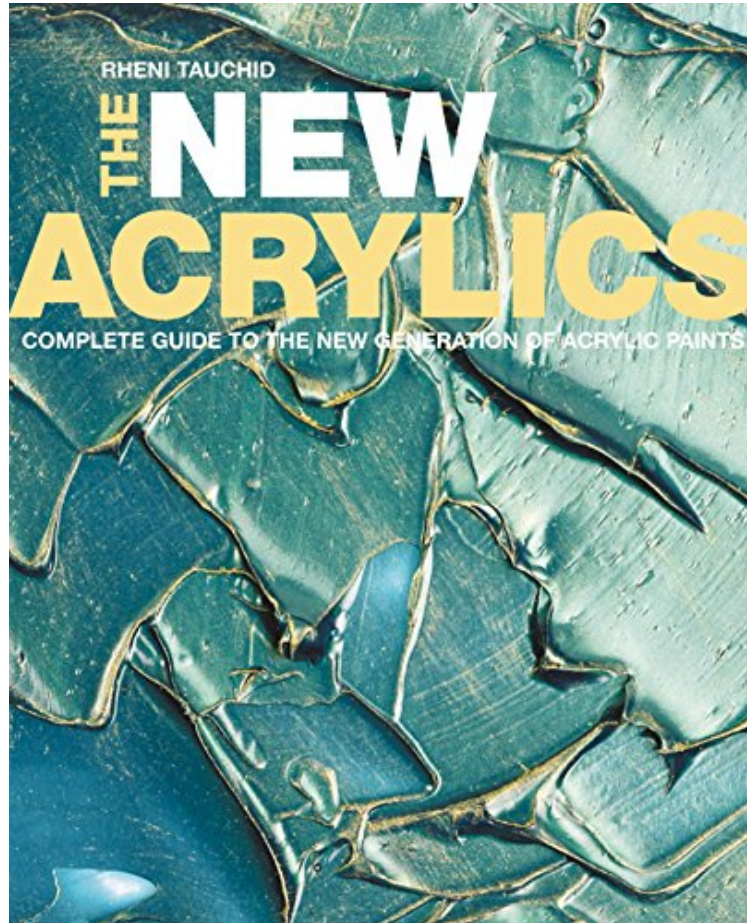


# The New Acrylics: Complete Guide to the New Generation of Acrylic Paints

*Rheni Tauchid*

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**Rheni Tauchid : The New Acrylics: Complete Guide to the New Generation of Acrylic Paints** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Acrylics: Complete Guide to the New Generation of Acrylic Paints:

0 of 0 people found the following review helpful. Excellent starter for beginner to acrylic painting.By Bev S.This wasn't what I was looking for. Kept it because it has good information about acrylic paints in it.0 of 0 people found the following review helpful. Great stepping stoneBy Rocketman63First of all, I really liked this book. It has loads of information on media, color, use and technique presented in a clear and conversational manner. It is the perfect stepping stone between the cutesy intro books to acrylics that can't serve as a reference and a purely academic tome on the chemistry and development of the acrylic media. There are lots of art books that go for cheap in the used arena ( I bought a few as I just jumped into acrylics) but this one is a keeper.4 of 4 people found the following review helpful. What an Exciting Group of New Ideas for MeBy P. AdamsI am still re-reading parts of this book - perhaps for the 4th or 5th time. It has given me so many new ideas about how I can use acrylics for whatever I want to create. It may take

me a lifetime to try them all out. I think I will be keeping this book handy for many many years to come. I am so glad I read the reviews - as that is what convinced me to buy it - not the technical information about what the book contained. If you are looking for inspiration - this book has it!!

The acrylics of today have grown into the most adaptable art material of the modern age. Focusing on a popular art medium that has been around for over 50 years, *The New Acrylics* illustrates how artists can create lush textures, color, and luster with the modern acrylics readily available in any art supply store. These are nontoxic, environmentally sound, and exist in the most dazzling array of chemical formats; from the most fluid to the highly viscous. Not only do artists paint with acrylics these days, they can create rich metallic effects, or even 3-dimensional sculptures. Traditional technique based books on acrylics cover traditional methods of painting. However, *The New Acrylics* is geared toward more nonconventional ways in which to manipulate modern-day acrylics, and demonstrates new applications such as glazing, textured effects, soft sculpture effects, or staining, thus reinventing the old way of handling acrylics, and revealing a fabulous new artistic medium. The underlying theme of this dazzling and sophisticated book is to encourage artists to interpret and handle acrylic paints in a vibrant, fresh, and above all, individualistic style.

From BooklistArtist and paints developer Tauchid explains the properties and applications of acrylics, a medium touted as "the most adaptable art material of the modern age." Tauchid begins by characterizing this do-it-all, fast-drying paint with its unparalleled clarity of dried pigment and bondable, virtually glass-clear polymers that do not degrade, discolor, or become brittle with time. These nontoxic chemical inventions, on the market for some 50 years, comprise more than 60 percent of all artists' paints sold in North America today. Technical in its approach, half the book describes the chemical components, attributes, production methods, and grades, moving on to a basic primer that lists materials and equipment. Tauchid then progresses to basic applications, which include glazing, underpainting, and staining, and goes on to discuss barrier-breaking alternative approaches (stained glass, acrylic transfer, even soft sculpture), complete with demonstrations. A variety of artists' work in eye-popping color and a wide range of styles amply illustrate this well-indexed resource. Whitney Scott  
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About the Author  
RHENI TAUCHID is the head of product development at Tri-Art, a manufacturer of acrylic artist paints and mediums. An accomplished artist, she conducts workshops and lectures on acrylics throughout the United States and Canada.