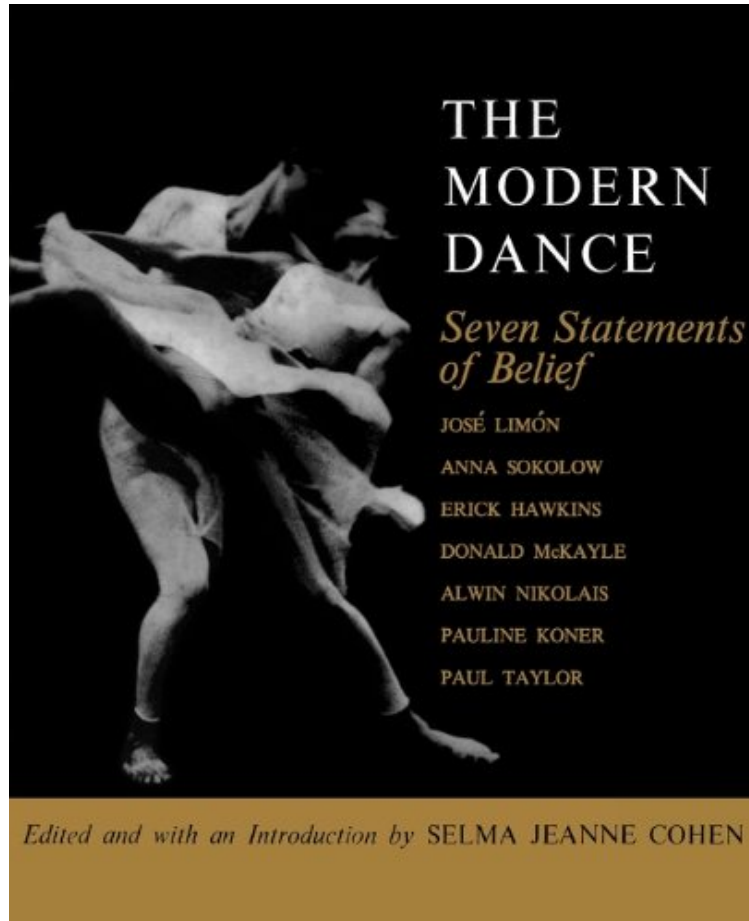


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The Modern Dance: Seven Statements of Belief

Selma Jeanne Cohen

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Seven Statements of Belief: Joseacute; Limoacute;n, Anna Sokolow, Erick Hawkins, Donald McKayle, Alwin Nikolais, Pauline Koner, Paul Taylor

"Editor Selma Jeanne Cohen 'turned on' seven prominent choreographers to write what their art meant to them. Each was to set forth his or her ideas on the modern dance and then to describe what he [or she] would do if commissioned to compose a dance that had to deal with the theme of the Prodigal Son... With the help of these pre-established foci, the essays actually amount to a documentary on the modern dance at mid-century as seen by its practitioners." --Herta Pauly, *Journal of Aesthetics and Art Criticism* "I am always amazed at how well the modern dancers are able to express themselves in words, and the seven chosen for this book are no exception. These are artists with a strong point of view, and what they have to say is worth reading. [This] will appeal to professionals and laymen alike." (Ruth Page) "The essays actually amount to a documentary on the modern dance at mid-century as seen by its practitioners." (Herta Pauly, *Journal of Aesthetics and Art Criticism*.) From the Publisher 8 x 8 trim. 24 illus. LC 66-14663