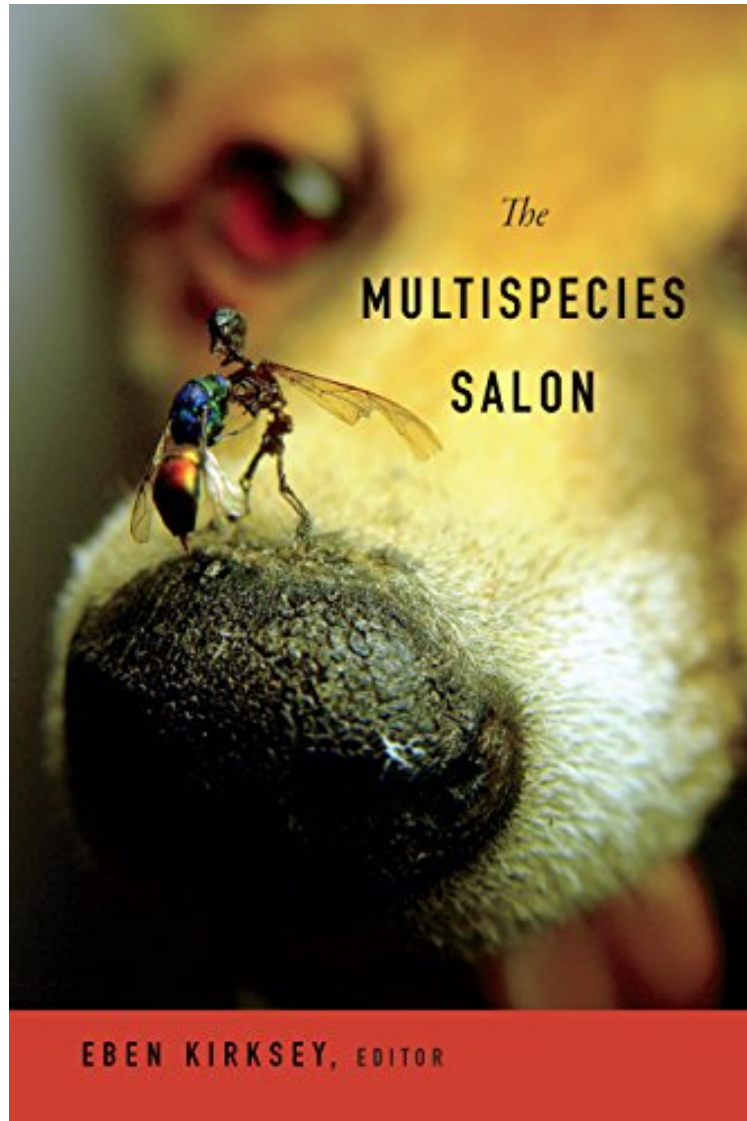


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The Multispecies Salon

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From Duke University Press Books : The Multispecies Salon before purchasing it in order to gage whether or not it would be worth my time, and all praised The Multispecies Salon:

4 of 4 people found the following review helpful. and a beautiful one--very high quality collectionBy John MoranThis book is a trip, and a beautiful one--very high quality collection. I was moved by each contribution. For those (like me) not familiar with bio-art, eco-art, and what have you, you'll be stimulated by having to consider human cheese, or goat-milk soap containing traces of a goat's thousand mile journey. Also a strong implicit argument for anthropologists for "making culture" to come after "writing culture."

A new approach to writing culture has arrived: multispecies ethnography. Plants, animals, fungi, and microbes appear alongside humans in this singular book about natural and cultural history. Anthropologists have collaborated with artists and biological scientists to illuminate how diverse organisms are entangled in political, economic, and cultural systems. Contributions from influential writers and scholars, such as Dorion Sagan, Karen Barad, Donna Haraway, and Anna Lowenhaupt Tsing, are featured along with essays by emergent artists and cultural anthropologists. Delectable mushrooms flourishing in the aftermath of ecological disaster, microbial cultures enlivening the politics and value of food, and nascent life forms running wild in the age of biotechnology all figure in this curated collection of essays and artifacts. Recipes provide instructions on how to cook acorn mush, make cheese out of human milk, and enliven forests after they have been clear-cut. The Multispecies Salon investigates messianic dreams, environmental nightmares, and modest sites of biocultural hope. For additional materials see the companion website: www.multispecies-salon.org/Contributors. Karen Barad, Caitlin Berrigan, Karin Bolender, Maria Brodine, Brandon Costelloe-Kuehn, David S. Edmunds, Christine Hamilton, Donna J. Haraway, Stefan Helmreich, Angela James, Lindsay Kelley, Eben Kirksey, Linda Noel, Heather Paxson, Nathan Rich, Anna Rodriguez, Dorion Sagan, Craig Schuetze, Nicholas Shapiro, Miriam Simun, Kim TallBear, Anna Lowenhaupt Tsing

"This timely anthology offers a substantial and engaging introduction to the field of multispecies studies, clearly presenting the core concepts of an important and influential area of scholarship, which will become increasingly central to anthropology, science studies, environmental studies, and social theory. At the same time, The Multispecies Salon is in many ways an art book. It features an extraordinary range of remarkable art projects, which are fascinating in their own right and beautifully written up."