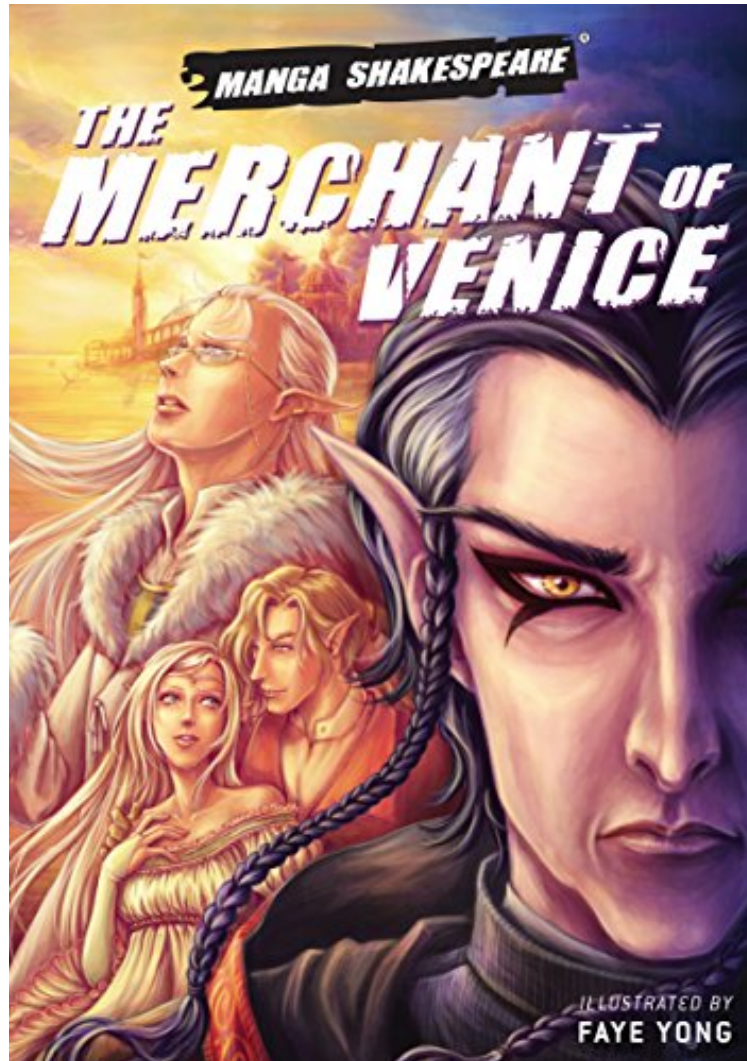


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The Merchant of Venice (Manga Shakespeare)

William Shakespeare, Richard Appignanesi, Faye Yong
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William Shakespeare, Richard Appignanesi, Faye Yong : The Merchant of Venice (Manga Shakespeare) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Merchant of Venice (Manga Shakespeare):

3 of 3 people found the following review helpful. Accessible MerchantBy M. BurkeThis Manga Merchant is really well done. I intend to use it for a class of 13/14 year olds and can see that it will be easy to adapt for Reader's Theatre style readings. The introduction displaying the characters in colour is great for identifying the cast later on in the play; the abridged version does not leave out any significant text but lengths of speeches are suitable for younger readers. Using two readers for the main roles means that there are about 25 parts available- the minor parts quite suitable for less able readers. I think the unusual fantasy setting will provide discussion. I've been looking for a workable Merchant

for several years now-this it it.0 of 0 people found the following review helpful. Fantastic!!By WazThis book is great in helping understand the story or The Merchant of Venice. The manga pictures are fantastic!!!

ldquo;ALL THAT GLISTERS IS NOT GOLD...rdquo; Seeking the hand of the rich heiress Portia, Bassanio realizes the need to make an impression ndash; and that costs money. Antonio (his fat-cat friend in the City) is on hand to oblige ndash; but therersquo;s a problem with cash-flow, so an interest-free loan is secured from the sinister banker Shylock, whose sole terms require the forfeit of a pound of Antoniorsquo;s flesh in the ludicrous event of its non-repayment. And now the credit-crunch begins to bite, and it is left to Portia to test ldquo;the quality of mercyrdquo;... Set in an opulent fantasy landscape populated by elves, trolls, and mer-men, The Merchant of Venice is part of Manga Shakespeare, a series of graphic novel adaptations of William Shakespearersquo;s plays. Drawing inspiration from Japan and using Shakespearersquo;s original texts, this series ndash; adapted by Richard Appignanesi and illustrated by leading manga artists ndash; brings to life the great Bardrsquo;s words for students, Shakespeare enthusiasts and manga fans.