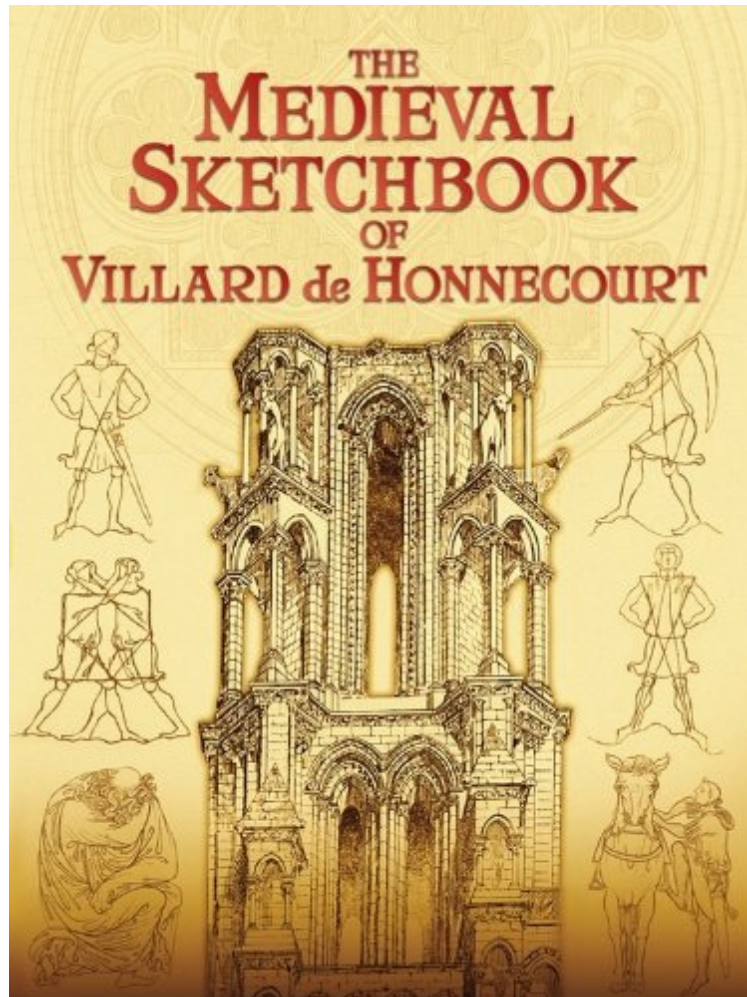


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Villard de Honnecourt

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Villard de Honnecourt : The Medieval Sketchbook of Villard de Honnecourt (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Medieval Sketchbook of Villard de Honnecourt (Dover Fine Art, History of Art):

1 of 1 people found the following review helpful. Four StarsBy KC/Northern CAGood Book16 of 17 people found the following review helpful. Review of Dover's Medieval Sketchbook of Villard de HonnecourtBy Carl F. Barnes, Jr.This book is a bizarre publication, a melange of two earlier editions. The introduction and captions are taken from the 1959 "facsimile edition" by Theodore Bowie (The Sketchbook of Villard de Honnecourt). The illustrations, called "plates," are reproduced from the 1859 English "facsimile edition" by Robert Willis (not mentioned by name), itself a reproduction with additional commentary of the 1858 French "facsimile edition" of Jean-Baptiste Antoine Lassus

(L'Album de Villard de Honnecourt, architecte du XIII^e siècle). It is not acknowledged that the illustrations are made from photographs of lithographic renderings of the original drawings and are not photographs of the original drawings themselves. 1 of 2 people found the following review helpful. fantastic period sketches By J. Bahrs These show fantastic sketches from the time period. Everything from people to animals to architecture. I recommend it!

Little is known of Villard de Honnecourt, apart from the fact that his Sketchbook is one of the most treasured documents in art history. Active in the early part of the thirteenth century, the French artist produced remarkably accurate representations of diverse subjects that interested him: religious figures; insects, birds, dogs, and humans; architecture, including details from the cathedrals at Chartres, Rheims, and Laon; church furnishings; and mechanical devices. His technique--for the period--was fairly complex, especially when drawing the contours of draped clothing. The artist's charming, annotated sketches reveal a knowledge of architecture, sculpture, carpentry, and masonry; and his comments reflect a keen and perceptive eye, whether depicting a monumental clock tower or describing a perpetual motion machine. Comparable to da Vinci's notebooks for their historical importance, the drawings from Honnecourt's portfolio are reproduced here in their entirety, complete with authoritative translations of the artist's words, annotations, and editor's commentary.