the legendary background score of Don was composed and why it was not a part of the audio soundtrack release on HMV, since Sholay had its title music on its LP

records so it was nothing new to include background music in the OST. It's a glaring miss considering the target audience of this book, unlike the reader for 'Making of Sholay', is a Don fan (everyone is a Sholay fan). And if there's one thing that binds him to this film to date, it is that thrilling composition by Kalyanji-Anandji. It remains an easy, breezy read nevertheless. 0 of 0 people found the following review helpful. Four Stars By Customer Enjoyed reading about the making of a much loved movie

When Chandra Barot set out to make Don, it was not with the idea of giving birth to one of India's most iconic thrillers but to make a good film for a good cause. No one involved with the making of the film foresaw the kind of overarching impact it would have, not only in terms of its success at the box office but in spawning a cult phenomenon that would stay strong more than three decades later with its slick theme, fantastic music and unforgettable dialogues, that is what became. The journey of Don was not an easy one. Shot over four years, it faced several hurdles before making it to the theatres. While the casting and music of Don have now acquired legendary status, there were some close shaves before it all came together: Iftekhar's role of the cop was eyed by a big star of the 1960s getting Kalyanji-Anandji to compose the score called for a delicate balancing act, it was only thanks to the shrewd advice of a mentor that the super-successful Khai ke paan Banaras wala was included at the very last minute. And, wonder of wonders, it was not Amitabh Bachchan who was paid the most for the film. Through a fast-paced narrative born out of interviews with the cast and crew and supplemented with rare photographs from the director's archives, The Making of Don tells a tale that is as compelling as the one that finally made it to the big screen. Engaging and captivating, this is the story of one of Bollywood's most memorable classics.

About the Author Krishna Gopalan grew up in Chennai and Hyderabad. A couple of years in advertising have now been followed by a career in business journalism. He has worked in publications like The Financial Express, Business Today, The Economic Times and Fortune India before his current position with Outlook Business. Krishna enjoys films and over the years, he has managed to catch films across decades, though he believes some of the finest Hindi films were made in the 1970s. Krishna reads widely on subjects like business, films and politics. He lives in Mumbai.