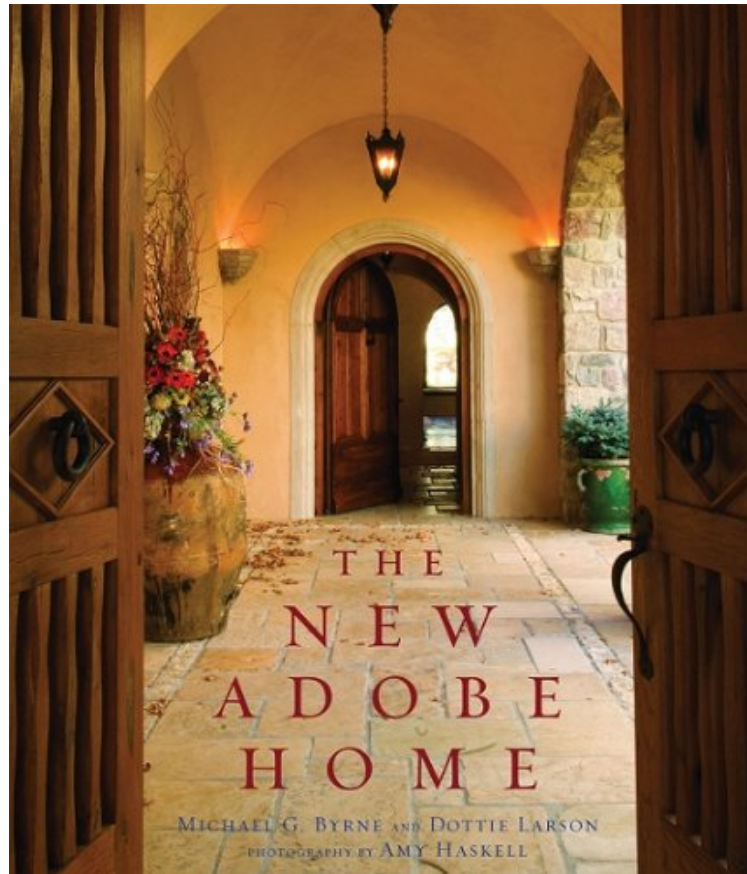


[Free and download] The New Adobe Home

The New Adobe Home

Michael Byrne, Dottie Larson

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#1565632 in eBooks 2009-09-01 2009-09-01 File Name: B005ZFQNLA | File size: 49.Mb

Michael Byrne, Dottie Larson : The New Adobe Home before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Adobe Home:

1 of 1 people found the following review helpful. Wife Loves It! By James Brightly My wife loves her new book. She went through it page by page and thoroughly enjoyed every bit of it. 0 of 0 people found the following review helpful. Five Stars By Patricia G. Carter great book 0 of 0 people found the following review helpful. Three Stars By Mike D Great book

THE NEW ADOBE HOME PRESENTS THE SOPHISTICATED, elevated use of adobe through a variety of elegant homes in New Mexico, Arizona, California, and Mexico. These homes comprise a combination of history, furnishings, art, and interior and exterior spaces with adobe construction, adobe style, or detailing. This beautiful volume features examples of luxurious adobe or adobe-style homes, including a centuries-old renovated hacienda, once the home of a past president of Mexico; a mid-century Clifford May masterpiece; a luxurious estate that pairs Southwestern style with Asian influences; a contemporary dwelling that sits like a sculpture in the Sonoran Desert; and many others.

From the Inside Flap the new adobe home Michael Byrne and Dottie Larson photography by Amy Haskell

Michael G. Byrne and Dottie Larson photography by Amy Haskell The New Adobe Home presents the sophisticated, unusual use of adobe through a variety of exceptionally elegant homes in New Mexico, Arizona, California, and Mexico. Once considered a simple, utilitarian material suitable for only humble dwellings, adobe has the potential to be much more: it can be easily shaped into dramatic architectural features such as archways, niches, and fireplaces, and its natural color and texture can serve as a backdrop for sumptuous furnishings and art. Here, the notion of the "new adobe home" comprises a combination of furnishings, art, and interior and exterior spaces with adobe construction, adobe style, or detailing. Throughout the book are wonderful examples of sophisticated adobe or adobe-style homes, including a centuries-old renovated hacienda, once the home of a past president of Mexico; a mid-century Cliff May masterpiece; a luxurious estate that pairs Southwestern style with Asian influences; a contemporary dwelling that sits like a sculpture in the Sonoran Desert; and many others. Stunning photographs of each home are accompanied by an exploration of what makes the home special, unique, and worthy of the term "the new adobe home." With a love of adobe buildings and design in general, Michael Byrne designed an adobe home for Dottie Larson and himself, creating a wonderful backdrop for her art as well as for other artists. Byrne graduated from the University of California, Berkeley, with a degree in architecture, and from the University of Arizona with a master's in city planning. He is a principal with the WLB Group, Inc., a Tucson, Phoenix, Flagstaff, and Las Vegas, Nevada, firm offering planning, landscape architecture, and engineering services. Dottie Larson earned a B.S. in psychology, University of Dayton, and completed an art major at the University of Arizona, Tucson. Her love of interior spaces and art has driven her to launch a new career in interior design with her own consulting business after almost thirty years as graphic design and graphic standards director at the University of Arizona, where she art-directed and designed publications, including award-winning posters, museum catalogues, and banners. Along with interior design, Larson is an artist and paints non-objective art, acrylic on canvas, large format. ABOUT THE PHOTOGRAPHER Amy Haskell dreamed of becoming a designer, but it was not until college that her focus changed from design to photography. Now she has been able to marry her two passions in a career of architectural photography. A long-time adobe devotee, Haskell lives in a seventy-five-year-old adobe home with her husband, Jim, and her dog, Elvis. About the Author Michael Byrne graduated from The University of California, Berkeley, with a degree in Architecture, and from the University of Arizona with a Master's in City Planning. Dottie Larson completed an art degree at the University of Arizona, Tucson. Excerpt. copy; Reprinted by permission. All rights reserved. What Is the New Adobe Home? The new adobe home is defined by a feeling or emotion created by a stunning composition of architecture, art, furnishings, space, gardens, history, and a sense of place—it reflects serenity, elegance, stateliness, and appropriateness. This quality very much embodies lifestyle and attention to detail and balance, generating a "wow" factor that can be the blending of many different ingredients. While many beautiful new homes are being built with historic references and details, technical advances in adobe making and structural possibilities allow dramatic creations with openness and light. Contemporary ideas in collecting, presentations, and interior design can transform humble, historic adobe structures into sophisticated homes that pay homage to the past while charting new, exciting directions.