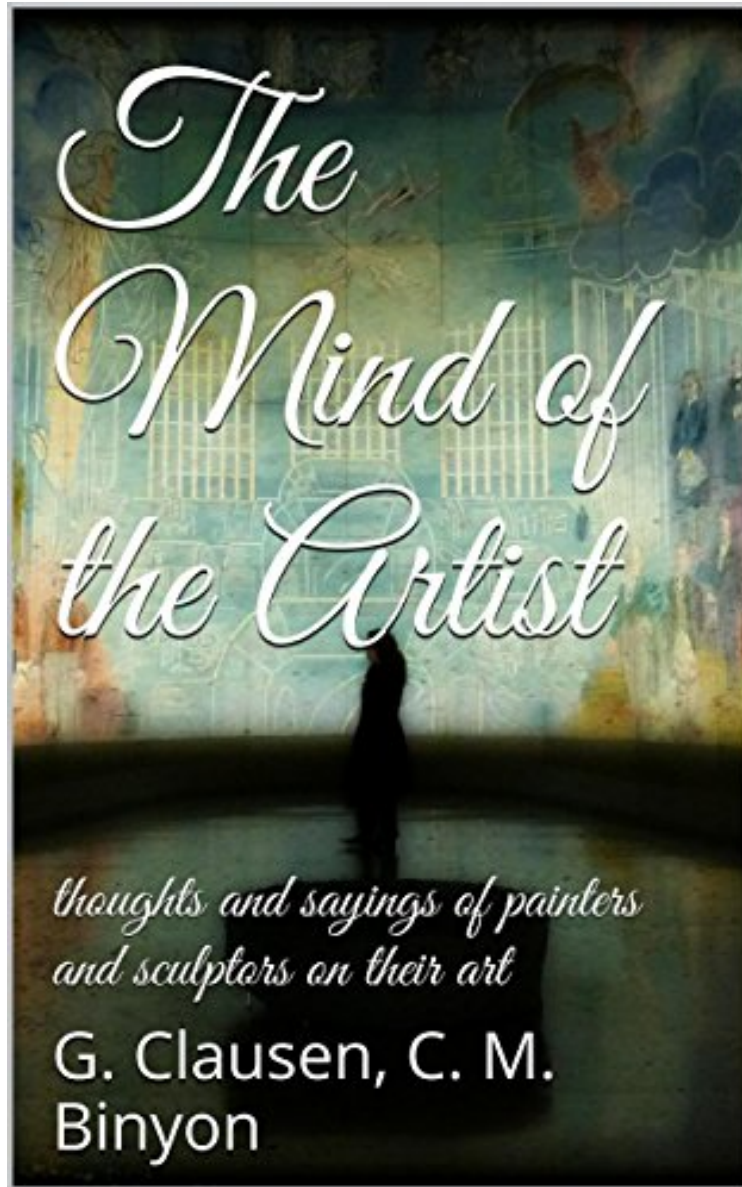


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The Mind of the Artist

George Clausen, C. M. Binyon
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George Clausen, C. M. Binyon : The Mind of the Artist before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mind of the Artist:

"The Mind of the Artist" speaks for itself, and really requires no word of introduction. These opinions as a whole,

seem to me to have a harmony and consistency, and to announce clearly that the directing impulse must be a desire for expression, that art is a language, and that the thing to be said is of more importance than the manner of saying it. This desire for expression is the driving-force of the artist; it informs, controls, and animates his method of working; it governs the hand and eye. That figures should give the impression of life and spontaneity, that the sun should shine, trees move in the wind, and nature be felt and represented as a living thing—this is the firm ground in art; and in those who have this feeling every effort will, consciously or unconsciously, lead towards its realisation. It should be the starting-point of the student. It does not absolve him from the need of taking the utmost pains, from making the most searching study of his model; rather it impels him, in the examination of whatever he feels called on to represent, to look for the vital and necessary things: and the artist will carry his work to the utmost degree of completion possible to him, in the desire to get at the heart of his theme.