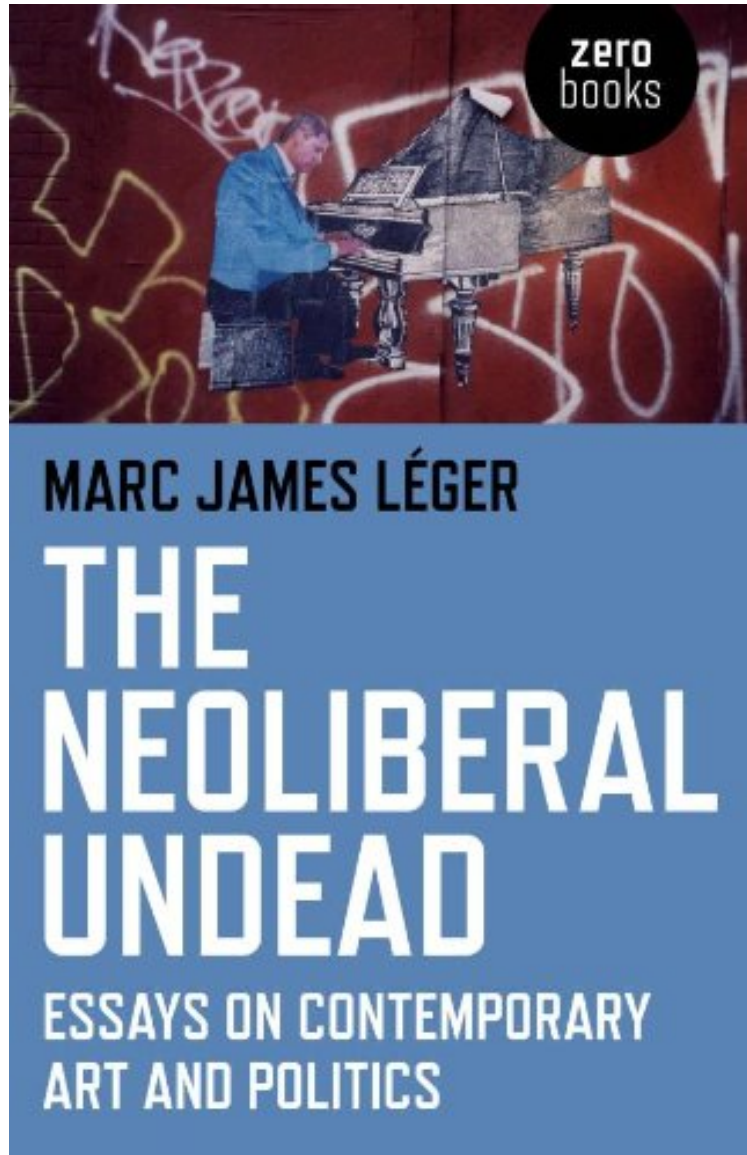


[Free] The Neoliberal Undead: Essays on Contemporary Art and Politics

The Neoliberal Undead: Essays on Contemporary Art and Politics

Marc James Leacute;ger

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Marc James Leacute;ger : The Neoliberal Undead: Essays on Contemporary Art and Politics before purchasing it in order to gage whether or not it would be worth my time, and all praised The Neoliberal Undead: Essays on Contemporary Art and Politics:

The Neoliberal Undead describes the frightening world of class restoration, neoliberal austerity, ecological meltdown, and neo-imperialism a disaster capitalism that breeds mutant ideological justifications for itself and the inevitability of

disorder, poverty and suffering. What role does culture play in this world of markets and how do new contestatory forms enable a leftist solidarity that can move cultural radicalism beyond the postmodern obsession with new subjectivities? Rather than become the symptoms of democratic materialism, signing up for endless culture wars, *The Neoliberal Undead* argues for a rethinking of radical cultural leftism against the terms of the dominant global situation. The relentless reduction of art criticism and art production under capitalist relations requires that the living separate themselves from the abstractions of globalization and reconnect with revolutionary theory.

The Neoliberal Undead reads very much like a report from the 'front lines' and as such has the feel of a users' manual. This book's work on art's advance into the 'creative industries' and the artist-as-entrepreneur is absolutely salient to any defence of autonomy now. And this is why the inflation of the artist as the paradigmatic post-Fordist worker today is so risible, for the semi-proletarianization and underemployment of the artist within an expanded global casual economy highlights how feeble the mantra of 'creativity' is under these conditions. -nbsp;John Roberts

About the Author Marc James Leacute;ger is an artist, writer and educator living in Montreal. His essays in cultural theory have been published in such places as *Afterimage*, *Art Journal*, *C Magazine*, *Etc*, *Fuse*, *Inter*, *Creative Industries Journal*, *Journal of Aesthetics and Protest* and the *Canadian Journal of Film Studies*.