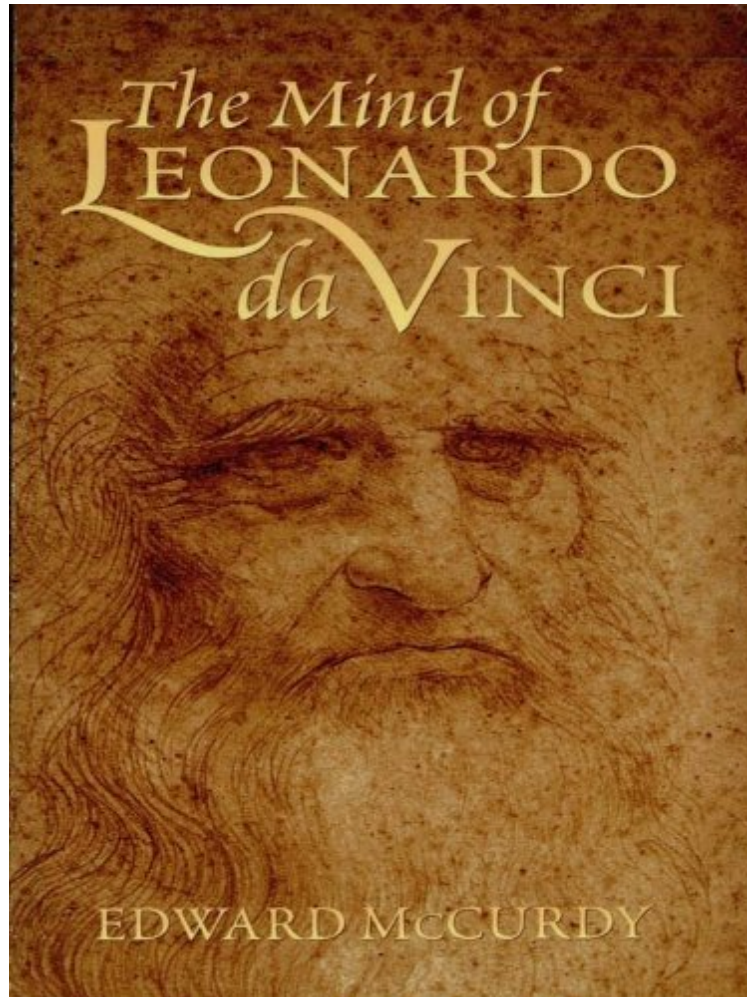


(Free download) The Mind of Leonardo da Vinci (Dover Fine Art, History of Art)

The Mind of Leonardo da Vinci (Dover Fine Art, History of Art)

Edward McCurdy

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2274114 in eBooks 2013-06-06 2013-06-06 File Name: B00A736NZ6 | File size: 77.Mb

Edward McCurdy : The Mind of Leonardo da Vinci (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mind of Leonardo da Vinci (Dover Fine Art, History of Art):

0 of 0 people found the following review helpful. A tedious read. Written as an academic research paper on ...By E3A tedious read. Written as an academic research paper on the whereabouts and activities of da Vinci based upon historical documents. Spends a great deal of words citing Codice Atlantico, et al. and often concluding that the evidence is insufficient to say with reasonably certainty whether da Vinci was or was not at some geographic locale on a particular date.0 of 1 people found the following review helpful. Five StarsBy emmarqThis is a fine book and should be read by anyone who is interested in DiVinci and art.0 of 1 people found the following review helpful. Five StarsBy Customerarrived fine and on time.

In this classic, engrossing text, a distinguished historian explores the mind and manifold interests of the greatest personality of the Renaissance. More than just a biography, the book presents a detailed investigation of Leonardo's genius. Its colorful, evocative prose offers numerous demonstrations of the master's achievements, not only in sculpture and painting, but also in music, engineering, and even experimental aviation. A renowned authority on the works and personality of Leonardo, author Edward McCurdy translated many of the artist's writings. "In the thousands of pages of his manuscript he has left the mirror of his thought," McCurdy observes, "and there his mind may be seen at work, moving among the phenomena of nature and the inherited knowledge of antiquity, trying all things, expounding all things, proving all things." McCurdy begins by tracing the artist's travels, from his native Florence to Milan, Venice, Rome, and France. Part Two examines the manuscripts and their philosophical revelations, and the third section assesses the paintings and sculpture. First published in 1928, this book remains one of the best introductions to Leonardo and his extraordinary versatility.

From the Back Cover In this classic, engrossing text, a distinguished historian explores the mind and manifold interests of the greatest personality of the Renaissance. More than just a biography, the book presents a detailed investigation of Leonardo's genius. Its colorful, evocative prose offers numerous demonstrations of the master's achievements, not only in sculpture and painting, but also in music, engineering, and even experimental aviation. A renowned authority on the works and personality of Leonardo, author Edward McCurdy translated many of the artist's writings. "In the thousands of pages of his manuscript he has left the mirror of his thought," McCurdy observes, "and there his mind may be seen at work, moving among the phenomena of nature and the inherited knowledge of antiquity, trying all things, expounding all things, proving all things." McCurdy begins by tracing the artist's travels, from his native Florence to Milan, Venice, Rome, and France. Part Two examines the manuscripts and their philosophical revelations, and the third section assesses the paintings and sculpture. First published in 1928, this book remains one of the best introductions to Leonardo and his extraordinary versatility.