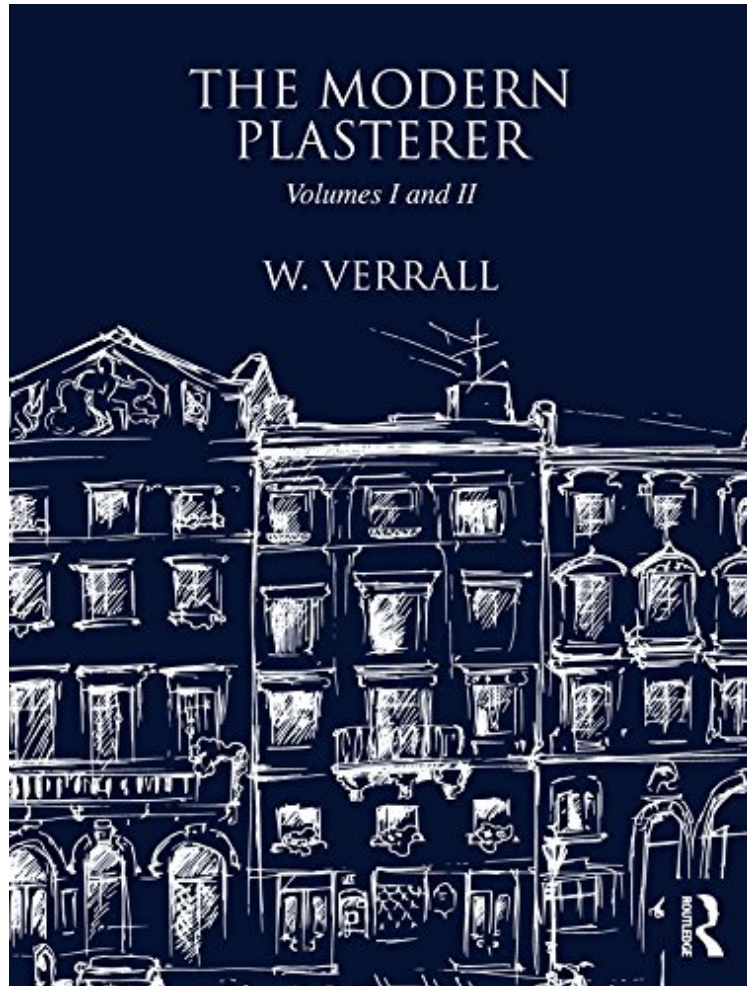


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The Modern Plasterer

W Verrall

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W Verrall : The Modern Plasterer before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Plasterer:

In 1999 Donhead re-published William Millar's 'plastering bible', "Plastering Plain and Decorative", in response to the current shortage of material on traditional plastering techniques. The success of this title has now encouraged the re-publication of Verrall's own classic work on plastering. "The Modern Plasterer" combines his two volumes in one book and provides an invaluable source of information, not only for plasterers but also for designers and specifiers who want to understand plastering methods and materials better. Verrall's book starts at a basic level then progresses to more complex work and provides copious drawings and diagrams to illustrate the material. He presents detailed information on the characteristics of different plaster and their uses, the varieties of lathing available and how to apply and finish flat lime plaster. It also explains how to set up and run different types of mouldings, the casting of

mouldings and uses of fibrous plaster. The new Introduction to this edition states 'Whereas Mr Millar's book assumes a certain amount of existing experience and understanding, Verrall starts at a level which is more akin to the understanding of the modern reader. This really is, therefore, an excellent reference book for anyone wanting to rediscover and learn about traditional plastering'.

This is unquestionably a wonderful book... a milestone work of humbling significance and continuing practical value. Journal of Architectural Conservation A veritable mine of information... this book is essential and I suggest getting two copies, one to keep clean and indoors for browsing, research or interest - the other, and this is where it will surely end up, as a workshop manual to help in practice, pricing and experimenting. Buy this book. Conservation News The book is a feast of information on the subject proclaimed by its title, and required reading for architects and restoration plasterers. Ecclesiastical and Heritage World About the Author Verrall taught plastering at the North London Polytechnic and was committed throughout his life to the continuing education of plasterers. He wrote a number of smaller books on the subject, but *The Modern Plasterer* remains as his seminal work.