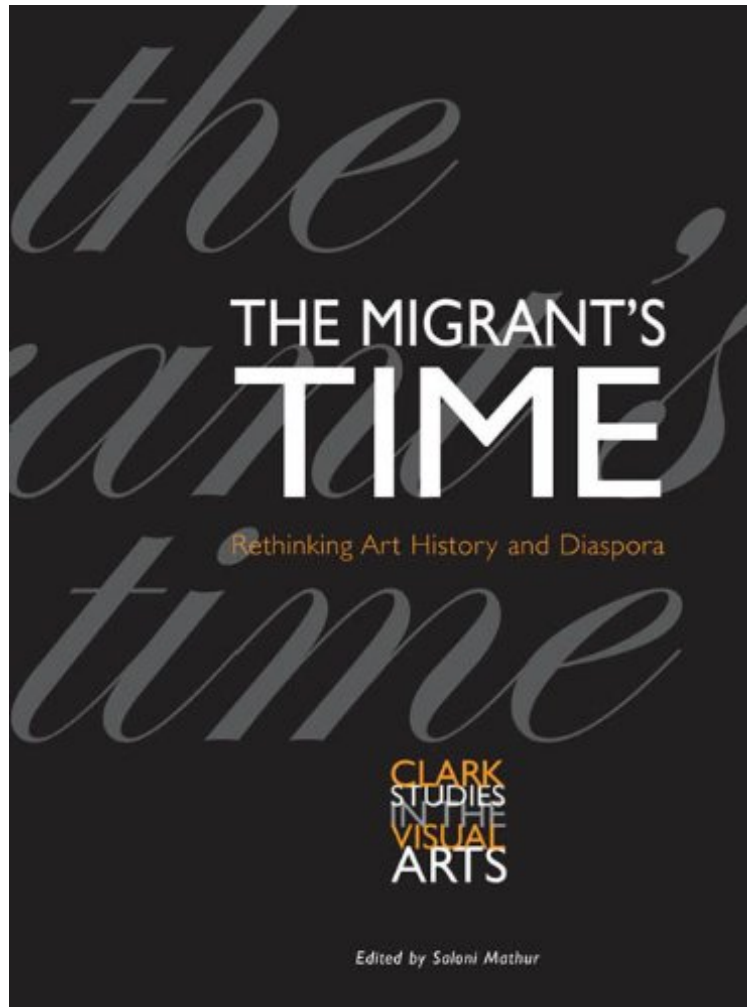


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## The Migrant's Time: Rethinking Art History and Diaspora (Clark Studies in the Visual Arts)

Saloni Mathur

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global migration and interdependence, inviting a rethinking of existing perspectives in postcolonial, transnational, and diaspora studies, and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks.

About the AuthorSaloni Mathur is associate professor of art history at the University of California, Los Angeles.