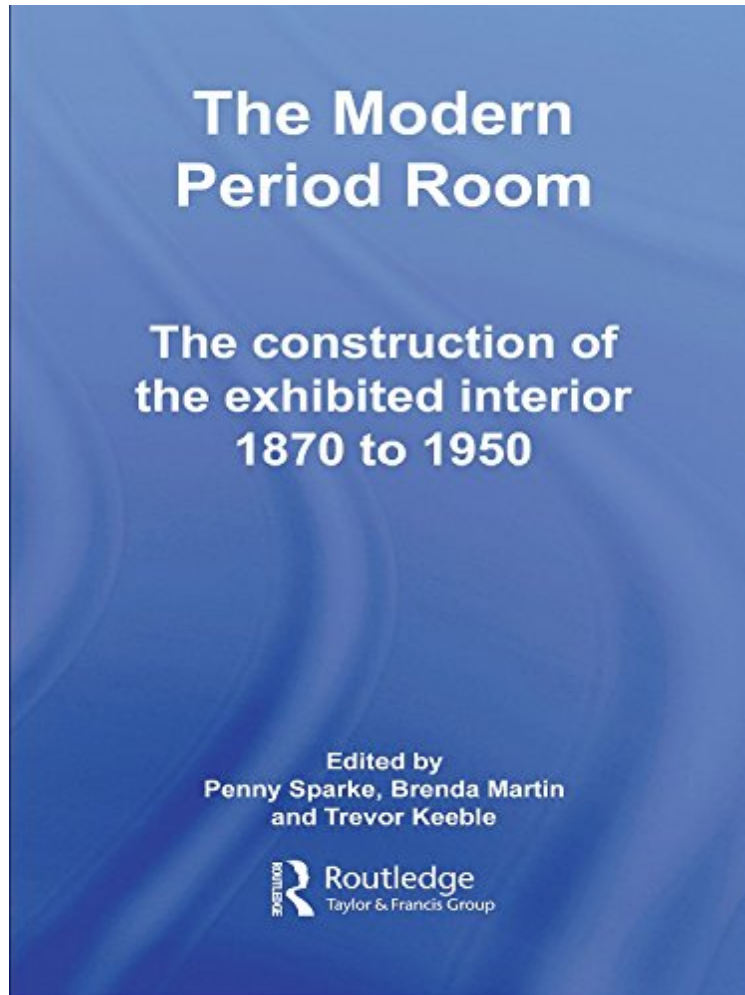


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The Modern Period Room: The Construction of the Exhibited Interior 1870ndash;1950

Trevor Keeble

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Trevor Keeble : The Modern Period Room: The Construction of the Exhibited Interior 1870ndash;1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Period Room: The Construction of the Exhibited Interior 1870ndash;1950:

With contributors drawn from a broad range of disciplines, The Modern Period Room brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints. Contributions from leading design historians, architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room's

representational technique. Exploring themes and examples by prestigious architects, such as Ernouml; Goldfinger, Truus Schroeder and Gerrit Rietveld, the authors reveal the specific coding of presented interior spaces. This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture, design and social history to investigate the contexts in which this representational device has been used.

'This book will be of particular interest to students of interior decorating and to architects who wish to study the interaction of furniture with the design of their buildings. However, it is easily readable, and can be recommended to persons who contemplate furnishing or refurnishing their homes.' ndash; Architecture Science