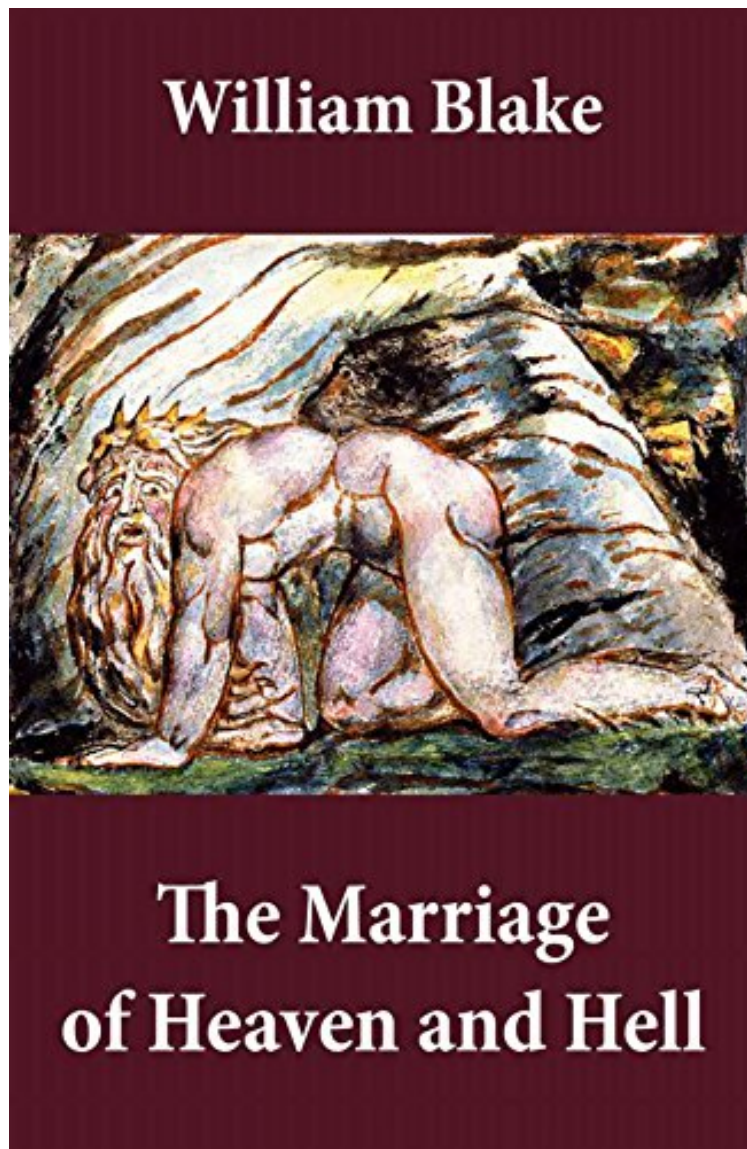


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The Marriage of Heaven and Hell (Illuminated Manuscript with the Original Illustrations of William Blake)

William Blake

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William Blake : The Marriage of Heaven and Hell (Illuminated Manuscript with the Original Illustrations of William Blake) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marriage of Heaven and Hell (Illuminated Manuscript with the Original Illustrations of William Blake):

2 of 2 people found the following review helpful. Get the copy editided by Michael PhillipsBy Ancient DIY'erSince

this is a fairly serious work, the mandated choices regarding plot, mood, pace and characters really don't apply. Since groups together all reviews of books with the same title, the one to get is edited by Michael Phillips. Mr Phillips has spent almost a lifetime studying William Blake and carefully presents his insight as well as differences in various editions of the book. To appreciate this book, one has to take into account the political and religious turmoil when it was written. Mr Phillips gives a lot of background to help understand the era. 2 of 2 people found the following review helpful. Odd. By pbI spent a buck on four pages of obscure poetry. I could have sampled it for free and encourage others to do so. 2 of 2 people found the following review helpful. Misleading Content By Katie Smith The kindle version of this is not the full work as it states "60 pages" it is 6 pages of some obscure content from the entire work.

This carefully crafted ebook: "The Marriage of Heaven and Hell (Illuminated Manuscript with the Original Illustrations of William Blake)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of texts, which were written in imitation of biblical books of prophecy, but expressing the poets own personal romantic and revolutionary beliefs. It is not exactly known when the work was written. One assumes it was composed in London between 1790 and 1793, a period of political conflict arising immediately after the French Revolution. The book is about the first person narrators visit to Hell, a concept taken by Blake from Dantes Inferno and Miltons Paradise Lost. Apart from the opening Argument and the Song of Liberty, the entire book is written in prose. The Marriage of Heaven and Hell was influenced by the mysticism of Swedish theosophist Emanuel Swedenborg and is also in part a satire on Emanuel Swedenborgs writings, especially on Heaven and Hell from which Blake adapted the title. William Blake (1757 ndash; 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

ldquo;A leading American Blake scholar once described the prospect of editing The Marriage of Heaven and Hell as lsquo;a swamp filled with gators;rsquo; Michael Phillips has navigated his way with great skill through the problems of chronology, textual unity, technique, contemporary context and significance of Blake's strikingly witty, sardonic, quirky, cryptic product of his unique combination of text and illustration in his illuminated books. As well as the facsimile of Copy B, one of the earliest of the nine known copies of the book, there are twenty-one valuable supplementary color plates of comparable pages from other copies, including a full run of Plate 14 as it occurs in the nine copies produced between 1793 to the year of his death, 1827. The detailed commentary discusses both text and illustrations, and in the case of the illustrations is most helpfully accompanied by appropriate details from Blake's designs.rdqquo; mdash; Martin Butlin, editor of The Complete Paintings and Drawings of William Blake