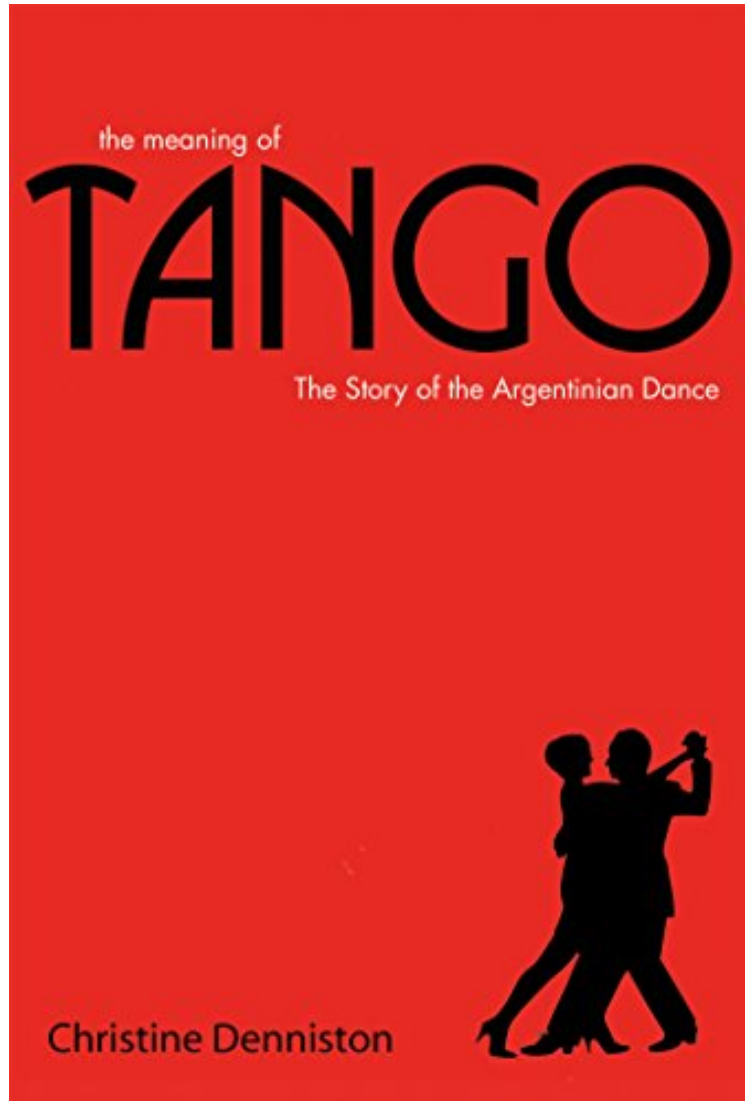


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The Meaning Of Tango: The Story of the Argentinian Dance

Christine Denniston

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Christine Denniston : The Meaning Of Tango: The Story of the Argentinian Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Meaning Of Tango: The Story of the Argentinian Dance:

17 of 17 people found the following review helpful. Excellent book on the meaning behind the danceBy Karin NorgardIt is rare for me to find a book on any dance that really excites and interests me. This was one of those rare books. Denniston explores the history of the tango without resorting to a list of dates and figures. Instead she focuses on the grand themes of the dance's unique history and how that shaped the way the dance developed and is viewed by its devotees. She also covers the fundamental techniques of the dance without becoming dry and boring. Instead she

shows how the meaning and purpose of the dance influence the technique. Overall, this is a very enjoyable book on the tango. Not an academic book, but more a devotional book with very accessible writing on the history, culture, meaning, and technique of Argentine tango. If I have any criticism of the book, it is that the author could have offered some direct quotes or experiences from the dancers she consulted for the book. She places much emphasis on the Golden Age of the tango, how the dance developed, and the meaning those dancers derived from the dance. I enjoyed the focus she placed on these Golden Age dancers throughout the book; however, I felt she could have explored it even further and made it come alive even more if she had offered some direct quotes and experiences from the dancers she talked to. Despite this, the book is an excellent overview of the history, culture, meaning, and technique of the dance, and I greatly enjoyed it! 1 of 1 people found the following review helpful. A WEALTH OF INFORMATION By yvonne I just received and started reading THE MEANING OF TANGO by Christine Denniston and got as far as page 53 at which point I loved the book for its cultural details (I would never have guessed that it was not unusual for women of this period to know how to lead: there were no classes for women and, if they did not learn from fathers, brothers, etc, they learned from mothers, sisters, etc. and some women were excellent leads.) but, it turns out, I was sent a defective 2007 edition which is missing the correct text for 6 pages which have, instead, been printed with duplicates of other pages that are in their correct sequence. I did not immediately realize that this was not the edition I ordered. The 2008 edition is the only edition actually on the .com website but, perhaps, .com is treating them as interchangeable. In any case, .com has agreed to send a replacement. I am not sure what to say about the different editions. When I get further into the book, I will add more detail to this review. 0 of 0 people found the following review helpful. Worth your time if you're interested in the history of tango. By Stephen T. Slish Bought this for my wife when we first started taking tango lessons. Several years later, it's been passed around through nearly the entire club and quite a few other dancers have picked up copies of their own. Worth your time if you're interested in the history of tango.

From the backstreets of Buenos Aires to Parisian high society, this is the extraordinary story of the dance that captivated the world - a tale of politics and passion, immigration and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as Strictly Come Dancing. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and politics, but is also technically useful.

"Britain's leading authority on the Tango." nbsp; mdash; BBC Radio 2