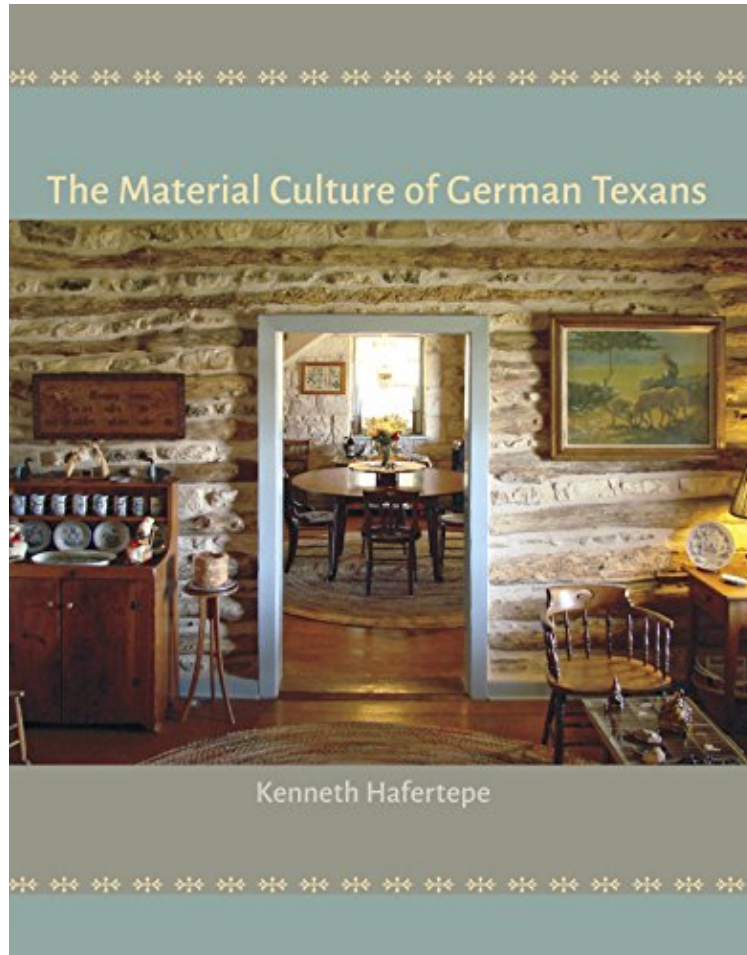


The Material Culture of German Texans

Kenneth Hafertepe

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German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas. In this first comprehensive survey of the art and artifacts of German Texans, Kenneth Hafertepe explores how their material culture was influenced by their European roots, how it was adapted to everyday life in Texas, and how it

changed over time—at different rates in different communities. *The Material Culture of German Texans* is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage. Including materials from rural, small town, and urban settings, this masterful study covers pioneer generations in East Texas and the Hill Country, but also follows the story into the Victorian era and the early twentieth century. Houses and their furnishings, churches and cemeteries, breweries and businesses, and paintings and engravings fill the pages of this thorough, informative, and richly illustrated volume. Recent decades have seen a sharp increase of the study of vernacular architecture (which can range from traditional building to ethnic expressions to landscape ensembles) and an intensified study of American furniture and other decorative arts. Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers, curators, and historians, *The Material Culture of German Texans* offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture.

About the Author KENNETH HAFERTEPE is chair of the department of museum studies at Baylor University. He is the author of several books, including *A Guide to the Historic Buildings of Fredericksburg and Gillespie County*.