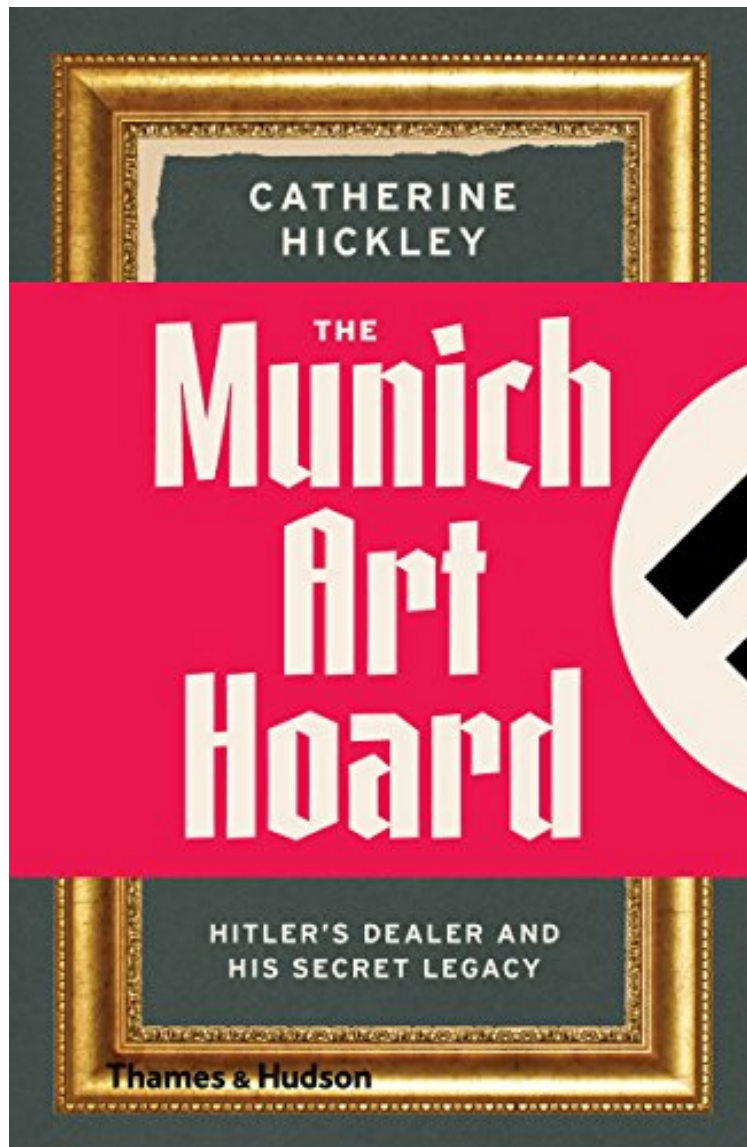


(Ebook pdf) The Munich Art Hoard: Hitler's Dealer and His Secret Legacy

The Munich Art Hoard: Hitler's Dealer and His Secret Legacy

Catherine Hickley

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Catherine Hickley : The Munich Art Hoard: Hitler's Dealer and His Secret Legacy before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Munich Art Hoard: Hitler's Dealer and His Secret Legacy:

6 of 6 people found the following review helpful. A very comprehensive telling of the Gurlitt caseBy CustomerThe art hoard of the Gurlitt family, most either looted or obtained under duress of their original owners, is a case study of the complexity of injustice still practiced in Germany towards damages inflicted on Jewish people in particular. The author did extensive research and delivered a highly readable book providing the background and personal accounts of

the story. It is balanced and fair, a very good account. 0 of 0 people found the following review helpful. 21st Century update to the plunder of art by the Nazis By Gradient Lots of research went into this book about the art hoard found in an elderly man's apartment in Germany a few years ago. Very interesting and well written a still evolving story. 0 of 0 people found the following review helpful. Bing's Books By Bing Good story for those interested in the looting of art by the nazis.

In February 2012, in a Munich flat belonging to the elderly recluse, Cornelius Gurlitt, German customs authorities seized an astonishing hoard of more than 1,400 paintings, drawings, prints and sculptures. When Hildebrand Gurlitt's trove became public in November 2013, it caused a worldwide media sensation. Catherine Hickley has delved into archives and conducted dozens of interviews to uncover the story behind the headlines. Her book illuminates a dark period of German history, untangling a web of deceit and silence that has prevented the heirs of Jewish collectors from recovering art stolen from their families more than seven decades ago by the Nazis. Hickley recounts the shady history of the Gurlitt hoard and brings its story right up to date, as 21st-century politicians and lawyers puzzle over the inadequacies of a legal framework that to this day falls short in securing justice for the heirs of those robbed by the Nazis. Hickley is a leading voice in German arts and culture and an expert on Nazi-looted art and appeared on the Imagine documentary on Gurlitt in 2014.