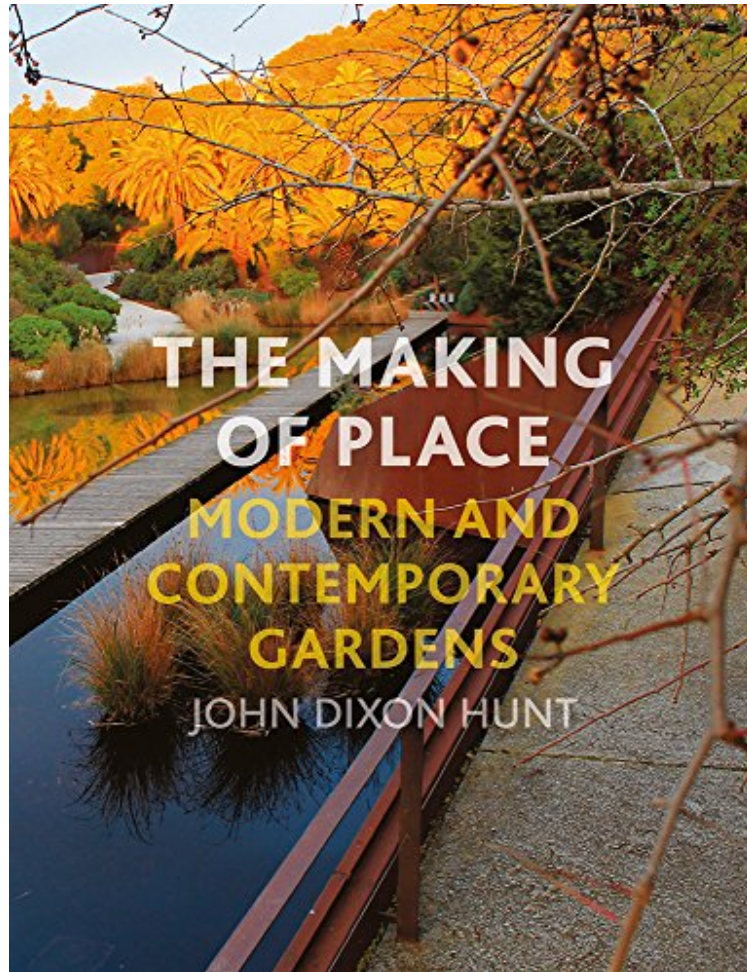


(Ebook free) The Making of Place: Modern and Contemporary Gardens

# The Making of Place: Modern and Contemporary Gardens

*John Dixon Hunt*

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**John Dixon Hunt : The Making of Place: Modern and Contemporary Gardens** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Making of Place: Modern and Contemporary Gardens:

While some gardens are built with a respect towards tradition, others forge new, innovative ways to carve out a space for respite in nature. They can reflect the priorities of modern society, bring new ideas and materials into the world, or seek the reinvention of ancient cultures. In *The Making of Place* John Dixon Hunt explores the variety of gardens and landscapes found throughout the world today. From towering sculptures strewn amidst green grass to hilly trails crowded with runners, Hunt offers a unique look at the history and makeup of both frequented and hidden gardens. The modern botanical gardens, small parks, university campuses and vernacular gardens the author examines are not centralized, but in fact showcase the differences between cultures and countries around the world, including the United

Kingdom, France, Germany, the United States, China and Australia. *The Making of Place* offers an accessible tour of modern garden landscapes that gives non-designers as well as specialists a new view of the created outdoor world around them. The book will appeal to all those interested in the history and significance of the modern garden and landscape, as well as specialists in the field of garden history and design.

“*The Making of Place* taught me about many architects and projects I was not aware of, thanks to the discussion of what I would wager is at least one hundred gardens. Not all of the places are masterpieces nor are documented with some of the many photographs provided, but this is where Hunt’s critical voice is most important: his commentary expresses what is important about each garden, what can be learned from them, and how they have influenced subsequent landscapes. Unlike other Hunt books, which are geared to people with an existing knowledge of landscape history and theory, this book is rewarding for those who might not have a heavy background in garden design but bring with them a strong interest in the subject.”