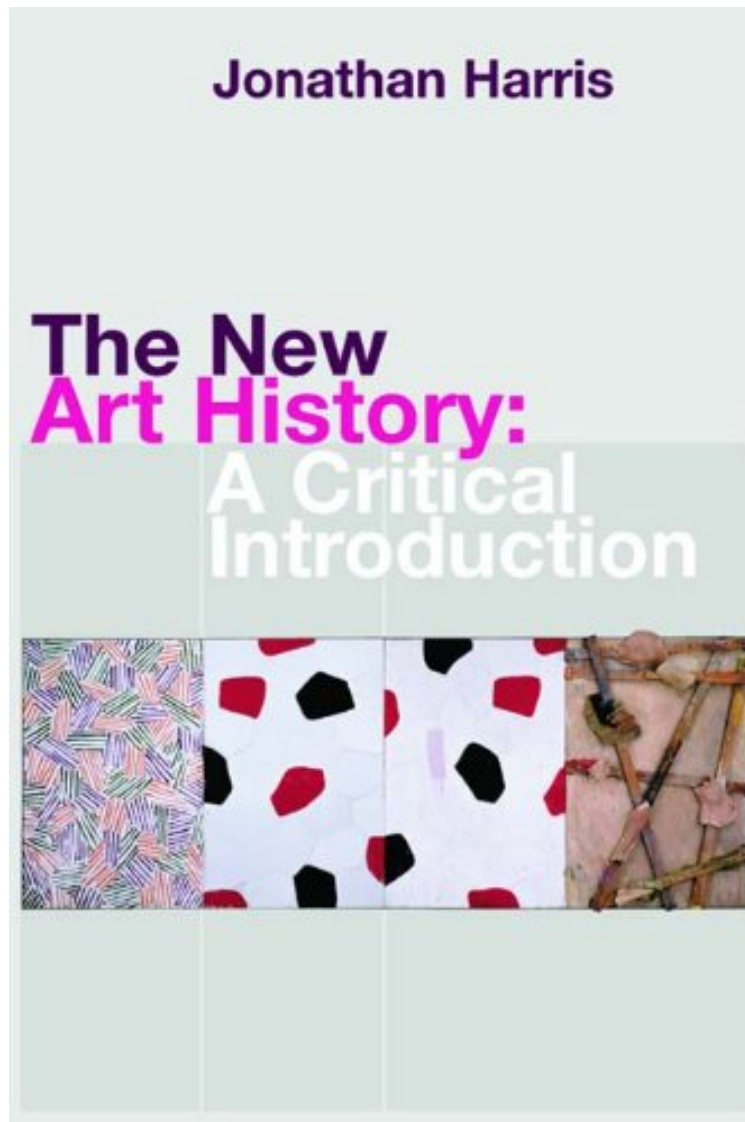


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The New Art History: A Critical Introduction

Jonathan Harris, Jonathan Harris
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Jonathan Harris, Jonathan Harris : The New Art History: A Critical Introduction before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Art History: A Critical Introduction:

The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years. Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term 'the new art history'. He distinguishes

between these and earlier forms of 'radical' or 'critical' analysis, explores the influence of other disciplines and traditions on art history, and relates art historical ideas and values to social change. Structured around an examination of key texts by major contemporary critics, including Tim Clarke, Griselda Pollock, Fred Orton, Albert Boime, Alan Wallach and Laura Mulvey, each chapter discusses a key moment in the discipline of art history, tracing the development and interaction of Marxist, feminist and psychoanalytic critical theories. Individual chapters include: * Capitalist Modernity, the Nation-State and Visual Representation * Feminism, Art, and Art History * Subjects, Identities and Visual Ideology * Structures and Meanings in Art and Society * The Representation of Sexuality

About the Author Jonathan Harris is Senior Lecturer in the School of Architecture at Liverpool University. He is the author of *Federal Art and National Culture* (Cambridge University Press 1995), co-author of *Modernism in Dispute: Art Since the Forties* (Yale University Press 1993), and co-editor of *Art in Modern Culture* (Phaidon 1992).