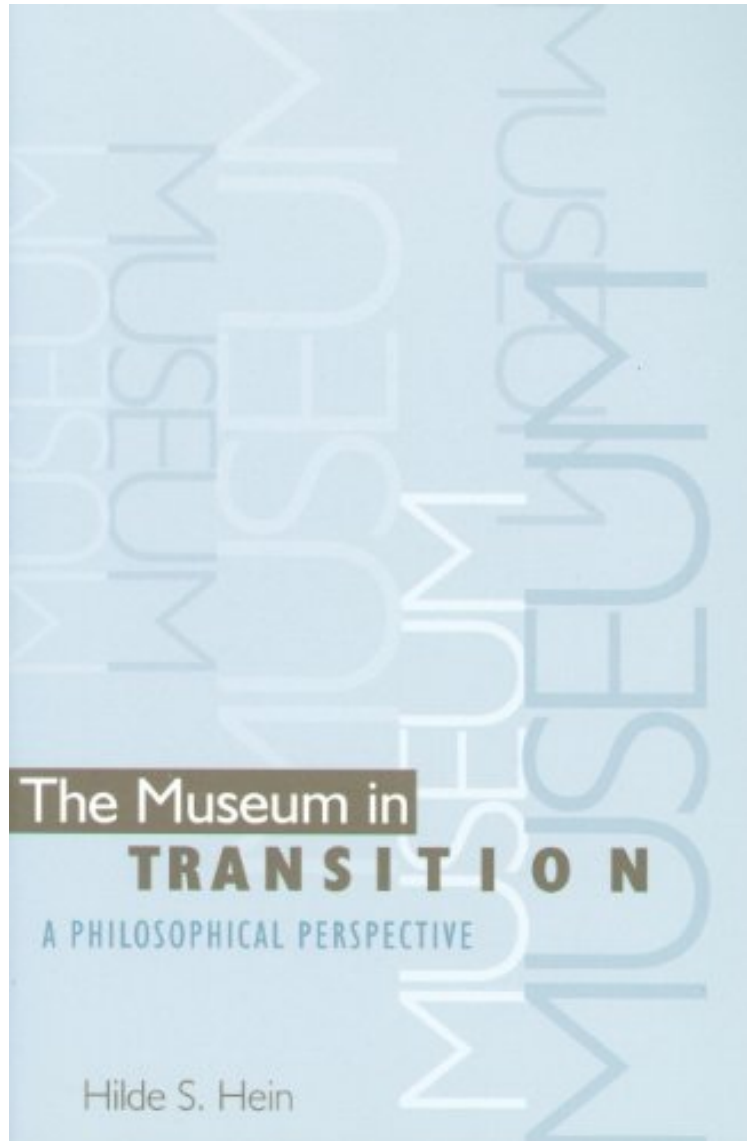


## The Museum in Transition: A Philosophical Perspective

*Hilde S. Hein*

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**Hilde S. Hein : The Museum in Transition: A Philosophical Perspective** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Museum in Transition: A Philosophical Perspective:

7 of 14 people found the following review helpful. a text to understand the present condition of museumsBy A Customerhein's text makes a general, but intersting and highly complete, overview of the present condition of museums. This texts refers to the past history of these institutions in order to promote a better understanding of them, and the role they play, in our contemporary cultural system. Arguing on the "trascendence of the object" hein makes an excellent analysis on the "museum experience" in order to understand this phenomenon providing a critical perspective

on this issue. It is not too philosophical as the title claims, so it is not a difficult text to read and understand.

During the past thirty years, museums of all kinds have tried to become more responsive to the interests of a diverse public. With exhibitions becoming people-centered, idea-oriented, and contextualized, the boundaries between museums and the "real world" are eroding. Setting the transition from object-centered to story-centered exhibitions in a philosophical framework, Hilde S. Hein contends that glorifying the museum experience at the expense of objects deflects the museum's educative, ethical, and aesthetic roles. Referring to institutions ranging from art museums to theme parks, she shows how deployment has replaced amassing as a goal and discusses how museums now actively shape and create values.

About the Author Hilde S. Hein is an associate professor emerita of philosophy at the College of the Holy Cross and the author of *The Exploratorium: The Museum as Laboratory*.