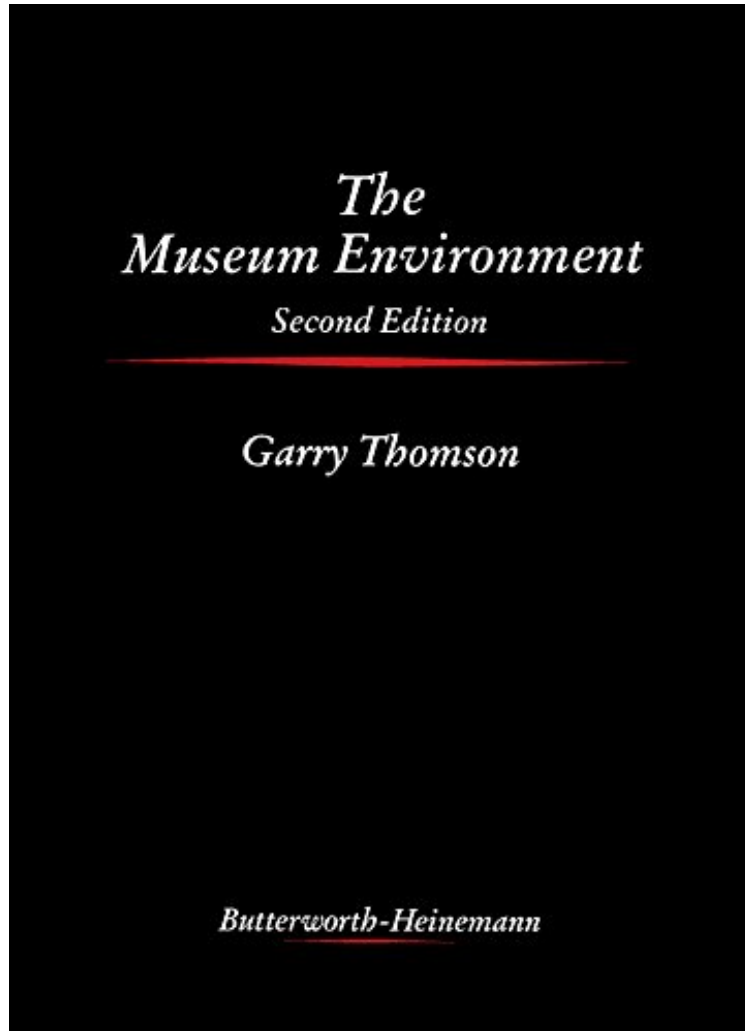


## The Museum Environment

*Garry Thomson*

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**Garry Thomson : The Museum Environment** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Museum Environment:

0 of 0 people found the following review helpful. Essential Book for MuseumsBy Elder PrepThe standard for preparing and maintaining museum environments.

The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate "preventive conservation". The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air

conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers.

'...fills a gap in conservation literature which has been evident for years...will become a standard work which is consulted by conservators and museum scientists for years to come.' - The Conservator '...an admirable model textbook which sets out the logic of conservation, and its measurements and tools, with an irreproachable dry brevity.' Royal Institute of British Architects Journal 'No museum library should be without a copy.' Museum News '(An authoritative guide) Museum Practice From the Publisher Since the timely publication of the first two editions of this book in hardback, interest in preventive conservation has continued to grow strongly, making publication of this paperback edition all the more welcome. Those whose responsibility it is to care for the valuable and beautiful objects in the world's collections have become increasingly aware that it is better to prevent their deterioration, by ensuring that they are housed and displayed in the best possible environmental conditions, than to wait until restoration and repair are necessary. The changes for the second edition have been mainly concentrated in the sections on electronic hygrometry, new fluorescent lamps, buffered cases, air conditioning systems, data logging, and control within historic buildings. A new appendix, giving a summary of museum specifications for conservation, provides a useful, quick reference. About the Author The National Gallery, London