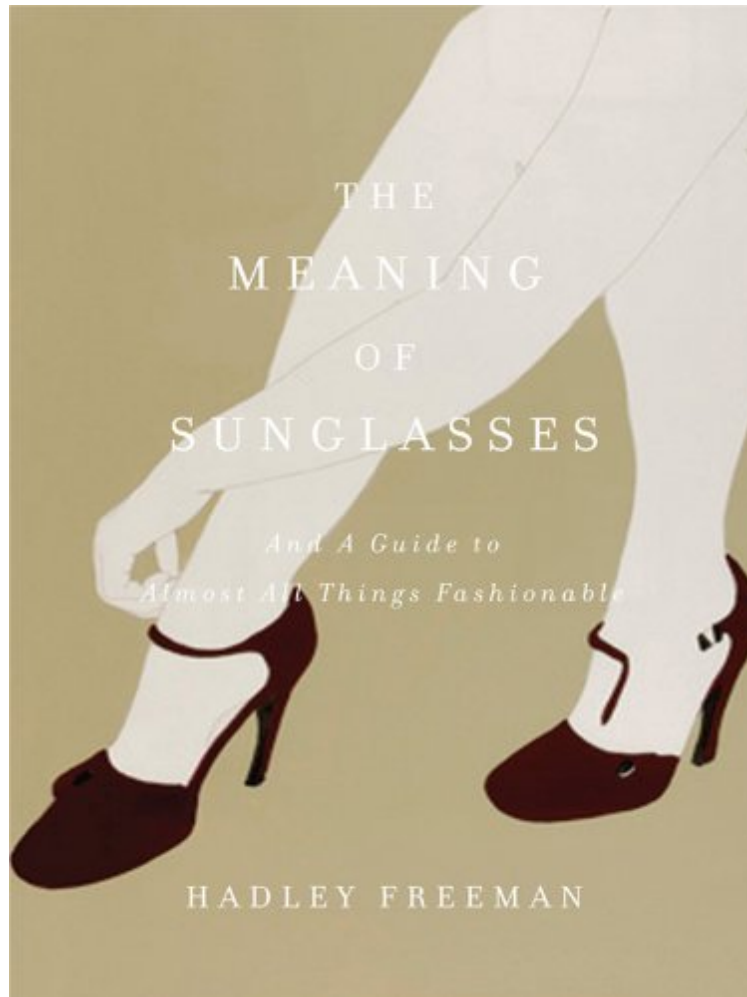


(Ebook free) The Meaning of Sunglasses: And a Guide to Almost All Things Fashionable

The Meaning of Sunglasses: And a Guide to Almost All Things Fashionable

Hadley Freeman

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Hadley Freeman : The Meaning of Sunglasses: And a Guide to Almost All Things Fashionable before purchasing it in order to gage whether or not it would be worth my time, and all praised The Meaning of Sunglasses: And a Guide to Almost All Things Fashionable:

4 of 4 people found the following review helpful. a screamBy Anette W. RedaFor any woman really interested in fashion this book is great. Very Funny . I bought two for friends who are also fashion aware. I don't mean a fashion victim or in the industry, just someone who likes fashion , is fun and wants a good laugh.This book contains so many nuggets of absolute truth, don't miss it.11 of 11 people found the following review helpful. Fun, funny, fierce!By NaughtiLiteratiI read about this book in Mediabistro's Galleycat section about a week ago and HAD to go see it for myself because it seemed like something that I would enjoy. Much more of a bookworm than a fashionista, I felt that

the author's essays on the industry would appeal to both senses and I was not disappointed. This book is an insider's hysterical, snarky encyclopedia of the fashion world; what we love and hate about it, where and how we all fit into it in some way, and how we can each maintain our individual swagger. It's also the perfect book for those of us who primarily don't even GIVE a fvk and are more concerned with the perfect sentence than the perfect shoe, DEFINITELY don't wanna look like EVERYONE else just because something has been declared the "in" look of the season (*gag*), but love to be informed all the same. LOL I had to come on here and give this chick her props and I highly recommend this book! You will be sold from the first entry, which is about accessories and how designers are making a mint because they've found that women "WILL pay \$1000 for a Marc Jacobs hat" (or double for a bag, cause it's easy to tell the fakes among THEM as opposed to a dress from Marni or HM) and also now-ubiquitous keyfobs to be displayed on the bags ("now your accessory needs an accessory!"). Or the charm bracelet or the little Tiffany heart necklaces you see. And what about rationalizing buying expensive bags for their longevity, then reading that it's the "IT bag" for only one season? I could go on and on about how great this book is, but you should just see for yourself...and I'm sure you will agree! 2 of 2 people found the following review helpful. A bit tiresome By M. Sullivan I really wanted to like this book, but it seemed tedious to me. Yes, as noted in a previous review, ok in small snippets. And what is this obsession with Kate Moss? Really, what does KM have to do with the big picture of fashion? I don't know her, don't care about her. The part I enjoyed was the discussion about fashion over 50. She was right on about that.

With subscriptions nearing 1.2 million, Vogue magazine proves that if there's anything a fashionista enjoys as much as shopping, it's reading about fashion. With both an insider's relish and a layman's exasperation, *The Meaning of Sunglasses* offers an encyclopedia of style that celebrates the joys, the silliness, and the occasional insanity of this relentlessly fascinating world. Quick-witted and blisteringly self-aware, fashion journalist Hadley Freeman conjures her inner Bridget Jones to ask and answer the field's burning questions: just how much animal print is too much? What makes Karl Lagerfeld so nail-bitingly fabulous? How does one explain skinny jeans? Anyone with a slight to obsessive interest in fashion will revel in Freeman's gleeful, but always satirical, indulgence in all things fashion.

From Publishers Weekly Belts aren't meant to hold up pants, according to Freeman, deputy fashion editor at the British newspaper the Guardian; belts are superfluous additions to outfits that help cinch a waist or make one appear thinner. In her witty and acerbic debut book, Freeman notes what designer bags say about their owner (Fendi is for the well-groomed lady); the messages different hemlines can send (super short miniskirts will have men whistling Roy Orbison's greatest hit at you); and the trouble with the unnecessary distraction patterns provide. Her short chapters come at random as Freeman takes a haphazard approach to the fashion world by organizing her book alphabetically; which leads to some confusion as there are six separate chapters dealing with footwear. Her most convincing chapters expose the problems with the fashion industry, such as the unrealistic body image models like Kate Moss present. Readers plagued with indecision concerning what blouse is best or what jean style fits their body type can turn to Freeman, who doesn't pull her punches (ethnic clothes, like a pastel beach caftan, are offensive; mittens are childlike; and animal prints embarrassingly obvious). (Feb.) Copyright © 2005; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "An uproarious dictionary of style (or what passes for it)." —Liesl Schillinger, *The New York Times* "Wildly entertaining." —Entertainment Weekly "The world needs more wickedly observant naughty gals like Hadley Freeman." —Simon Doonan, Creative Director, Barneys and author of *Eccentric Glamour* About the Author Hadley Freeman is the deputy fashion editor of *The Guardian* (London). She is a contributing editor for both American and British *Vogue*.