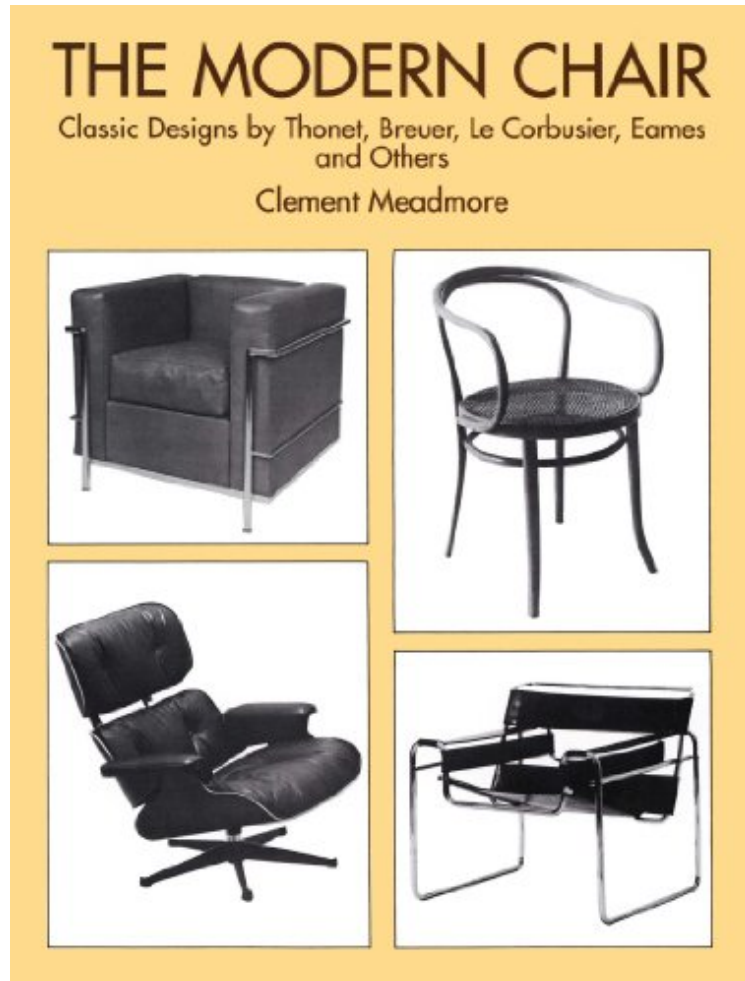


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## The Modern Chair: Classic Designs by Thonet, Breuer, Le Corbusier, Eames and Others

*Clement Meadmore*

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**Clement Meadmore : The Modern Chair: Classic Designs by Thonet, Breuer, Le Corbusier, Eames and Others** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Modern Chair: Classic Designs by Thonet, Breuer, Le Corbusier, Eames and Others:

0 of 0 people found the following review helpful. There is good information and interesting background information about the individual designers. By Michael Linnard There is good information and interesting background information about the individual designers. What I found most interesting was the little details of the processes in the design. Unfortunately, the photos are not the best and the publishing quality of the book layout is frankly poor. It could have been much better, but for me a good addition to my library of chair design. 5 of 5 people found the following review helpful. Nothing new and bad photos. By B. Margolis I agree with the above review; minimal information, absolutely horrible photos and rather crummy quality paper makes this book not worth buying. Meadmore selected many chairs

that are discussed much more completely in other similar books. He missed a few key chairs of note; Saarinen's Grasshopper chair and Aalto's Armchair 400 (Zebra or tank) chair. If you want a good well rounded selection of Modern Chairs, I'd suggest the 1000 Chairs book instead. 4 of 4 people found the following review helpful. A poor booklet without content. By datelligence The book is not as good as its title suggests. It's made of a kind of recycled paper of recycled paper (yeah, twice recycled). It looks old and poor. The content is also very poor, two pictures, and no more than 200 words to describe each chair. I expected more. I'm still looking for a nice designed, well presented, well manufactured book about bauhaus design, with worth of information to read. Don't waste your money.

In this profusely illustrated study, a noted furniture designer brings together more than 40 examples of chairs that combine practicality and elegance to transcend the confines of period and fashion. Featured are such modern "classics" as Thonet's Bentwood armchair, Breuer's Wassily chair, van der Rohe's Barcelona chair, and many more. Each chair is described in detail with the aid of photographs, Mr. Meadmore's own explanatory drawings and some reproductions of the original designers' plans. The author also explores the ways in which the designers approached and solved inherent problems of function and aesthetics. The scale drawings in this book are all one-eighth of full size, allowing easy assessment of dimensions and visual comparison of size and proportion. Many of these chairs are housed in museum collections; others are still being produced today. Now, this inexpensive edition of *The Modern Chair* enables students of furniture and any interested reader to make a thorough study of the most important chairs of modern times.